DYNAMIC STEREO

ROULETTE
DYNAMIC HIGH FIDELITY
BIRDLAND SERIES
SR-52012

MAYNARD FERGUSON

a message from newport



ROULETTE
BIRDLAND SERIES SR-52012
DYNAMIC STEREO

This album is another dynamic stereophonic recording meticulously engineered and devised to reproduce the perfected efficiency and brilliance of stereophonic sound. The most scientific electronic techniques available have been utilized to reproduce a living sound with a minimum of distortion and maximum frequency range. It will play on phonograph equipment designed specifically for stereophonic records and will give excellent monaural performance on standard high fidelity phonographs by replacing the cartridge.

ROULETTE
BIRDLAND SERIES SR-52012
DYNAMIC STEREO

A message from Newport

MAYNARD FERGUSON

AND HIS ORCHESTRA

SATURDAY NIGHT was Blues Night at the 1958 Newport Jazz Festival.

The largest single audience in Newport's five-year history gathered in Freebody Park under threatening skies (a heavy rainfall started just before midnight and continued until early Sunday) to witness a parade of artists ranging from individual singers to an exciting big band.

The band was Maynard Ferguson's.

Maynard's presentation was broken into two segments under the peculiar conditions established for the concert and radio broadcast presentations of the Festival.

The band played a brief set for the CBS-radio network early in the evening, then came back to open the second part of the concert. In both instances, it played with a shouting precision that made its membership seem more than the 13 actually blowing.

The compact size of the band, and the flaring excitement it generates seem in inverse ratio. But the band was assembled nearly two years before its Newport appearance with this specific character in mind. The combination of three trumpets, two trombones, four reeds, and three rhythm, with Ferguson playing either trumpet or valve trombone, has proven to be flexible and driving.

The band's emphasis is on its brass, but without the often overpowering heaviness which drags many big bands of similar orientation. When the brass takes over, it retains bite and brilliance, and it swings rather than churns.

The seven compositions which make up this LP were performed by the band at Newport either for the radio broadcast or the actual concert. With one exception they stem from band members. Trombonist Slide Hampton, one of the few southpaw trombonists in jazz, contributed "*The Waltz*," "*Slide's Dearangement*" and "*Three Little Foxes*." His section mate, Don Sebesky, contributed "*Fan It, Janet*." Tenor man Willie Maiden wrote "*Tag Team*," and Bob Freedman, the talented altoist-pianist-teacher-composer from Boston, who appeared at Newport earlier Saturday with the Herb Pomeroy orchestra, wrote the ever-building "*And We Listened*."

The LP program opens with "*Fan It, Janet*" and has a spot of pianist John Bunch before tenor man Willie Maiden and Maynard come in for their solos.

The Waltz is what the title describes. Baritone sax man Jay Cameron, Maynard, and Hampton have the solo honors.

A pair of trombones and a pair of tenors make up the leading characters for the cast of *Tag Team*. Trombonist Don Sebesky opens the soloing, followed by Maiden on tenor, Maynard on valve trombone, and Carmen Leggio on tenor. Each trombone-tenor team has a bit to say before they blend for the final statements.

Bob Freedman wrote *And We Listened* as a continually building composition. Ford on Alto and Maynard on trumpet are the soloists.

Hampton utilized a number of themes and devices to keep his *Slide's Dearangement* bouncing along. The melody line, a simple blues, is stated by unison saxes. The brass joins in, to build a jumping-off point for soloist Willie Maiden on tenor. Bunch is heard on piano, and Ford and Leggio follow, both on alto. Maynard and drummer Jake Hanna get in their bits before the piece concludes.

Frame For The Blues, in many ways the most satisfying piece on the LP, displays Ferguson as a stirring soloist and a valuable section man, as well. Maynard has the first solo, followed by Leggio on tenor and Sebesky on trombone. Bassist Jimmy Rowser solos before the band takes over and Maynard unleashes a final upper-register wail. Note how effectively he fills in the brass choir on top.

The *Three Little Foxes*, presumably, are the trio of valve trombonists who peck at each other through this number. Maynard opens the soloing with two choruses, followed by Sebesky and Hampton, each for two. The valvers swap fours with the band before going back to the theme and out.

DOM CERULLI

Maynard Ferguson, who just turned 30 when his band was featured at the Newport Jazz festival, has had a long and varied career in music. He led his own band in his native Canada for several years before joining the bands of Boyd Raeburn, Jimmy Dorsey, Charlie Barnet (for whose baseball team he batted in the cleanup spot), and Stan Kenton in the late 40s.

He made his reputation as a prodigious technician on trumpet during those big band years, when he would play virtually any stratospheric part written for him. He left the big band scene and settled in California, working with small groups on the West Coast and, as he puts it, "This gave me a chance, for the first time, to get in a groove where I could blow jazz more comfortably than I'd ever done."

From 1954 to 1956, he was top brass man in the Paramount film studio orchestra. After that, he returned to the big bands, with a handpicked group of excellent musicians and an exciting book by the top writers in the business. Somehow, through personnel changes and depression times for big bands, Maynard has managed to keep his band together and working.

He is an enthusiastic, hard-working band leader on-stage and off. He has retained that technical mastery of his horn which made him famous, but has added to it nearly a decade of experience, growth, and ability as a jazz man. He now can move an audience by what he plays as well as how he plays.

This dynamic stereo recording is another in Roulette Records' special jazz series "The Birdland Series." This series takes its name from the world-renowned jazz night club located in the heart of Manhattan in New York City. Year after year this famed emporium features the greatest performers and musicians and has became known to one and all as "the jazz corner of the world." It seems, therefore, only fitting that the best in recorded jazz music carry the same name as this fabulous haven of jazz. If you enjoy this long-playing album it's certain that you will also enjoy the other great albums in the "Birdland Series."

Side A

FAN IT, JANET
THE WALTZ
TAG TEAM
AND WE LISTENED

Side B

SLIDE'S DEARANGEMENT
FRAME FOR THE BLUES
THREE LITTLE FOXES

PRINTED IN U.S.A.

PRODUCED BY: RUDY TRAYLOR ENGINEER: BOB ARNOLD COVER PHOTO: MAYNARD FRANK WOLFE

JOHNNY KING

Party time

jam on somebody

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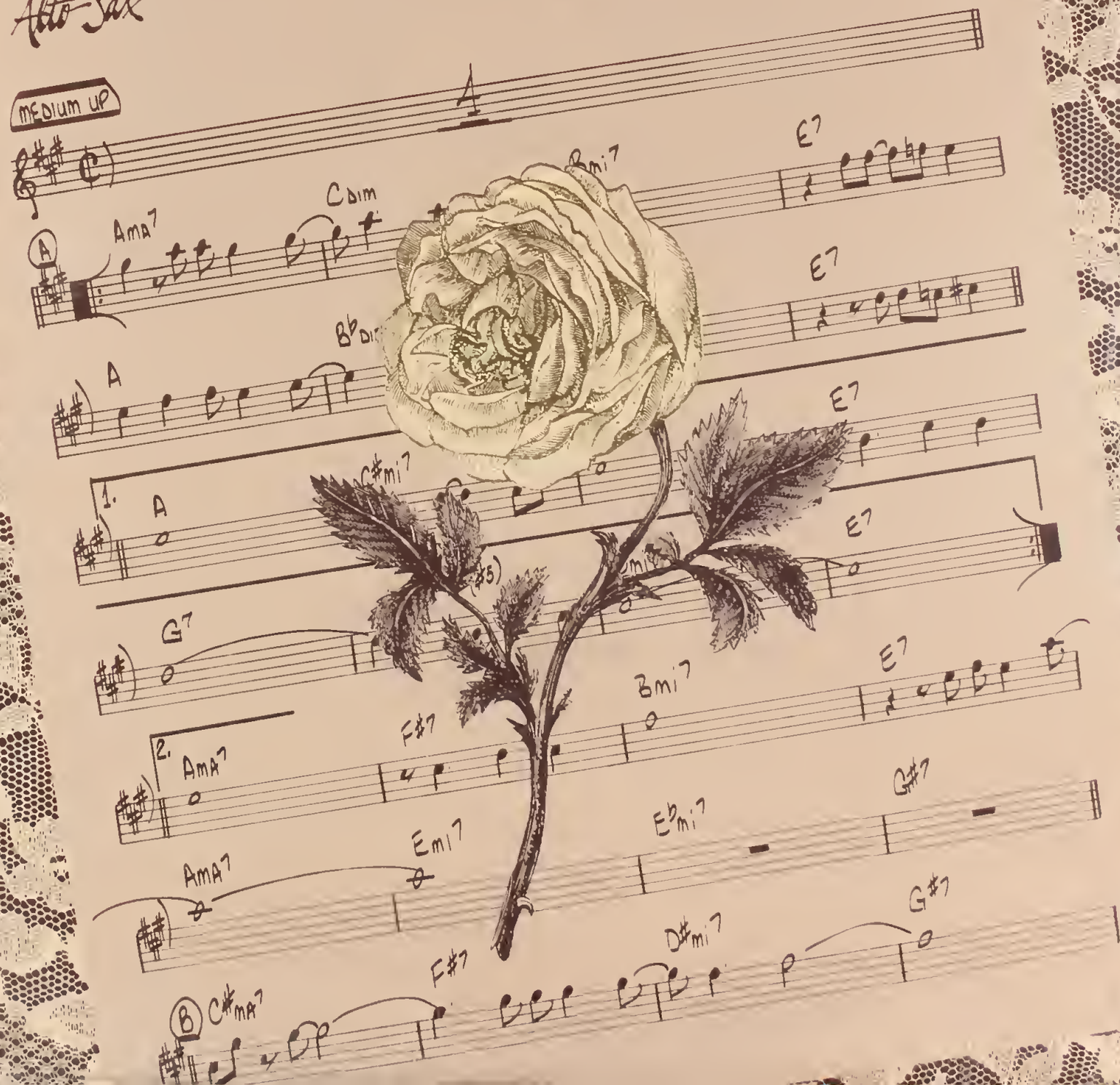


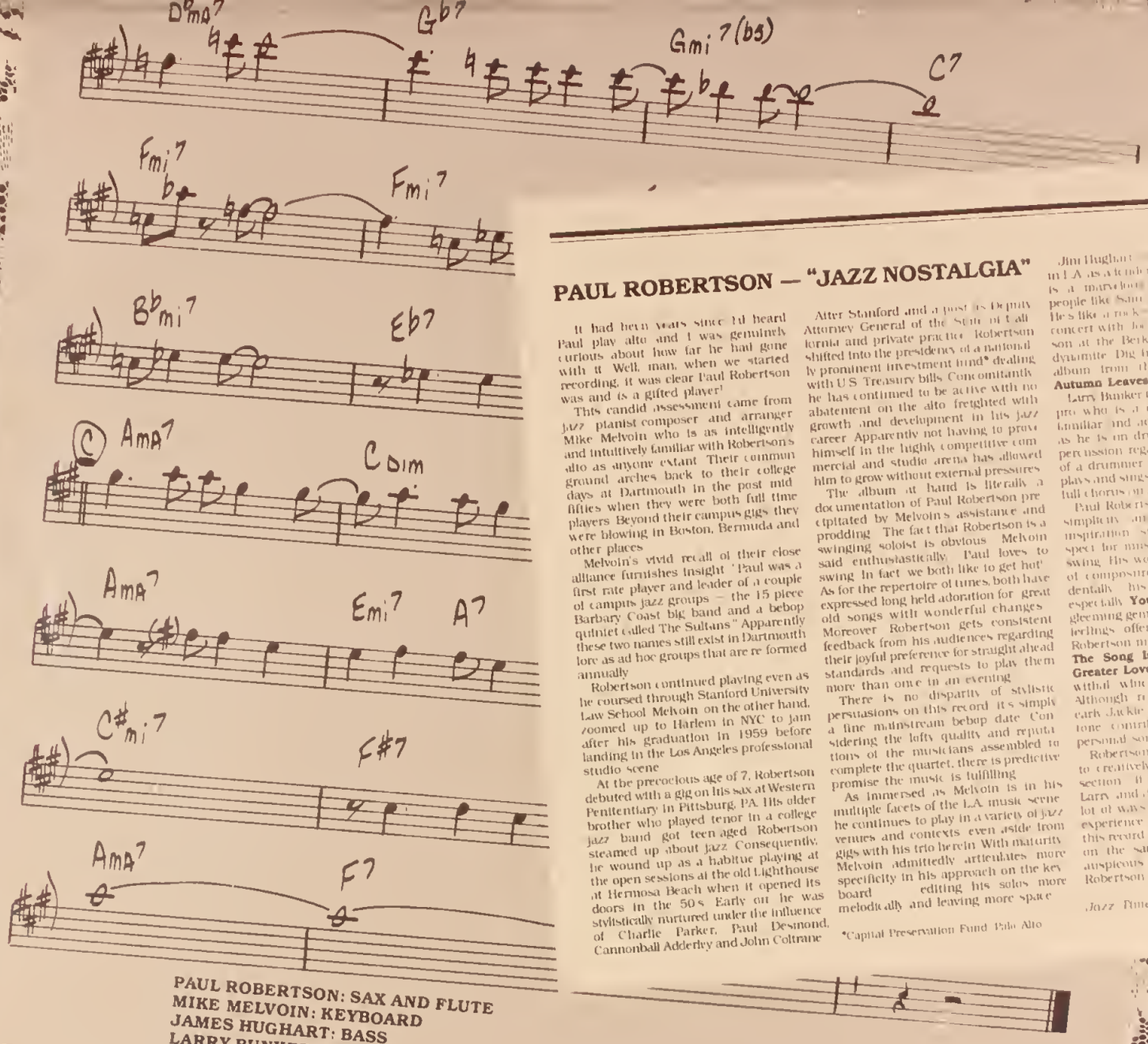
Music Factory

The Song is You

Paul Robertson

Alto Sax





PAUL ROBERTSON: SAX AND FLUTE
MIKE MELVOIN: KEYBOARD
JAMES HUGHART: BASS
LARRY BUNKER: DRUMS

Side A
AUTUMN LEAVES (9:00 min.) Johnny Mercer
YOU ARE TOO BEAUTIFUL (4:55 min.) Richard Rodgers/Lorenz Hart
THE SONG IS YOU (7:45 min.) Jerome Kern/Oscar Hammerstein

Side B
ALL THE THINGS YOU ARE (7:00 min.) Jerome Kern/Oscar Hammerstein
HERE'S THAT RAINY DAY (2:50 min.) Jim VanHeusen
NO GREATER LOVE (8:12 min.) Isham Jones

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755 Page Mill Road, Palo Alto, CA 94304; Design: Lars Speyer, Tymar.

JAZZ

PAUL ROBERTSON — "JAZZ NOSTALGIA"

It had been years since I'd heard Paul play alto and I was genuinely curious about how far he had gone with it. Well, man, when we started recording, it was clear Paul Robertson was and is a gifted player!

This candid assessment came from jazz pianist composer and arranger Mike Melvoin who is as intelligently and intuitively familiar with Robertson's alto as anyone extant. Their common ground arches back to their college days at Dartmouth in the post mid fifties when they were both full time players. Beyond their campus gigs they were blowing in Boston, Bermuda and other places.

Melvoin's vivid recall of their close alliance furnishes insight: "Paul was a first rate player and leader of a couple of campus jazz groups — the 15 piece Barbary Coast big band and a bebop quintet called The Sultans." Apparently these two names still exist in Dartmouth lore as ad hoc groups that are re formed annually.

Robertson continued playing even as he coursed through Stanford University Law School. Melvoin on the other hand, zoomed up to Harlem in NYC to jam after his graduation in 1959 before landing in the Los Angeles professional studio scene.

At the precocious age of 7, Robertson debuted with a gig on his sax at Western Penitentiary in Pittsburg, PA. His older brother who played tenor in a college jazz band got teen aged Robertson steamed up about jazz. Consequently, he wound up about jazz. Consequently, he wound up as a habitue playing at the open sessions at the old Lighthouse at Hermosa Beach when it opened its doors in the 50's. Early on he was stylistically nurtured under the influence of Charlie Parker, Paul Desmond, Cannonball Adderley and John Coltrane.

After Stanford and a post as Deputy Attorney General of the State of California and private practice, Robertson shifted into the presidency of a nationally prominent investment fund* dealing with U.S. Treasury bills. Concomitantly he has continued to be active with no abatement on the alto freighted with growth and development in his jazz career. Apparently not having to prove himself in the highly competitive commercial and studio arena has allowed him to grow without external pressures.

The album at hand is literally a documentation of Paul Robertson precipitated by Melvoin's assistance and prodding. The fact that Robertson is a swinging soloist is obvious. Melvoin said enthusiastically, "Paul loves to swing. In fact we both like to get hot! As for the repertoire of tunes, both have expressed long held adoration for great old songs with wonderful changes. Moreover, Robertson gets consistent feedback from his audiences regarding their joyful preference for straight ahead standards and requests to play them more than once in an evening.

There is no disparity of stylistic persuasions on this record. It's simply a fine mainstream bebop date. Considering the lofty quality and reputations of the musicians assembled to complete the quartet, there is predictive promise the music is fulfilling.

As immersed as Melvoin is in his multiple facets of the L.A. music scene he continues to play in a variety of jazz venues and contexts even aside from gigs with his trio herein. With maturity Melvoin admittedly articulates more specificity in his approach on the keyboard, editing his solos more melodically and leaving more space.

*Capital Preservation Fund, Palo Alto

Jim Hughart, [illegible] at the top of the heap in L.A. as a member of the acoustic bass is a marvelous time player in the people like Sam Jones and Ray Brown. He's like a rock — [illegible] that this is a concert with Joe Pass and Oscar Peterson at the Berkeley Jazz Festival, his dynamite Dig how he struts his stuff album from the very first bar — **Autumn Leaves.**

Larry Bunker is [illegible] pro who is a complete [illegible] familiar and adept with the keyboard as he is on drums. In fact, [illegible] percussion regalia Bunker is a [illegible] of a drummer playing a lounge [illegible] plays and sings the songs! Listen to his full chorus on **All The Things You Are.**

Paul Robertson's playing dramatizes simplicity and relaxation fueled by inspiration, sincerity and a deep respect for musicality and spontaneous swing. His work is a sensitive balance of composure and confidence. Incidentally, his flute on two ballads, especially **You Are Too Beautiful** is a gleaming gem. The palette of color and feelings offers another [illegible] of Robertson music. A mosaic on a [illegible] **The Song Is You** and **There Is No Greater Love** surely imply the [illegible] without which he has command of. Although reminiscent of [illegible] early Jackie McLean's alto, Robertson's tone contributes to an expressive personal sound.

Robertson said his singular [illegible] to creatively improvise is the [illegible] section. "If it looks I can do it. Mike, Larry and Jim really pumped me up a lot of ways. It isn't hard to [illegible] experience in having a ball playing this record. With everyone in the quartet on the same wavelength, this is an auspicious recording outing for Paul Robertson."

HERB WONG, contributing
Jazz Times, San Francisco columnist,
Down Beat and *Jazz*


robin gibb.
walls have eyes
SOMEONE TO BELIEVE IN • LIKE A FOOL • GONE WITH THE WIND • THESE WALLS HAVE EYES



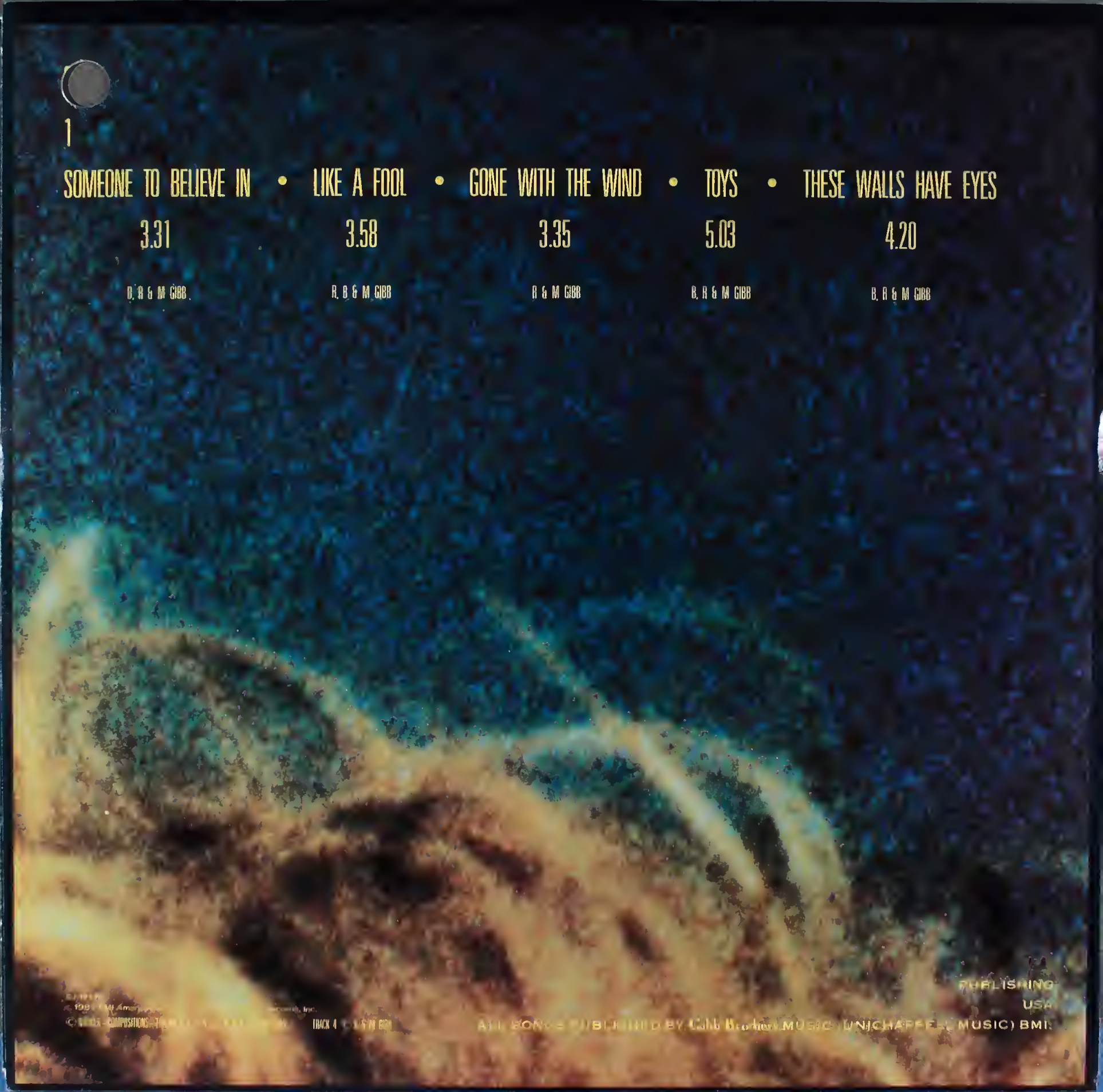
DO YOU LOVE HER? • POSSESSION • HEARTBEAT IN EXILE • YOU DON'T SAY US ANYMORE • REMEDY

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SJ-17176

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1
SOMEONE TO BELIEVE IN • LIKE A FOOL • GONE WITH THE WIND • TOYS • THESE WALLS HAVE EYES
3.31
3.58
3.35
5.03
4.20
B, R & M GIBB
R, B & M GIBB
B & M GIBB
B, R & M GIBB
B, R & M GIBB
PUBLISHING
USA

SIDE

2

DO YOU LOVE HER?	POSSESSION	HEARTBEAT IN EXILE	YOU DON'T SAY US ANYMORE	REMEDY
3.13	3.07	4.20	4.05	3.26
R, B & M GIBB	R, B & M GIBB	R, B & M GIBB	R & M GIBB	R, B & M GIBB

PRODUCED BY: Tom Dowd* AND Maurice Gibb**

*FOR Tom Dowd PRODUCTIONS
**FOR Moby Inc.

DRUMS: Sandy Gennaro
KEYBOARDS: Maurice Gibb, Mitchel Froom, Duane Hitchings
GUITARS: Steve Farris, George Terry
BASS: Moby, Phil Chen (GONE WITH THE WIND)
HORNS: Also Reed, Ed Calle
BACKING VOCALS: The "G" Twins (EXCEPT "TOYS" B, R&M GIBB)
RECORDED AT: Middle Ear STUDIO MIAMI, Criteria STUDIO MIAMI
ENGINEERED BY: Dennis Hetzendorfer
ASSISTED BY: Lee Shapiro
MIDI PROGRAMMING AND SAMPLING: Scott Glasel
DIGITAL EDITING: John Moran FOR DIGITAL SERVICES, HOUSTON, TX.
MASTERED AT: Criteria STUDIO MIAMI
ENGINEER: Mike Fuller

PROJECT COORDINATION: Dick Ashby, Tom Kennedy, Neal Kent, Bob Koske
Ken Grandon

ART DIRECTION: Maximilian

PHOTOGRAPHY: Tim O'Sullivan
ART WORK: Cream

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Side One

1. ONE MORE RIVER - 1:53
2. THE LIGHTHOUSE - 3:47
3. PAPA - 3:34
4. BUILD MY MANSION - 3:41
5. WHEN MY RACE IS RUN - 2:54

Side Two

1. ANOTHER HILL - 3:16
2. ROAD OF NO RETURN - 2:59
3. SHELTERED IN THE ARMS OF GOD - 3:15
4. THIS IS JUST WHAT HEAVEN MEANS TO ME - 2:41
5. PRODIGAL SON - 7:00

Our grateful appreciation to these musicians who helped make this album possible: Noel Lamb - Flat Top Guitar
Clifford Cope - Guitar
George Overbey Jr. - Lead Guitar
Denny Rice - Piano
Bobby Figg Jr. - Drums
Mike Copley - Bass

Jim Copley
8391 Sheed Road
Cincinnati, Ohio 45239
Phone 1-513-521-8490

This record was originally recorded on a M - 100 - 16, utilizing Neumann, RCA, Altec and Sony Condenser microphones and remixed on a Scully 280 - 2 for maximum frequency response and unexcelled audiophonic reproduction. Transfer from tape to disc was accomplished using a Scully mastering recorder, Neuman 32B cutting lathe with the letest Westrex 3-D cutting system.

Engineer
RUSTY YORK

Recorded at
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QCA

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Side One

From: HEART & CENTER AN 3015
Michael Gregory Jackson

Guitarist, composer, and vocalist Jackson, one of the "new music's" most explosive young talents, blends his art with funk, R&B and jazz/fusion on a superlative new album.

"LOVIN' YOU"/4:03

From: JUST AS I THOUGHT AB 4247
David Sancious

This remarkable album represents a significant advance in the fusion style that has established David Sancious as a potent force on the contemporary scene. His finest work to date.

"RUN"/3:07

From: WHO'S WHO? AN 3018
John Scofield

Fusion/jazz virtuoso Scofield's new album is a multifaceted look at an outstanding contemporary guitarist/composer.

"LOOKS LIKE MERINGUE"/6:41

From: TRIBUTARIES AN 3017
Larry Coryell

Guitarist extraordinaire Larry Coryell is joined by jazz/fusion greats Joe Beck and John Scofield in this unprecedented album of duos and trios. Superb new music.

"LITTLE B'S POEM"/4:26

Side One Totals/18:17

Side Two

From: HEART & CENTER AN 3015
Michael Gregory Jackson
"FALLING ROCK"/5:15

From: BLUE MONTREUX II AB 4245
The Brecker Brothers, Warren Bernhardt, Mike Mainieri, Larry Coryell, Eddie Gomez

A cast of contemporary music's top players make this live recording an "all-star" follow up to the highly acclaimed BLUE MONTREUX album.

"A FUNKY WALTZ"/5:58

From: AIR LORE AN 3014
Air

Revolutionary re-interpretations of Joplin rags and Jelly Roll Morton compositions ("King Porter Stomp") by the acclaimed "new music" trio.

"KING PORTER STOMP"/3:52

From: HAVE YOU HEARD? AN 3016
Baird Hersey & The Year of The Ear

Guitarist-composer Hersey and his 12-piece band roar through a new album of state-of-the-art jazz and jazz-rock. It's a multi-colored musical excursion.

"HAVE YOU HEARD?"/5:16

Side Two Totals/19:41

ARISTA Novus

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JAZZ

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LIVE!
the ARVELL SHAW QUINTET

-101 STEREO

SIDE 1

1 Introduction - Hal Segal
2 Blue Bossa Nova
3 I Can't Get Started
4 When Lights Are Low

SIDE 2

1 Groove Merchant
2 Days Of Wine And Roses
3 Cissy Strut

52nd Street! The fabled "Swing Street"...no, it hasn't been allowed to die, it just has been moved East - to Long Island, where live jazz can be heard nightly at "SONNY'S PLACE." Sonny himself has been a jazz fan all his life and he decided to do something to alleviate the plight of jazz devotees who were being fed the almost total lack of live jazz performances on more than the occasional concert basis - et voila! "Jazz Live at Sonny's Place" was inaugurated.

The policy is to provide live jazz each and every night of the week in a warm atmosphere, and the musicians and singers themselves have responded enthusiastically to this opportunity of playing to appreciative audiences. As an example of the performers to be heard at Sonny's place is Arvell Shaw and his quintet.

As an indication of Arvell Shaw's talent three musicians of the utmost in impeccable taste have been happy to include him on the roster of their bands: Benny Goodman, Teddy Wilson, and the king himself, Louis Armstrong. On this album Shaw's strong eloquent bass is aided and abetted by Dave Burns, Trumpet; Cliff Wells, Piano; Bob Kindred, Tenor Sax; and Clyde Lucas, Drums, each man taking his own solo flights and combining to form a quintet of talent and drive.

Arvell Shaw started his musical career on the legendary riverboats and to listen to his quintet of today is to appreciate that great jazz is as alive as ever - maybe 52nd Street is dead for live jazz but as the musicians themselves would tell you- jazz is still played and enjoyed -"Live at Sonny's Place."


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•IF YOU THINK I'M CUTE
•GO WEST
•HAVEN'T STOPPED DANCING
•YMCA
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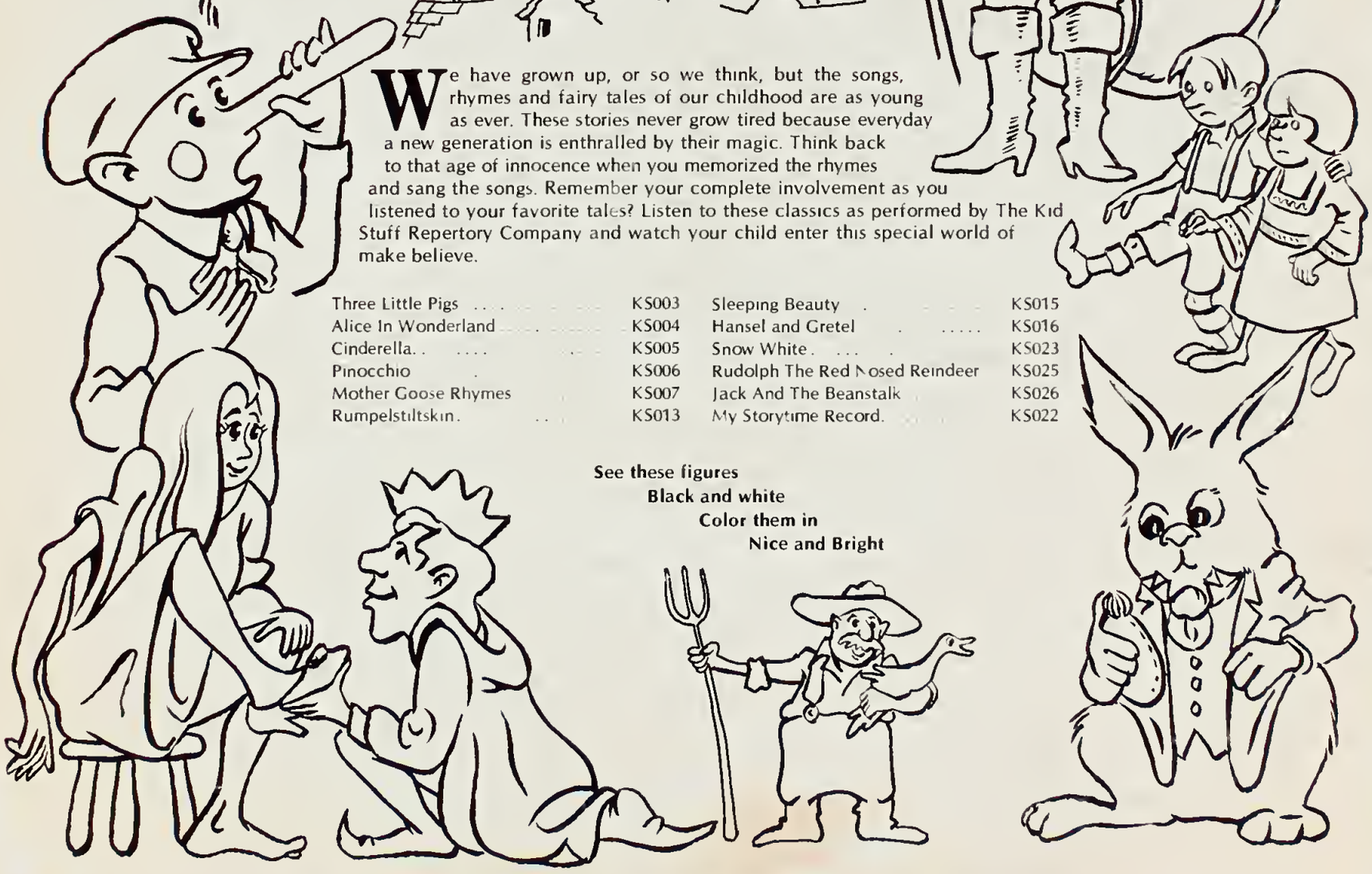
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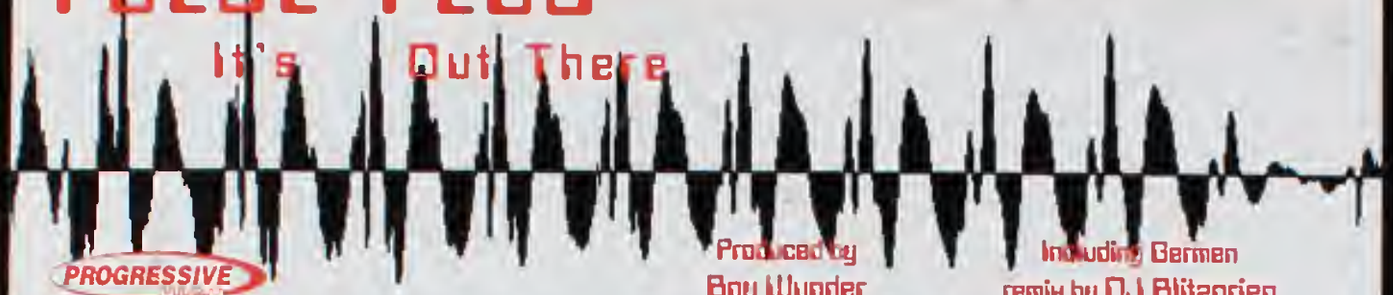
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CUTS & DRUMS

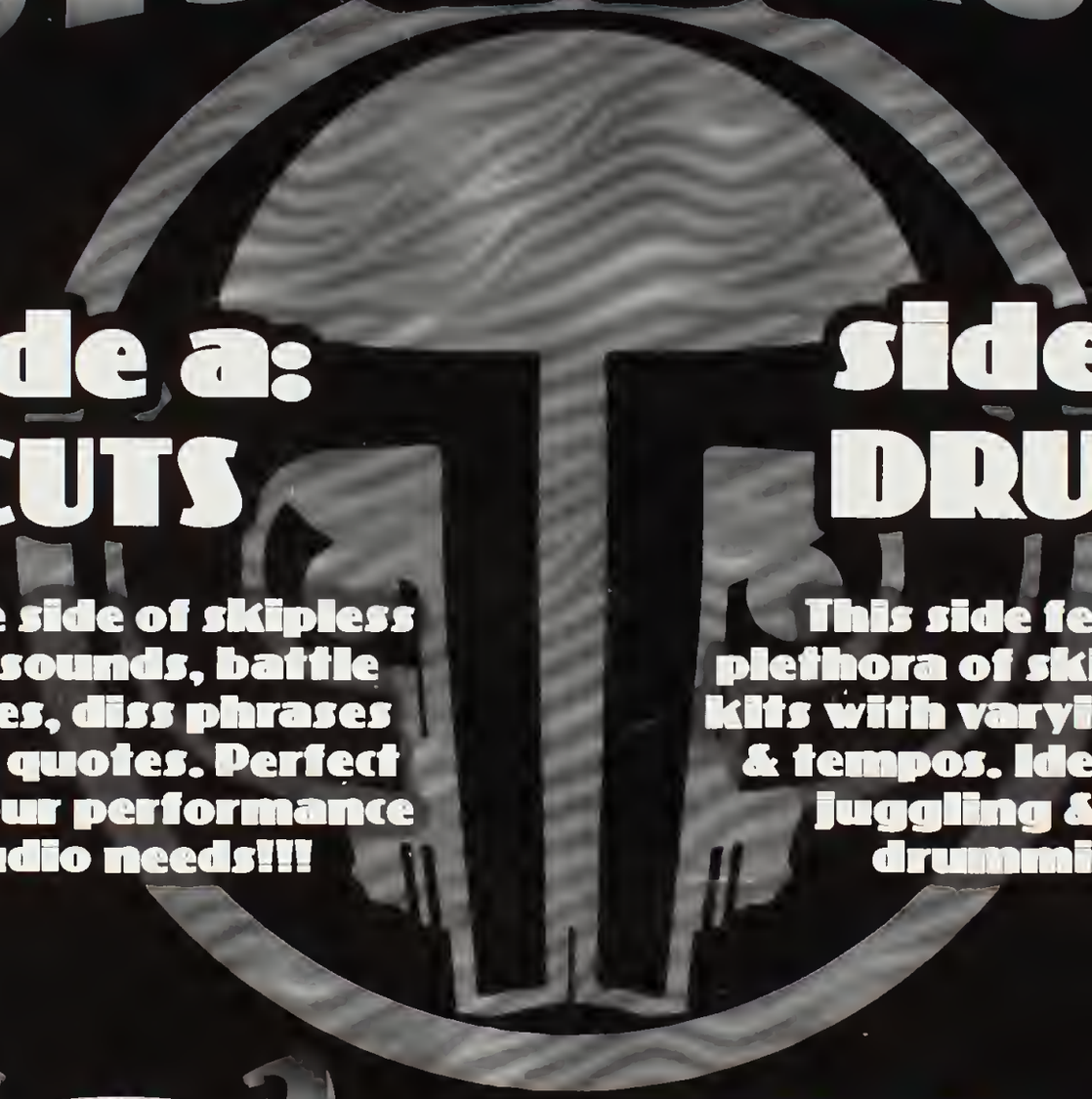
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vol. 1



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YANNI

KEYS TO IMAGINATION



SIDE A

1. THE NORTH SHORE OF MATSUSHIMA 5:08
2. LOOKING GLASS 6:35
3. NOSTALGIA 4:27
4. SANTORINI 4:34

SIDE B

1. PORT OF MYSTERY 4:49
2. KEYS TO IMAGINATION 5:13
3. FORGOTTEN YESTERDAYS 3:30
4. FORBIDDEN DREAMS 3:57

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EXECUTIVE PRODUCER: PETER BAUMANN

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MIXED BY: PETER BAUMANN, JERRY STECKLING & YANNI

YANNI RECORDED "KEYS TO IMAGINATION " AT HIS HOME STUDIO IN MINNEAPOLIS, MINNESOTA.

ENGINEER: JERRY STECKLING

ASSISTANT ENGINNER: CHRIS BUBACZ

MASTERED AT MASTERDISK (NEW YORK CITY) BY BOB LUDWIG

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Lou Crispi: Vocals Keyboards
Lee Welch
Ben New: Guitars, Keyboards, Vocals
Julie Holland: Vocals
Ken Haywood
Steve Cunningham Drums, Percussion

JUST LIKE ME - PAUL MAST



SIDE ONE

SIDE TWO

PAUL MAST
DENNIS RAIZE
KEVIN SCOTT
BOYD HOLMES
RUDY RUBINI
BOB CURTIN
MICKIE HOLMES
HUGH FATTON
BOB RALKA
RICH RUBINI

Just Like Me

Reminisce

All You Have To Do

Stay Around You

How Can You Feel So Lonely

Real Never Gives Way To The Sun

All I Want Is Forever

Side One

Good, Good Love

Funk It Up
(Kelvyn Bell, Bruce Ruffin, Vincent Henry)

Another Time And Space

Inter Self Travel*#

Side Two

On The One
(Kelvyn Bell, Cedric Murray)

Ngolowake #
(Kelvyn Bell, Victor Edimo)

Samba du Feel Good

Metaphysical Phunktion*

All compositions by Kelvyn Bell except as indicated. *Arthur Blythe--Alto Saxophone, #Vincent Henry--Tenor Saxophone

Produced by David Eyges **Executive Producer--Richard Bullock**



Kelvyn Bell Guitar and Lead Vocals

Kevin Bents Synthesizer and Background Vocals

Vic Edimo Bass

Ronnie Burrage Drums and Background Vocals

This funk is deep. How deep? Dig into the title cut. Or catch the earthy groove on *Good, Good Love*. Or try *On The One* on for size. That deep. This is for-real funk. It's the funk.

Following in the footsteps of such fabled funkateers as James Brown, George Clinton, Sly Stone and Bootsy Collins, Kelvyn Bell and company have come up with some booty-moving music on *Funk It Up* that is fresh, fertile and strictly on the one.

While Kelvynator does indeed pledge allegiance to the funk, this talented group of New Yorkers isn't afraid to take it to uncharted terrain. By incorporating exotic elements into that goodfoot formula, Kelvynator injects new life into the old tradition set down by funk's forefathers.

Take *Ngolowake*, for instance. With its polyrhythmic base and its infectious chant verse (sung by Kelvyn in dwala, the native tongue of Cameroon), this funk has a distinct African feel. And Kelvyn's nontempered vocal approach on *Another Time In Space* gives that exotic number a definite Middle Eastern flavor. One World Funk, anyone?

Samba du Feel Good finds Kelvyn in a mellow mood, plucking warm and melodious notes on his guitar while Kevin Bents' soothing synth adds a lyrical touch to this gentle instrumental. Then on *Good, Good Love* the guitarist comes charging out of the gate with a vengeance, getting off a high-flying, fuzz-inflected solo that recalls the stratospheric six-string work of Eddie Hazel and Mike Hampton of The Funkadelics. And on the jazzy instrumental, *Inter Self Travel*, Kelvyn gets to trade fours with guest soloist Arthur Blythe, who also soars with typical intensity on *Metaphysical Phunktion*.

It's a mixed bag. And Kelvyn comes by this eclectic approach honestly. He's part of a new generation of musicians with remarkably wide-ranging musical tastes and influences. And by drawing on those diverse experiences, he and other nouveau-funksters like him are arriving at a fresh new blend, a sincere expression of who they are. As the Kelvynator frontman puts it:

"We grew up listening to funk as well as jazz and blues and the whole Motown scene. James Brown and the Jackson Five. Wes Montgomery and B.B. King. I love Charlie Parker as much as I love Jimi Hendrix as much as I love the Art Ensemble of Chicago. I see them all as the same energy. You know, it's like Louis Armstrong said . . it's about takin' a scale and makin' it wail."

Kelvyn Bell and his colleagues are playing music that is going to set the standard for the second half of the '80s and prepare us to go into the '90s. It's the funk with a fresh face. It's party music with a message.

So take the advice that Kelvyn delivers on *Funk It Up*: "Get out ya' seat and shake yo' meat." Catch the groove. It will make you move.

—Bill Milkowski, *down beat*

Recorded April, 1986 at M & I Recording, New York, NY ☐ Mixed at PMP Studio, Demarest, NJ ☐ Engineer—Peter Darmi ☐ Assistant Engineer--Antonio Viamantes ☐ Mastered by George Horn at Fantasy Studios, Berkeley, CA ☐ Photography—Andy Freeberg ☐ Stylist—Mel Moultrie ☐ Art Direction—Zand Gee ☐ Arthur Blythe appears courtesy of Columbia Records ☐ Ronnie Burrage plays Paiste Cymbals exclusively



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CALYPSO DANCIN'

DO IT FOR YOU
DON'T CALL ME UP



GROVER KEMBLE & ZA ZU ZAZ

GROVER KEMBLE: Guitar/Lead Vocals
JOHN GATTI: Keyboards/Vocals
TIM SOLOOK: Drums
DAVE MILLER: Bass/Vocals

Produced By: **PAUL REED/G.K. & ZA ZU ZAZ**
Engineering: **JULIAN ROBERTSON**
Stage Manager: **JOHN TAYLOR**
Cover Concept & Art: **TIM MULLEN**
Artist Management & Marketing: **DAVID WILSON ASSOCIATES**

SPECIAL THANKS TO: TRACES AND MARK PALLACK, SAM ASH OF PARAMUS, TIM MULLEN, COLLEEN & K.K. GRAPHICS; AND ALL OUR FANS, FAMILY AND FRIENDS

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LA JUVENTUD

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"THE MASTER'S VOICE"

RCA VICTOR

AVL-3781



LOS IRACUNDOS



"LA JUVENTUD"

LOS IRACUNDOS

LADO 1

1.	LA JUVENTUD	1:50
2.	SOLO Y TRISTE (Danny is my name)	2:33
3.	LA ESPERANZA	2:20
4.	EL DESENGAÑO	2:55
5.	BARULINHO (El Barullito)	2:20
6.	VEN QUE ESTOY HIRVIENDO (Vem quente que eu estou fervendo)	2:00

LADO 2

1.	ISRAEL	2:58
2.	ADIOS AMOR	2:43
3.	TODA LA GENTE	1:50
4.	LA FUERZA JOVEN DEL AMOR	2:05
5.	UN RINCON DEL CORAZON	2:20
6.	CORAZON CHIQUITO	2:25



"HIS MASTER'S VOICE"

RCA VICTOR

AVL-3781

De este LP hemos editado en Simple:

LA JUVENTUD

ADIOS AMOR




THE CLUB
TJ&B
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PLUS BARBARA
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RATED X
PRODUCED BY CREATIVE CONCEPTS

THE CLUB

TJ&B

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IS ON SIDE ONE OF THIS ALBUM

SIDE TWO
IS ON THE FLIP SIDE OF SIDE ONE

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FRANK SINATRA . . . "THIS T J & B THING IS GONNA IRRITATE ALPERT."
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DEANN MARTIN . . . "IS THIS SOMEBODY'S IDEA OF A JOKE?"
DAVE GARRAWAY . . . I'LL TAKE THE BROAD, THE GUYS CAN GO TO HELL."
GLENN CAMPBELL . . . "THIS IS GONNA DESTROY EVERYTHING I'VE TRIED TO DO FOR ARKANSAS."
DON RICKELS . . . "SOME BIG-HEAD, THAT CAMPBELL."
JOHNNIE CASH . . . "WOOOOO WOOOOO."

IF YOU'RE LOOKING FOR IT, THE CLUB IS THE PLACE TO FIND IT. IF YOU'RE NOT LOOKING FOR IT . . . YOU'RE QUEER! (READILY IDENTIFIED BY A LIMP WRIST) ■ ENTER THE BRASS-KNOCKERED, ANTI-BELLUM HABITAT OF TOM AND JERRY PLUS BARBARA (THE CLUB) BUT KEEP AN EYE ON YOUR FLY, BECAUSE YOU WILL SOON DISCOVER THAT YOU WANT TO LET IT ALL HANG OUT. BE CAREFUL THOUGH, THE GIRL AT THE NEXT TABLE MAY HAVE A "GOTCHA" LEFT FROM YESTERDAY'S BIG GAME ■ MIGHT AS WELL SHOUT DOWN YOUR INHIBITIONS FOR ONE NIGHT. IF YOU DON'T, YOUR HANG UPS MAY VERY WELL BE PART OF THE SHOW TONIGHT ■ LIVE IS THE ONLY WAY TO CATCH THE T J & B THING, BECAUSE WHEN YOU TRY TO TELL YOUR FRIENDS ABOUT THEM, YOU CAN'T REALLY EXPECT THEM TO BELIEVE YOU ■ NO SUBJECT IS TOO HEAVY FOR THE BRIEF GROUP DISCUSSIONS BETWEEN SONGS. THEY RANGE FROM DESCRIPTIVE ANATOMY TO BRIEF REFERENCES ABOUT SOMEONE'S OEDIPUS COMPLEX, (I. E. M. F.) THE WHOLE SHOW IS BUILT AROUND THE GROUP'S ABILITY TO LAUNCH INTO AN INFINITE VARIETY OF SONGS INSTANTLY FITTING THE MOOD OF THE MOMENT ■ WITNESS T J & B AS THEY F**K—UP THE FIFTIES, ON SIDE TWO. THIS IS AUDIENCE PARTICIPATION AT ITS VERY BEST ■ NO MORE FLOWERY COMMENTS ABOUT T J & B'S FANTASTIC, STUPENDOUS, COLOSSAL, MAGNANAMOUS, ABILITIES. IF YOU BOUGHT THIS ALBUM, YOU ALREADY KNOW ABOUT THEM AND DAMN SURE YOU WANT TO REMEMBER THEM. ■ ***ONE WORD OF WARNING . . . BE SURE TO WARM UP YOUR PHONOGRAPH SUFFICIENTLY BEFORE LETTING THE NEEDLE KISS THE ACETATE, BECAUSE A DIAMOND STYLUS MAY BE FOREVER, BUT IT HAS NEVER MET T J & B ON A GROOVE.

JIM SCOTT

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PRODUCED BY CREATIVE CONCEPTS

* THE MYSTERY GARMENT DISCUSSED DURING "LA BAMBA" . . . IS A PONCHO.

MACMILLAN Sing & Learn PROGRAM

LANGUAGE SKILLS



SIDE ONE

The Riddle-Rhyme Song

Chorus A — *Merry derry deedle dum*
Merry derry do
I'm thinking of a word
Can you guess it too?

Chorus B — *The moon is high*
The grass is green
In the summertime
Merry derry deedle dum
Can you guess the rhyme?

Verse 1 — *I'm thinking of a toy.*
And it rhymes with small
It's round and you can throw it
I'm thinking of a ball
It rhymes with small
I'm thinking of a ball

(Repeat chorus A)

Verse 2 — *I'm thinking of something in my house*
It rhymes with floor
I open it to go in or out
I'm thinking of a door
It rhymes with floor
I'm thinking of a door

(Repeat choruses A and B)

Verse 3 — *I'm thinking of an animal*
It rhymes with log
It's green and it can hop
I'm thinking of a frog
It rhymes with log
I'm thinking of a frog

(Repeat chorus A)

Verse 4 — *I'm thinking of something in the sky*
It rhymes with far
It twinkles at night
I'm thinking of a star
It rhymes with far
I'm thinking of a star

(Repeat choruses A and B)

Verse 5 — *I'm thinking of a fruit*
It rhymes with berry
It's round and has a pit
I'm thinking of a cherry
It rhymes with berry
I'm thinking of a cherry

(Repeat chorus A)

Verse 6 — *I'm thinking of a vegetable*
It rhymes with parrot
It's long and orange
I'm thinking of a carrot
It rhymes with parrot
I'm thinking of a carrot

(Repeat choruses A and B Then repeat last two lines of chorus B)

My Animals

Verse 1 — *I have a fish and a pretty one too*
She can jump higher than a kangaroo

Refrain A — *Jump high jump low—*
Jump as fast as I can go

Verse 2 — *I have a monkey all covered with hair*
He likes to scratch and I don't care

Refrain B — *Scratch here scratch there—*
Scratch my body everywhere

(Repeat refrain A)

Verse 3 — *I have a bird—his name is Rover*
When he gets wet he shakes all over

Refrain C — *Shake a little shake a lot—*
Shake with everything I've got

(Repeat refrains B and A)

Verse 4 — *I have an elephant bigger than you*
He likes to stomp all over the zoo

Refrain D — *Stomp left stomp right—*
Stomp all day and stomp all night

(Repeat refrains C B and A)

Verse 5 — *I have a cat who sleeps all day*
She likes to stretch before she plays

Refrain E — *Stretch up stretch down—*
Stretch to the other side of town

(Repeat refrains D C B and A)

Finale — *Jump as fast as I can go!*

Opposites

Refrain — *Opposites opposites—*
Right and left yes and no
Opposites, opposites—
Turn around, let's go

Verse 1 — *Take two steps forward*
Take two steps back
Say hello to Mary
Wave good-bye to Jack

(Repeat refrain)

Verse 2 — *Stretch way, way out*
Curl way way in
Then open up your mouth
And close it tight again

(Repeat refrain)

Verse 3 — *Stand way way up*
Now sit right down
Use your mouth to smile,
And remember not to frown

Finale — *Opposites, opposites—*
Stop and go right and wrong
Opposites opposites
Now we'll end this song

Over, Under

Verse — *Hands go over hands go under—*
Over under—hands go in between

(Repeat verse)

Chorus — *Clap your hands one two three*
Shake your hands one, two three
Turn around one, two, three
Let's play the game again oh!

(Repeat verse)

(Repeat entire song three times—first substituting *fingers* go then *elbows* go and then *nose* goes for the underlined words)

Weekday Rock

Introduction — *Every week has seven nights*
Every week has seven days
If you want to learn their names
All you have to do is say
Monday Tuesday Wednesday Thursday Friday Saturday, Sunday!

Chorus — *We're going to rock around the week*
We're going to rock around the week
Rock to the bottom rock to the top
Let's all do the weekday rock!

Verse 1 — *Monday jump to your feet*
Listen to that hip-hop beat
Tuesday jump to the floor
Get right up and jump some more

Refrain — *If you want to learn the days*
All you have to do is say
Monday Tuesday Wednesday Thursday Friday Saturday Sunday!

(Repeat chorus)

Verse 2 — *Wednesday now spin around*
Clap your hands and touch the ground
Thursday shake your hair
Throw your hands up in the air

(Repeat refrain and chorus)

Verse 3 — *Friday we're going to roll*
And shake all over and lose control
Saturday and Sunday too
I'm still shaking how 'bout you?
Now that you have learned the days
Let me hear you say their names!

Finale — *We're going to rock around the week*
We're going to rock around the week
Rock to the bottom rock to the top
Now you know the weekday rock!

The Royal Family

Verse 1 — *Hello I'm the Color King*
I am known as the Color King
My favorite color is red
It would please the king
If you'd do one thing—
And point to something red, red, red, I said
My favorite color is red

Verse 2 — *Hello this is the queen*
I am known as the Color Queen
My favorite color is green
It would please the queen
More than ever dreamed
If you'd point to something green green, green I say
My favorite color is green

Chorus — *We're known as the Royal Family*
We share our colors with you
Your colors are very important
That's the royal point of view

Verse 3 — *Hello there, I'm the Color Prince*
I am known as the Color Prince
My favorite color is blue
It would please the prince
And it would be a cinch
To point to something blue, blue blue, I say
My favorite color is blue

Verse 4 — *And I'm the Color Princess*
I am known as the Color Princess
My favorite color is yellow
It would please the princess
If you'd use your senses
To point to something yellow yellow yellow I say
My favorite color is yellow

(Repeat chorus)

Verse 5 — *I am known as the Color Dog*
My favorite color is pink
It would please the dog
If you'd get off that log
And point to something pink, pink pink, I say
My favorite color is pink

Finale — *We're known as the Royal Family*
We hope you will agree—
Your colors are very important
And they're royal as can be!

SIDE TWO

Johnnie Kookamunga

Verse 1 — *Johnnie Kookamunga is a little man*
His head is bald and his skin is tan

Chorus — *He is on his way somewhere*
And pretty soon he'll be there

Verse 2 — *Johnnie Kookamunga walks up a hill*
He walks so very slowly he practically stands still

(Repeat chorus)

Verse 3 — *Johnnie Kookamunga walks into a store*
He looks up at the ceiling then looks down at the floor

(Repeat chorus)

Verse 4 — *Johnnie Kookamunga what a long long day!*
He wiggles as he walks and continues on his way
He finally gets home finds a chair and sits down
He says "Here's where I'm staying I'm not going into town"

Finale — *He was on his way somewhere—*
Guess has finally there

(Repeat finale)

The Q & A Song

Verse 1 — *What is the opposite of up? Down!*
What is the opposite of smile? Frown!
What is the opposite of in? Out!
And the opposite of whisper is shout! Shout!
Up down smile frown in out whisper shout

Verse 2 — *What is the opposite of hot? Cold!*
What is the opposite of young? Old!
What is the opposite of day? Night!
And the opposite of wrong is right! Right!
Hot cold young old day night wrong right

(continued)

Verse 3 — *The opposite of don't is do*
And the opposite of many is few
More and more I seem to find
All the opposites I left behind

Verse 4 — *What is the opposite of wet? Dry!*
What is the opposite of low? High!
What is the opposite of early? Late!
And the opposite of yucky is great! Great!
Wet, dry, low, high early, late, yucky great!

What's in the Box?

Introduction — *Here's a rap that you can do*
Remember what happens and add what's new

Chorus — *What's in the box? Is it green? Is it fuzzy? Will it make us shout?*
What's in the box? Should we leave it in? Should we let it out?
What's in the box? I don't know—we should find out
What's in the box?

Verse 1 — *It purrs and purrs when you pet its fur*
Cat cat I am a cat and my name is Shaw
Walk in place while both hands clap
Whirl your tail—it's a cool cat rap

Refrain — *Move your body to and fro*
Feel the beat and let it go

(Repeat chorus)

Verse 2 — *Its horn goes beep—it rides on the street*
Car car I am a car—I'm a red sports car
Vroom vroom goes the engine—now turn the wheel
Drivin in a fast automobile

(Repeat refrain and chorus)

Verse 3 — *His head pops up when the music stops!*
Jack Jack my name is Jack and I live in a box
Bend your knees and raise your hands—
Arms and legs like rubber bands

(Repeat refrain and first two lines of chorus)

Finale — *What's in the box?*
Now you know and the music stops

Inside, Outside

Refrain — *Join hands in a circle*
Keep that circle round
Jump inside jump outside
And sit right down

Verse 1 — *There's a pit inside a cherry*
The outside's very red
There's milk inside a coconut
The outside's like my head

Transition — *Get up slowly oh so slowly here we go!*

(Repeat refrain)

Verse 2 — *There's a bear inside a zoo cage*
The outside has strong bars
There's a spaceman inside a rocket ship
And outside there are stars

(Repeat transition and refrain)

Verse 3 — *There is jam inside my sandwich*
The outside's made of wheat
There are cookies inside the cookie jar
One's outside for me to eat

(Repeat transition and refrain)

Shout It Out!

Introduction — *This is a song about things that belong together shout it out!—*
Like wind and rain and sleet and stormy weather shout it out!
Now if I sing a word that doesn't belong
Shout it out and tell me the word that's wrong
Because this is a song about things that belong together
Shout it out!

(continued)

Verse 1 — *Red blue black green*
Yellow, orange submarine—
Get ready to say what doesn't fit
Shout it out!

Verse 2 — *Cars airplanes boats bus*
Bananas trolleys, trains trucks—
Can you say what doesn't fit?
Shout it out!

Verse 3 — *Violin cello tuba plum*
Oboe flute piano drum—
Did you hear what doesn't fit?
Shout it out!

Verse 4 — *Shirts pants sneakers socks*
Gloves spaghetti coat watch—
Get ready to shout what doesn't fit
Shout it out!

Verse 5 — *1 8 15 2*
5 7 9 W—
Do you remember what doesn't fit?
Shout it out!

Finale — *Now this is a song about things that belong together—shout it out!—*
And I could make up verses that go on forever—shout it out!
But you can make up verses too
Ask your teacher to help you and shout it out!
And shout it out and shout it out!

Near or Far?

Chorus — *Tell us where you are*
Are you near or far?
If you're something nice
We'll come quite near
But if you're not
We'll go far away from here

It — *I'm a scary monster Go far away!*

Refrain — *When you're far from me*
You're hard to see
I can't hear you easily
Oh it's hard to play
When you're far away
But when you're near
You're right here

Question — *Is the monster near or far?*

(Repeat chorus)

It — *I'm a juicy apple Come near to me!*

(Repeat refrain)

Question — *Is the apple near or far?*

(Repeat chorus)

It — *I'm a hot stove Go far away!*

(Repeat refrain)

Question — *Is the stove near or far?*

(Repeat chorus)

It — *I'm a soft little puppy Come near to me!*

(Repeat refrain)

Question — *Is the puppy near or far?*

[illegible] John Amatt Barbara Ames
Valerie Berg-Jensen Randi Beckmann
Janice Buckner Phyllis Eklund Peter Fish
Heather Forest Darlene Freeman
John Given Dick Lieb Geraldine Lucero
Ellen Weiss Miss Jackie Weissman
[illegible]sa Feicoss John Given
Carolee Goodgold Chazz Menendez
Kathy Merriman Jay Prince Bobby Reed
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• Lyrics • Ideas • Games • Art Projects • Patterns
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Streetlamp

(See page 15.)

Name _____



REACHING FOR HIGHER GROUNDS

THE GOSPEL TRUTH

SIDE ONE

1. LEAD ME LORD
2. I CAN'T SEE MYSELF LEAVING YOU JESUS
3. I HEARD MY MOTHER PRAY
4. THAT PROMISED LAND
5. DON'T YOU WANNA GO

SIDE TWO

1. SERVE THE LORD
2. HOSANNA
3. ANYTHING BUT FAIL
4. YOU KNOW I NEED YOU LORD

T. O. T. PLP 4213

T. O. T. PLP 4213

THE GOSPEL TRUTH

Produced By N. Baldwin H. Griffin F. Williams
J. Woods E. Jackson & The Gospel Truth.

Song I Can't See Myself Leaving You Jesus &
You Know I Need You Lord, Was Written By N.
Baldwin & H. Griffin.
All Other Songs Were Written By C. Taylor
P. Daniels, V. Taylor, The Song (Hosanna)
Was Written By Tabuta Taylor & V. Taylor.

MEMBERS

Priscilla Daniels, Lead, Soprano, 1st Alto.
Marcella Splres, Lead, Alto, Tenor.
Bobbie Ownes Amos, Lead Soprano.
Curtis Taylor, Lead, Tenor , 2nd Tenor
Viola Taylor, Soprano, 1st Alto, Keyboard.
Jasper Orr, Keyboard.
Tony Amos, Drummer.

MUSICIANS

Haran Griffin Piano, Organ, Bass Guitar, & Synesyzier.
Jasper Orr Piano.
Viola Taylor Piano, Synesyzier, String Machine, Organ.
Rickie Lewis Drums.
Nathaniel Baldwin Drums, Bell, Tama Rine.
Micheal Russell Bass Guitar, Lead Guitar.
Silvester Lambert Lead Guitar.
Willie J. Hatten Bass Guitar.
Johnny Christardo Bass Synesyzier.
Joseph Powell Tama Rine, Miracous.

For Concerts Write
The Gospel Truth
Viola Taylor
P.O. Box 2193
Jackson Miss, 39205
Or
Talk Of The Town
Nathaniel Baldwin
408 W. Pascagoula St.
Jackson Miss, 39201
(601, 969,9543)
Manager, Viola Taylor

Praise to the most high allmighty God through the centuries, had exuberart emphasis place or singing of charts and songs. This premien album of: The gospel truth further enhances this message. I've worked very closely with this group for more then a year, and I have Discovered that God has only blessed with an abundance, of talent, more importantly has also instilled in them a love for him, adevotion to singin his praises, and a deep rooted love for each other. I was richly blessed to have been privileged to be in the midst of two of their recording sessions, and I was greatly enlightned and was amply rewarded by this experience. I also eagerly watched two dynamic professional geniuses at work in the formulation and finalization of this masterpiece. I'm referring to Mr. Nathaniel Baldwin, their producer and Reverend Haran Griffin, their musical arranger and director. Viola, Bobbie, Marcella, Priscilla, Curtis, Jasper and Tony are truly dedicated, determined loving people involved, both individually and collectively, this album is worthy to be called, "Reaching For Higher Ground."

John Woods
W. M. G. O. -1370
AM Radio Canton MS.
601-859-2373

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Jackson Miss. Recording Engineer Nathaniel Baldwin
Remix By Nathaniel Baldwin & The Gospel Truth.

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ARISTA



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THE STORK CLUB



BETTY HUTTON and ANDY RUSSELL

BROADWAY SERENADE



JEANETTE MacDONALD and LEW AYRES

Caliban 6020

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BETTY HUTTON FRED MacMURRAY

AF

STEREO

STEREODISC AFSD 6173

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I recall

MUSIC BY



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I recall

MUSIC BY Cesana

AUDIO FIDELITY STEREODISC AFSD 6173

Cesana is a master of the music of the mood —one of the most widely renowned composers, orchestrators and conductors of the genre. Cesana brings to his work not only an extraordinary musical talent, intelligence and erudition (he has an intense awareness of, and interest in, all kinds of music), but an obvious emotional commitment as well and thus his music can claim a distinctiveness and distinction not normally associated with the "mood" idiom.

Cesana began to study music theory and composition at a very early age and then went on to acquaint himself with a wide range of orchestral instruments in order, in his capacity as a composer and arranger, to understand their peculiarities and capabilities. While his orientation is essentially classical, Cesana, since becoming active professionally, has functioned in a variety of creative positions as a musician; from radio and Hollywood studio work to leading his own band—playing his own music—at a Town Hall jazz concert! He has composed (and had performed in concert) a number of symphonies, concertos, sonatas, suites and overtures and is also the author of four technical books on music—"*Modern Harmony*," "*Dance Arranging*," "*Modern Counterpoint*," and "*Voicing The Modern Dance Orchestra*."

Cesana is a musician of many parts. Elsewhere he has acknowledged the music and musicians that have inspired and informed those parts: "From jazz, and by that I mean jazz as it is played by small groups, I derived sincere sentiment; in fact it is this naive but deep and honest feeling that is the life-blood of all real jazz. To the great harmonists such as *Debussy* and *Wagner* I owe a great deal of my harmonic dexterity; from *Beethoven* comes my knowledge of thematic development and some sound principles of musical form, and to *Rimsky-Korsakov*, that meticulous master of orchestration, I owe most of my knowledge of orchestration. Of course for over-all sincerity and emotional integrity, I offer a very low bow to that monument of integrity—*Peter Ilyitch Tchaikovsky*."

In this album Cesana's uniqueness and exceptionality, and his vast resources, are beautifully demonstrated. The melodies, played by a 75 man symphony orchestra, are hauntingly lovely, dynamic and imaginative. They are melodies of surpassing quality—grace, charm and taste—richly orchestrated and superbly executed.

While the primary purpose of this recording is to supply the background music for romance, the compositions have a high musical validity in and of themselves that makes them worthy of occupying the *foreground* of one's attention.

Cesana, with this collection, continues to justify the high regard in which he is held by lovers of music and lovers of love everywhere.

I		II	
I RECALL	2:54	YOU'RE ON!	2:12
HEARTBREAK	2:09	STRING FROLICS	2:29
TWILIGHT	3:15	WHITE CLOUD	3:23
FAR AWAY	3:31	PENSIVE MOOD	3:12
NICOLETTE	3:01	PARTING	3:27
WEEPING WILLOW	2:57	ORIENT EXPRESS	3:17

All selections by Cesana
published by Modern Music Publications, Inc (ASCAP)

OTHER CESANA ALBUMS:	MONO	STEREO
DREAM, DREAM, DREAM	AFLP 2162	AFSD 6162
THE VELVET TOUCH	AFLP 2167	AFSD 6167
AUTUMN REVERIE	AFLP 2170	AFSD 6170
LUSH AND LOVELY	AFLP 2176	AFSD 6176
NIGHT MAGIC	AFLP 2179	AFSD 6179
DEVOTION	AFLP 2182	AFSD 6182

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Executive Producer HERMAN D. GIMBEL *Engineering:* WILLIAM HAMILTON *Art Director:* CHARLES BLODGETT *Cover Photo:* GAI TERRELL



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Recorded and Produced by Modern Music Publications

12

TWELVE INCH SINGLE

12

Dance into the
"Land of the Believers"
The hot new track
from the

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Written and produced by
Full Force
Taken from the
upcoming Columbia LP.

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CBS

ARGO LP 722

illinois jacquet

the MESSAGE

with

kenny burrell



ARGO JAZZ

ILLINOIS JACQUET
THE MESSAGE

THE career of Illinois Baptiste Jacquet has been punctuated by commercial highs and lows He served his musical apprenticeship in the Southland, largely in Texas where he was reared and he paid dues aplenty while learning his craft. When he joined the Lionel Hampton band in Los Angeles he was only eighteen and an unknown except to those restricted audiences privileged to have heard him play the tenor saxophone so exuberantly in obscure clubs and dreary dance halls. Hampton, always a discerning judge of musical talent, was startled the first time he heard him blow and immediately predicted greatness for him and an assured place in the pantheon of jazz Jacquet worked with the Hampton organization for three turbulent years, polishing his style and learning from his accomplished boss all the tricks of showmanship A year spent with both the Cab Calloway and Count Basie bands groomed him further for the stardom which came inevitably, and when in 1947 he decided to quit the role of sideman and lead his own group he had already been adjudged one of the most important and creative performers on his instrument

Off The Record

Side 1

	Time
THE MESSAGE (Ben Tucker: Hullabaloo Music—BMI)	3:45
WILD MAN (I. Jacquet: Joli Music—BMI)	5:00
BASSOON BLUES (E. Edwards-I. Jacquet: Arc Music—BMI)	3:50
ON BROADWAY (Mann, Weil, Leiber, Stoller: Aldon Music—BMI)	4:00
Total Time	*16:35*

Side 2

	Time
LIKE YOUNG (Andre Previn: Robbins Music—ASCAP)	4:00
TURNPIKE (I. Jacquet: Joli Music—BMI)	5:45
BONITA (E. Edwards: Arc Music—BMI)	5:40
Total Time	*15:25*

Personnel: ILLINOIS JACQUET, tenor sax & bassoon; KENNY BURRELL, guitar; WALLACE RICHARDSON, guitar; RALPH SMITH, organ; WILLIAM RODRIGUEZ, percussion; BEN TUCKER, bass; RAY LUCAS, drums.

Recorded: Van Gelder Studios, Englewood Cliffs, New Jersey, 5/7 & 8, 1963.

Engineer: Rudy Van Gelder

Supervision: Esmond Edwards

Cover Photo: Esmond Edwards

Illinois Jacquet appears through courtesy of Columbia Records.

CHESS PRODUCING CORP • 2120 SOUTH MICHIGAN AVENUE • CHICAGO 16, ILLINOIS

If this latest album of Jacquet's, *The Message*, contains a message it is an emphatic statement that the Latin American influence on American jazz is pervasive and profound and that the Latin rhythms can be applied to the blues with exhilarating results Much of this album is Latin but the idiom is American All his life Illinois Jacquet has been sentimentally attached to French influence in art and music, but Latin melodies and rhythms have exerted an increasingly powerful impact on him The Afro-Cuban explosion in U S jazz rocked him traumatically The *samba* stirred him The subtlety and melodic beauty of the Brazilian *bossa nova* fascinated him

"Latin rhythms, played well with appropriate melodies, can create a wonderful, satisfying feeling", Jacquet observes enthusiastically "Latin music gives you a grip, something exciting to work with Making this album mainly in the Latin manner was an exciting experience for Jacquet, precisely because his own small group seldom plays this type of material or in this style "

Drummer Ray Lucas, who plays with the King Curtis group, inflamed the ardor of the other participating musicians and gave a priceless unifying drive to the sessions which were spread over two days Lucas has a sureness of beat, great versatility and the ability to adjust to almost any problem posed He avoids a fault of many contemporary drummers, creating unnecessary volume with the bass pedal He communicates effectively and makes the soloist feel the rhythm patterns he creates "You always know that Ray is there", says Jacquet, "and there is never any problem about time, the most important thing in music"

Like Young, an Andre Previn tune, is given a warm blues interpretation by the group, with organist Ralph Smith playing the bridge and guitarist Kenny Burrell taking two exquisite choruses Nowhere else in the album is the Lester Young influence on Illinois Jacquet's playing more evident than in his first two choruses which recall the fluent, poetic Prez of the 1930's All of Jacquet's reverence for the great Lester Young is present in his playing on this track. "I never realized I was so close to Prez until I heard this side played back ", Jacquet confessed

Ralph Smith is a Detroiter who moved to New York in 1962 and whom Jacquet hired after hearing him play one set at the Purple Manor in Harlem. A gifted and modest man, Smith injects his religious upbringing into his playing, has excellent technique and is ambitious and studious "Ralph Smith has a blues stream in his soul", Jacquet says poetically. "He could become one of the great organ players of our time"

The blues, *Turnpike* was written by Jacquet while playing an engagement at Lennie's Turnpike, a small club in West Peabody, Massachusetts, where he has a host of faithful fans who provide him with some of his best audiences. Jacquet venerates the blues, regards them as the foundation of his art He has written many blues tunes and says "I've got many more blues to write". His earliest memories of the blues reach into his childhood in Houston, Texas where his father, Gilbert Jacquet, led a blues band which Jacquet listened to for hours It was in Houston where Illinois aspired to become a dancer and formed a dance trio with two older brothers, Russell and Linton. He danced before he learned to play a saxophone. "We were born with the rhythm and raised on the blues", Jacquet says with pride "If you can t play the blues, you're not a jazz musician"

Esmond Edwards, who was A & R man for this album, wrote *Bonita*, a minor blues-like number with Latin overtones An oddly beguiling melody, *Bonita* provides Jacquet with an excellent vehicle for delightfully demonstrating the creative marriage of American jazz and Latin themes

Bassist Ben Tucker, who wrote *The Message*, flew up from Washington to record the album at the invitation of Jacquet, who admires his instrumental talent as well as his compositional gifts. Ralph Smith plays the organ with fine restraint under Jacquet's soft but strong tenor line What message does Ben Tucker here convey? Jacquet offers this explanation "Ben is saying who he is and where he came from, what he thinks and what he believes"

Wild Man, an uptempo blues, was written by Jacquet and dedicated to Boston disc jockey, Wild Man Steve Gallen. Jacquet, blowing with the big "Texas sound", that characterizes so much of his playing, dominates, but Kenny Burrell's long intricately-executed guitar solo is one of the memorable performances of this album Jacquet knows a lot of disc jockeys around the country "Disc jockeys are some of the most important people in this country", he maintains "They are the salt of the earth for they spin musicians' records day and night for millions of people and thus help keep the business going"

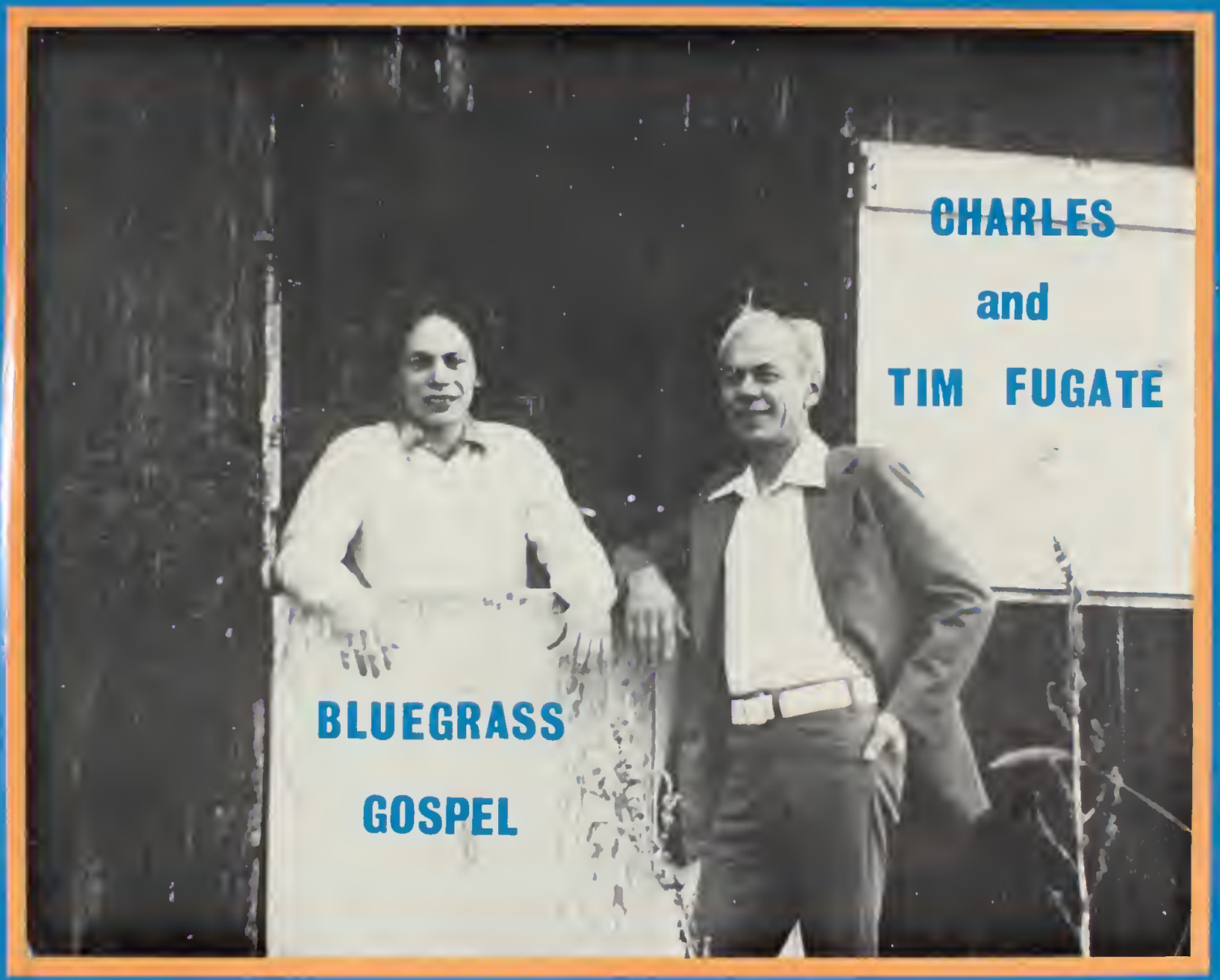
Ever since that day in 1957 when he purchased a bassoon in Berlin while touring Europe with a Jazz at the Philharmonic troupe, Jacquet has wanted to play the instrument competently enough to record with it A college music instructor visiting his Long Island home showed him how to assemble the instrument and explained the G Scale to him. Jacquet practiced on the bassoon usually when relaxing at home after grueling road tours. He played it in public for the first time last year at the Shanty Lounge in Boston and was encouraged During the recording session it was decided that Jacquet should do a number with the bassoon and this blues theme was created on the spot "I have a lot of blues in me", says Jacquet with a knowing smile

Now 41 and a composed and reflective man, Illinois Jacquet is content to play the smaller clubs backed by Ralph Smith and drummer Jual Curtis The lush years of the big money are behind him now, but he finds immense satisfaction in his attractive family and golf. Life has been good to him and he had no regrets today, even though his income does not approach the high-water mark of $250,000 he earned in 1947 and 1948 "It isn't the money you make", he says philosophically, "but how you live life that counts"

—Allan Morrison

ARGO LP-722 • ILLINOIS JACQUET • THE MESSAGE

RUGGED SEA OF TIME



TC 0001

JRC 81008

side 1

RUGGED SEA OF TIME *(2:50)*

USING MY BIBLE FOR A ROAD MAP *(2:40)*

WHEN MY SAVIOR REACHED DOWN *(2:46)*

HE'S COMING BACK TO EARTH AGAIN *(1:53)*

PASS ME NOT *(3:40)*

side 2

HIGHWAY TO HEAVEN *(2:00)*

COME AND DINE *(2:32)*

KNEEL AT THE CROSS *(1:52)*

TAKE ME IN YOUR LIFEBOAT *(2:48)*

TAKE UP THY CROSS AND FOLLOW ME *(2:54)*

STORMY WATERS *(2:44)*

It has been my ambition for some time to make a bluegrass album. With the help of the Lord and the talent He bestowed upon my son Tim, I am finally able to see this dream come true. I trust and pray you will receive as great a blessing from listening as we did in putting this album together.

I am indebted to Tim for his great tenor voice and mandolin playing, Reverend Cecil Smith for his support and encouragement, Brother Don Meyers for an outstanding job on the five string banjo and my son Chuck on the electric bass guitar. Most of all I thank and praise the Lord for this opportunity to spread his gospel thru music and song.

Charles Fugate

I have known Charlie Fugate for the past two years. It has been a blessing for me to work with this group. They have visited our church on many occasions, and each and every time they were at our church, each and everyone got a special blessing.

My prayer to God is that this album will bless your home for many, many years. I feel this record is top quality bluegrass songs, with a special message from God.

Reverend Cecil Smith

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Photographer - Tim Minton
Hamilton, Ohio

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...visual sound STEREO

LST-7404



DOIN' THE JERK

THE JERK • HOW SWEET IT IS • COME ON DO THE JERK

THE 'IN' CROWD •• DOWNTOWN •• BREAD AND BUTTER

CAN YOU JERK LIKE ME • SODA JERK • FEELIN' FINE

BEEF JERKY ••• TRA LA LA ••• SIDEWALK JERKIN'

The T-BONES

...visual sound STEREO

Available also in monaural LRP-3404 LST-7404

LIBERTY

DOIN' THE JERK

The T-BONES

SIDE ONE:

2:08 **BREAD AND BUTTER**
(Parks-Turnbow) Acuff-Rose Publ. Inc. – BMI

2:36 **HOW SWEET IT IS** (To Be Loved By You)
(Holland-Dozier-Holland) Jobete – BMI

2:01 **FEELIN' FINE**
(Pell) Asa Music – ASCAP

3:14 **THE JERK**
(Julian) Cash Songs – BMI

2:43 **DOWNTOWN**
(Hatch) Leeds Music Corp. – ASCAP

2:15 **COME ON DO THE JERK**
(Whited-Moore-Rogers-Robinson) Jobete – BMI

SIDE TWO:

2:26 **TRA LA LA**
(Pell) Asa Music – ASCAP

2:36 **SIDEWALK JERKIN'**
(DeCaro) Melric Music – BMI

2:23 **BEEF JERKY**
(Pell) Asa Music – ASCAP

2:40 **CAN YOU JERK LIKE ME**
(Stevenson-Hunter) Jobete – BMI

2:40 **THE "IN" CROWD**
(Page) American Music – BMI

2:31 **SODA JERK**
(Pell) Asa Music – ASCAP



The first big craze of 1965—*and one that could last a decade!*

That's the Jerk.

It has the strongest beat of any dance since the Charleston (and that one lasted ten years, plus a couple of revivals)!

This album was designed especially for this sensational dance and includes not only Jerk hits but other top hits in Jerk tempo and rhythm.

Now, the rest is up to you. So, join the T-Bones in Doin' the Jerk!

Producer: Dave Pell

Engineer: "Lanky" Linstrot
Cover Design: Studio Five

Printed in U.S.A.

The Magical Fingers of Dr. N. Rajam - Violin



Zakir Hussain - Tabla

The Magical Fingers of Dr. N. Rajam - Violin

ORIENTAL RECORDS

BGRP 1048

DR. N RAJAM — VIOLIN
ZAKIR HUSSAIN — TABLA

SIDE A
Raga: Mian Malhar
Gat: Ek Tal (12 Beats)
Teen Tal (16 Beats)

SIDE B
Raga: Chaya Nat
Gat: Roopak Tal (7 Beats)
Teen Tal (16 Beats)
Raga: Khamaj — Thumri
Addha Tal (16 Beats)

The violin was introduced into the Carnatic music tradition almost a century ago. It was only recently introduced and adapted to Hindustani music. Dr. Smt. N. Rajam, who pioneered this development, continues to make it available through her performances and teaching.

This virtuosa literally had a life of music beginning her study of the violin at the age of 4, and by 11, being awarded gold medals as a prodigy. It is a rare combination of scholar and performing artist that makes Dr. Rajam unique.

Having developed her talents through years of practice, Dr. Rajam emerged with a new concept of instrumentation. Through the artistic association and guidance of Pandit Omkarnath Thakur, she was encouraged to pursue this experimentation. After 15 years of research, she developed new techniques for fingering and bowing that now allow musicians to portray the full gamut of the vocal aspect of Hindustani music with its infinite shadings and minutia. Her innovative artistry is especially appreciated in Jugalbandi (duet) concerts with Ustad Bismillah Khan playing the shehnai, always climaxing in excitement and a blaze of glory.

Her great artistic accomplishments are equally balanced by her erudition with an M.A. in Sanskrit and a Ph.d. in music, both attained by her 27th birthday. She is also the recipient of the U.P. Sangeet Natak Academy Award for her contribution to music. For nearly 20 years, she has been on the faculty of the Benaras Hindu University, training future violinists in the Hindustani style of playing. Her previous training in the Carnatic style of music has enriched her with a rare musical authority stemming from the best of India's two schools.

In this recording she is accompanied by her 15 year old daughter fast following her mother's footsteps.

Oriental Records is indeed proud to release this first recording of a female violin virtuosa and innovator, Dr. Smt. N. Rajam.



ZAKIR HUSSAIN

Since his New York debut accompanying Pt. Ravi Shankar in 1970, Zakir Hussain's gifted playing of the tabla has been in constant demand throughout the world. Such a talent, as one may suspect is the usual artistic development of a child prodigy. He is the son of the world famous percussion wizard Ustad Alla Rakha.

In spite of his still early years, the popularity for this young artist's services is due to his versatility and concept of "world music", creatively uniting the modes of East and West. Such a concept requires, not only a complete mastery of drumming technique, but also a thorough comprehension and sensitive response to classical, rock and jazz, the three musical styles in which he has performed, thus spearheading his position as the top percussionist in the younger generation.

This is especially evident on the several recordings he has made with the well-known jazz group of John McLaughlin.

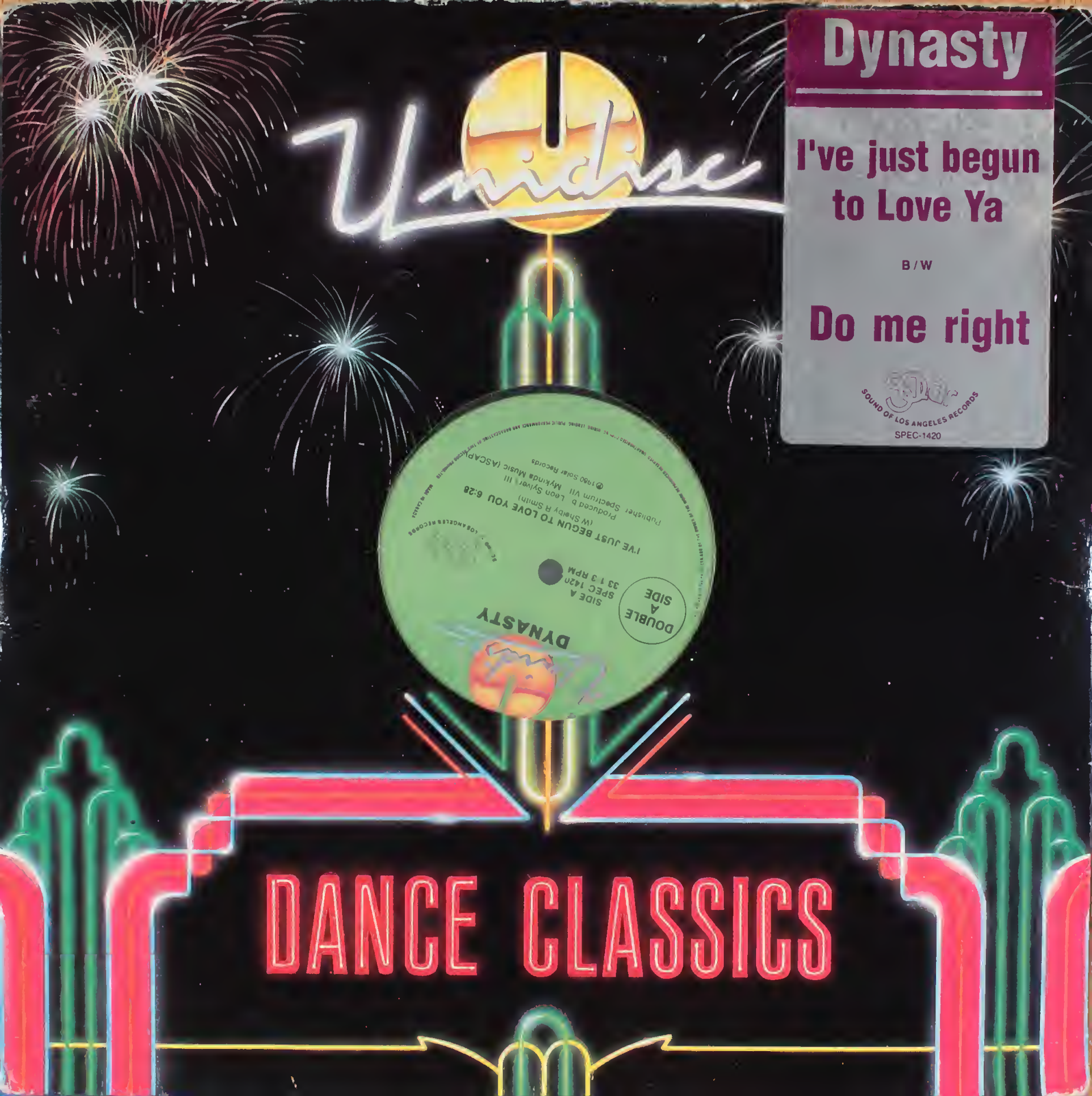
Zakir Hussain has recorded with Hariprasad Chaurasia playing the flute, Shivkumar Sharma playing the santoor and with vocal artist Pandit Jasraj. Oriental Records looks forward to artistic collaboration in forthcoming releases, with this brilliant percussionist.

CREDITS

Recorded By:
Charlie Leighton
Sleeve Notes:
Matteo
Production:
A. Kumar

This album was produced by Composer Rangesami Perthasarathy best known for recordings of his musical version of the Bhagavad-Gita, Rig-Veda, Celestial songs of Upanisad and Music for Meditation.

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Publisher Spectrum VII Mykinda Music (ASCAP)
℗1980 Solar Records
DANCE CLASSICS

FLORIDA SAND

ORIGINAL SONGS OF FLORIDA

By

WILL McLEAN



I

Florida Sand
"Acre Foot" Johnson
Abraham Washington
Gopher John
Ballad of Silver Springs
Hold Back the Waters
Red Tide

II

Tate's Hell
Seminole
Blount's Fort
Wild Hog
Osceola's Last Words
Dade Massacre
Away O'ee

For Will's book "Florida Sand, Original Songs and Stories of Florida," write: Will McLean, c/o Curry's Printing Company, 544 W. Central Blvd., Orlando, Florida 32801

All songs on this album written by Will McLean and published by Wakulla Music Company, BMI.

With MASTER ARTISTS, PAUL CHAMPION and GAMBLE ROGERS

STEREO
LS-

IT'S ALL ABOUT LOVE

A Folk Musical

By Lani Smith

STEREO
LS-71

IT'S ALL ABOUT LOVE

A FOLK MUSICAL – Words and Music by Lani Smith

Passibly at na ather time in history have more people been so intensely turned on to love as there are among today's yaunger generation. They have taken it upon themselves to at least *try* to lead the way out of the atmosphere of war and poverty that has beset mankind far centuries—and the rest of the world has much to learn fram them. We feel that "It's All About Love" can help them, at least in some small way, to pass the word along, and also help them ta rededicate themselves to the ideals that we *all* must take hold of if we are to survive the next few decades. "It's All Abaut Love" emphasizes that it's not enough just ta *talk* about the need for active, cancerned love—we must *live* it.

CONTENTS

SIDE ONE

1. It's All About Love
2. In These Troubled Times
3. The Beautiful Gospel of Love
4. How's Your Fellow Man?
5. To Love Is to Give

SIDE TWO

6. No Greater Love
7. It All Comes Back to You
8. Reach Out for Him
9. A New World and
   It's All About Love (Reprise)



James D. Woodward

James D. Waadward, associate prafessar of music at Oklahama Baptist University and director af the Tuneclippers is knawn thraughaut the country through his wark as a charal clinician far churches, camps and colleges. He has an extensive background in church music and has served as directar of the Singing Churchmen of Oklahama and was formerly the canductor of the Centurymen. Besides his teaching duties at OBU he serves as chairman of the Church Music Department and directs the University Charale.



Meet the Tuneclippers, a select graup af students from Oklahama Baptist University in Shawnee, Oklahama, wha have been delighting audiences around the world with their distinctive programs of pap and falk music. Under the capable leadership of their director, James D. Waadward, they have turned out consistently high quality perfarmances af contemporary music of all styles. We are indeed fartunate to have aur latest yauth folk musical recorded by this outstanding graup.

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BETHLEHEM
HIGH FIDELITY
BCP
6003
THE AUSTRALIAN JAZZ QUARTET
BURT GOLDBLATT

BCP-6003

Australian Jazz Quartet

BCP-6003

SIDE 1

Band 1: **SPRING IS HERE**
(Rodgers-Hart)
2: **AUTUMN LEAVES**
(Mercer-Kosma)
3: **THOU SWELL**
(Rodgers-Hart)
4: **NOSTALGIA**
(Rose)
5: **PLATYPUS**
(Schmidt)

SIDE 2

Band 1: **TUNE FOR JAIMEY**
(Gannon)
2: **APRIL IN PARIS**
(Duke-Harburg)
3: **THESE FOOLISH THINGS**
(Strachey-Marvell-Link)
4: **SAXOPHONE PADS**
(Healey)
5: **HAVE YOU MET MISS JONES**
(Hart-Rodgers)

PERSONNEL:

DICK HEALEY — flute

ERROL BUDDLE — bassoon
BRYCE ROHDE — piano
JOHN BROKENSHA — vibes

ASSISTED BY

JIMMY GANNON — bass
NICK STABULAS — drums

The printed and spoken reviews which accompanied the release of the first Australian Jazz Quartet LP (Bethlehem BCP 1031) were much alike in expressing satisfied surprise that such representative jazz and instrumental versatility should break on the American scene from far off Australia. By whatever means the AJQ became internationally famous, the key to their continued success is the extraordinary musicianship which these men have displayed from the start. The novelty of a foreign aggregation blowing characteristically American jazz has given way to the realization that jazz has no geographic boundaries which make it available to some and unavailable to others.

Each member of the AJQ is a thoroughly schooled musician. Collectively they represent many years of intensive study and their use of several instruments within the group is proof of their desire to broaden the scope of jazz through experimentation.

By now it must be common knowledge that eleven instruments are featured in the quartet. Blending the sounds of these horns to create a mood for a particular tune over the basic rhythm structure is the true skill of the Australian Jazz Quartet. Everything in their repertoire is geared to this idea so that standard ballads and mood pieces or up-tempo originals have the particular flavor that the members of the group feel it merits.

Solo-wise each man is fully capable of lending spark and drive to the unit, and, in Jack Brokensha's case, a touch of showmanship as he literally commands audience attention during a vibes solo.

The Australian Jazz Quartet is different. They can not be compared with jazz groups which minimize the shading and blending techniques which they so successfully employ. Listening to them is at once a pleasantly swinging experience and a sense of appreciation for the sincere effort which goes into the structure of every tune.

Seven standards and three originals were the choice of the AJQ for their second session for Bethlehem, and the results are as follows:

THESE FOOLISH THINGS REMIND ME OF YOU: The pretty and imaginative tenor solo is by Errol Buddle. On this one the quartet was assisted on bass by Jimmy Gannon.

SAXOPHONE PADS: This is an original by Dick Healey which features Dick's alto work in combination with Buddle's tenor. Dick has the first chorus on alto, and following the ensemble, Buddle has the tenor solo.

HAVE YOU MET MISS JONES: The unusual combination of vibes, flute and basoon establish the melody of this now-standard composition. Alto and tenor are featured on the up-tempo version which evolves into an original theme by the ensemble.

SPRING IS HERE: This arrangement is by Kloman Schmidt, an acquaintance of the AJQ from Pittsburgh. Vibes, tenor, piano and flute are heard in the ensemble opening. The flute and bassoon interweave into alto and tenor passages. Nick Stabulas assisted on drums.

AUTUMN LEAVES: Pianist Bryce Rhode did this special arrangement which features bassoon accompanied by bass and vibes. Vibes and piano are heard on the second chorus with the familiar flute/bassoon duet closing out.

THOU SWELL: This is an original Kloman Schmidt arrangement with flute and bassoon collaborating on the ensemble and flute on the first chorus. This is followed by full choruses for bassoon, piano and tenor. Two saxes develope the ensemble closing and after an eight bar piano break, the flute and bassoon theme is heard once again.

NOSTALGIA: This seems to be the show stopper for the quartet with Jack Brokensha featured on vibes. To give the proper balance to this remarkable effort Nick Stabulas was added on drums and Dick Healey played bass.

PLATYPUS: This is the third Schmidt original used on this date which highlights a basson/clarinet riff in the opening passage. Following Buddle's bassoon solo, Dick Healey is heard on clarinet and then Bryce Rhode's piano. The ensemble riff concludes the piece with Jimmy Gannon's bass driving throughout.

TUNE FOR JAIMEY: This is a Jimmy Gannon original on which he plays bass. The bassoon/alto opening gives way to choruses for basoon, piano and alto.

APRIL IN PARIS: This interesting arrangement is by Bryce Rhode, featuring flute, vibes and bassoon in the ensemble. The up-tempo version has a four-bar bass intro followed by a vibes/tenor riff and then a full choruses for each. The ensemble is repeated at the end.

For those who might wonder about the augmented instrumentation on this LP, we'd like to point out that the nature of the Australian Jazz Quartet is such that when a man is doubling on another instrument it is often necessary to retain his original instrument in the composition. Jimmy Gannon and Nick Stabulas, bass and drums respectively, fullfilled this requirement adequately for this session.

In these sides you'll find the mature efforts of the Australian Jazz Quartet — an astute musical group with a great deal to say in the jazz idiom.

JOE QUINN

Cover Design by BURT GOLDBLATT

Engineering by: RUDY VAN GELDER

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NEW YORK, N. Y.

BETHLEHEM RECORDS

HOLLYWOOD, CALIF.

Imperial—9148

THE BEST OF
The Spiders



VOL. 1

THE BEST OF
The Spiders

SIDE ONE

1—DON'T PITY ME
(Ruth Durand)

2—HOW I FEEL
(D. Bartholomew-P. King)

3—BELLS IN MY HEART
(J. Robickaux-R. Durand-C. Matassa)

4—FOR A THRILL
(A. Smith-A. West)

5—LOST AND BEWILDERED
(A. Smith)

6—THE REAL THING
(D. Bartholomew)

7—HONEY BEE
(D. Bartholomew)

SIDE TWO

1—THAT'S THE WAY TO WIN MY HEART
(H. Carbo-C. Matassa)

2—GOODBYE
(R. Durand)

3—I'LL STOP CRYING
(A. Smith)

4—TEARS BEGAN TO FLOW
(A. Smith)

5—DEAR MARY
(A. Smith)

6—AL—IN MY HEART
(D. Bartholomew)

7—YOU PLAYED THE PART
(Haywood-Cargo)

VOL. 1

SPQX-1007
STEREO
pickwick/33

THE MERRIEST MOOG SYNTHESIZER PLAYS CHRISTMAS FAVORITES.

SWITCHED ON SANTA!



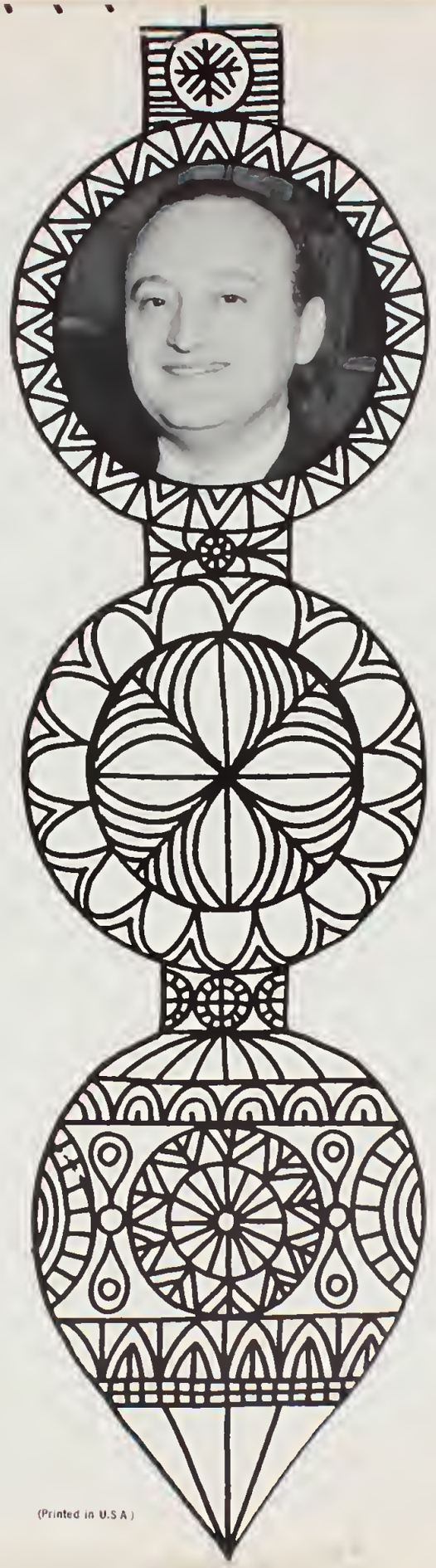
Featuring
Sy Mann on
The Moog Synthesizer!

WHITE CHRISTMAS
TIJUANA CHRISTMAS
THE LITTLE DRUMMER BOY
MY FAVORITE THINGS
WHEN CHRISTMAS COMES
ANGELS WE HAVE HEARD ON HIGH
JINGLE BELLS
SANTA CLAUS IS COMIN' TO TOWN
WHAT CHILD IS THIS?
JOY TO THE WORLD
SILENT NIGHT
CHRISTMAS BELLS
RUDOLPH, THE RED-NOSED REINDEER

Printed in U.S.A.

SPCX-1007
SWITCHED ON SANTA

SY MANN



showed his earliest musical talent at age 6 when he began to correct mistakes, made by his older sister who was then a cello student, by reaching up to the keyboard of the family player-piano and striking the "right notes". His parents took him to a piano instructor when he was 7 and in a short time it was discovered that he possessed absolute pitch. During public school assemblies he gave demonstrations of this phenomenon to the applause and wonder of his classmates and teachers. He continued his music education at NYU. Excelling in his music studies, Sy was elected to membership in the National Honorary music fraternity, PHI MU ALPHA SINFONIA and, later, held the post of student president of the music department of NYU School of Education. Back in civilian life after almost 4 years of service, Sy returned to NYU for his B.S. degree in Music Education, now a married man and father of a baby boy. Not particularly desirous of entering the teaching field, Sy continued with performing engagements, playing for most of show business' top acts as well as stints with the bands of Alvino Ray and Benny Goodman. In 1949 he entered the radio field as staff pianist and arranger for New York's top independent station WNEW. He then established himself in the recording, jingle and film music fields. In 1954 he joined the CBS music staff and currently is pianist-arranger on the Arthur Godfrey Show where he doubles on trumpet, vibraphone, clavietta, electric harpsichord and other assorted keyboard instruments. He has contributed his talents to numerous stars like Barbra Streisand, Tiny Tim, Sammy Davis, Connie Francis.

Anybody who plays piano can play The Moog Synthesizer. It is a computer like instrument with a piano keyboard. Since only one note sounds at a time to make music one needs a multi-track tape recorder to record each line of music separately. An electronic engineer is needed not only for the circuitry but also to program the millions of different sound combinations available — also each time the sound is changed The Moog has to be tuned! It takes about one hour of recording time to produce 30 seconds of listenable music.

In this album Sy takes the Moog Synthesizer and creates today's electronic Christmas tree out of this new musical wonder. The Moog, a strange machine of lights, cords, inputs and outputs enters the festive world of the merriest season of all. It's a wonderful gift for today's caroleers. Sy Mann giftwraps all your Christmas favorites in the most exciting musical sound, and puts them under your glittering tree. Gift tagged to read "Merry Christmas from The Moog!"

SIDE 1

RUDOLPH, THE RED NOSED REINDEER (ASCAP) St. Nicholas Music	2:11
JINGLE BELLS	1:43
SANTA CLAUS IS COMING TO TOWN (ASCAP) Leo Feist, Inc.	2:02
TIJUANA CHRISTMAS (ASCAP) Mourbar Music	1:59
MY FAVORITE THINGS (ASCAP) Williamson Music	2:25
THE LITTLE DRUMMER BOY (ASCAP) Mills Music/International-Korwin	2:38

SIDE 2

CHRISTMAS BELLS (ASCAP) Nancy Music/ Integrity Music	1:55
WHITE CHRISTMAS (ASCAP) Irving Berlin Music	2:52
JOY TO THE WORLD	1:05
WHEN CHRISTMAS COMES (ASCAP) Sanson-Antobal Music Co. Inc.	2:30
ANGELS WE HAVE HEARD ON HIGH	1:44
SILENT NIGHT	2:04
WHAT CHILD IS THIS	2:11

Electronic Music Engineered By
Jean Jacques Perrey

Music Arrangements By
Sy Mann

Produced by "Bugs" Bower
Executive Producer — Joe Abend

Recording & Mixing Engineer
Frank Abbey

The Clavinet and Cembalet sounds heard on this album are musical instruments — Courtesy of M. Honer, Inc. Hicksville, N.Y.

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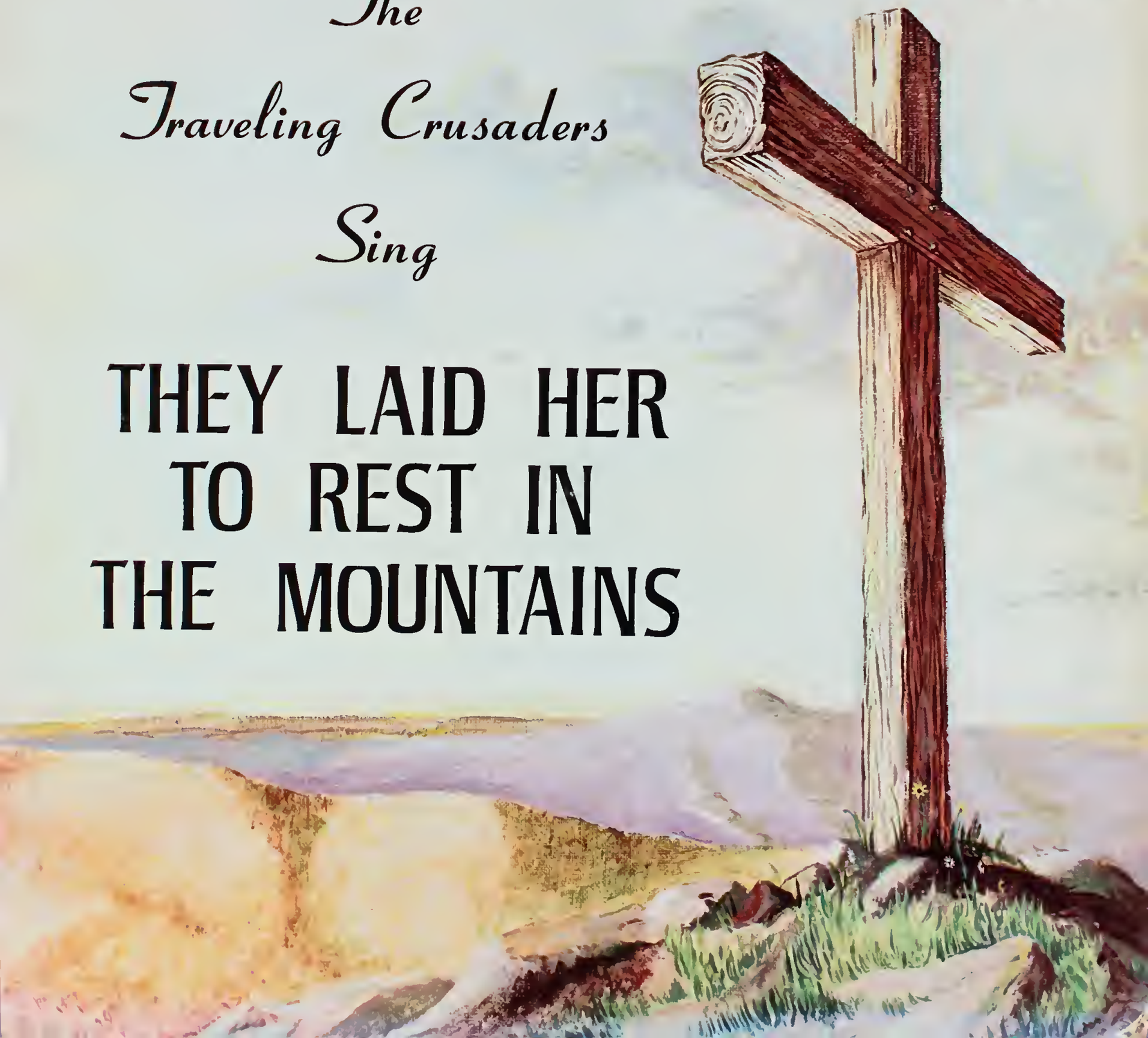
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STEREO

DOWN HOME RECORDS

The Traveling Crusaders Sing

THEY LAID HER TO REST IN THE MOUNTAINS



STEREO

The Traveling Crusaders Sing



THEY LAID HER TO REST IN THE MOUNTAINS

Side One

1.	REMEMBER THE CROSS	2:21
2.	NOW'S THE TIME TO PRAY	2:32
3.	BE KIND TO MOTHER	2:16
4.	YOU ARE DIEING TOO	2:51
5.	PRETTIEST FLOWERS	2:44
6.	WORKING ON THE ROAD	3:19

Side Two

1.	JOHN 3 & 7	2:05
2.	AT REST IN THE MOUNTAINS	3:09
3.	CHURCH IN THE VALLEY	2:27
4.	SUMMER IS GONE AND WINTER IS COMING	4:03
5.	KEEP ME HUMBLE	2:52
6.	MUDDY SEA OF SIN	2:17

MUSICIANS

George Brock – Lead and Flat Top
Ralph King – Tenor and 5 String Banjo
J. D. Jarvis – Flat Top Lead
Vernon McQueen – Bass
Marvin Davis – Mandolin

I am happy to bring you this fine gospel album by The Traveling Crusaders.

George Brock, lead singer, was born in Jackson Co., Ky., and now lives in Hamilton, Ohio. He is married and has two boys. He is one of the best lead singers and flat top guitar players in the country, and does a fine job singing lead on this album. I'm sure you will agree with me after hearing this album.

Ralph King, also from Jackson Co., Ky., is a member of the Traveling Crusaders. Ralph is one of the finest banjo players in the country. He has helped me on many of my albums and is always a blessing to the people where we appear. He also played on the "Hyden Miners Tragedy" album. He is married and has three children and now lives in New Paris, Ohio.

If you like 5 string banjo playing, I'm sure you will enjoy this album. It is not necessary to look in the dictionary for explanation of the words, the songs are plain and simple and come from the heart.

The Traveling Crusaders wish to thank their many friends who bought their last album and helped us in many ways. We hope you will enjoy this album and it will be a great blessing to all of you.

Your friend always,
J. D. Jarvis
of Down Home Records

For additional copies of this album or other Down Home Records contact:
J. D. JARVIS
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Recorded in Melody Studio
By Rev. Myrl Jones, Eng.

QCA

10857

人的心貝



全部電影插曲

片巨藝文唱歌理倫情愛大偉腑肺人感

幕銀濶色彩曼士伊

HI-STEREO

電影 負心的人 插曲

負 心 的 人

暮色已近，夕陽慢慢西沉，眼前是一片凄凉光景，枯葉隨風飄零，千年樹經過風雨淋，
愛你也深，怨你也深海誓山盟，抵不過倫理人情，問西風，問白雲，難道這就是命運，
啊……負心的人，負心的人。
悅耳歌聲，含着多少淚痕，唱給那尋找歡樂的人，唱不完情假情眞，說不盡人情人心，
愛你也深，怨你也深生死相戀，只落得兩離分，琴聲柔，歌聲清，也不能撫我創痕，
啊……負心的人，負心的人。

我 在 你 左 右

把我們的悲哀送走，送到大街頭，讓陽光溫暖凄凉的心頭，藍天高高好氣候，山又明水
又秀，把悲哀送走，把一切丟在腦後，我在你左右。
把我們的悲哀送走，送到小巷口，讓微風吹散胸中的煩憂，粉白牆裏花開透，草如茵，
景如綉，把悲哀送走，把一切丟在腦後，我在你左右。
把我們的悲哀送走，送到小河流，讓流水冲去多年的離愁，有情人來到橋頭，流水清魚
雙游，把悲哀送走，把一切丟在腦後，我在你左右。

他還是永在我心上

天蒼蒼，海茫茫，海風吹海浪狂，天邊彩霞照夕陽，心上人從此不來往，只有影子陪伴
着我，嬌兒也從此離我身旁，可憐母子難團圓，那一個兒女不想娘，今後的我那裏有希
望，我的家又在何方？別了我的心上人，他還是永在我心上。
天蒼蒼，地茫茫，秋風吹秋葉黃，雲屏深處白茫茫，那裏有親愛的呼喚，只有影子陪伴
着我，嬌兒已離我去天堂，可憐骨肉永離散，生離死別淚斷腸，今後的我天涯海角流浪
，誰知歸宿在何方？別了我的心上人，他還是永在我心上。

誰 能 知 道 我 的 情

誰能知道我的情，眞心偏偏換假情，想起舊情淚滿襟，淚滿襟。誰能知道我的情，誰能
溫暖我的心，眞情何處去找尋，何處尋。愛情好似東流水，分離它就去不回，永遠永遠
去不回。誰能知道我的情，誰能溫暖我的心，眞情何處去找尋，何處尋。

U.T.C. 021

百代45轉長行唱片

The California COWBOYS



HONKY TONK MOO

SHE'S OFF TO L.A.

HONKY TONK MOON

(ROBERT W. SMITH)
TIME - 3:27
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CALIFORNIA COWBOYS MUSIC

SHE'S OFF TO L.A.

(ROBERT W. SMITH)
TIME - 3:07
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CALIFORNIA COWBOYS MUSIC

Produced by **Bruce Kaphan** for California Cowboys Music.
Published by California Cowboys Records - 1987.

Special thanks to:

Our fans for their support and inspiration.

Mark Yeary for his great 'keyboardin'.

Mark Yeary appears through the courtesy of
Merle Haggard & The Strangers.

For **Fan Club Information Write:**
California Cowboys Fan Club
P.O. Box 641
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California COWBOYS

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33轉

MTC-106

午夜香吻

情人情人我怎能夠忘記你半夜甜美的歌聲，情人情人我怎能夠忘記那午夜醉人的香吻，多少蝶兒為花死，多少蜂兒為花生，我却為了愛情人，生命也可以犧牲，情人情人，我怎能夠忘記你，半夜甜美的歌聲，情人情人我怎能夠忘記那午夜醉人的香吻。(過门)情人情人我怎能夠忘記你半夜甜美的歌聲，情人情人我怎能夠忘記那午夜醉人的香吻，香吻，「香吻香吻，「香吻」。

王昭君

聲馬鳴腸萬，々山前漢長
々落々初斷，傷奔殘，歸，
朝雁悠閑縱鄉神涯，疊魂老，
々沙，陽山家景天山三，地
暮面霜，河別觸间殘琵陽長
々見風王，遠鳴，水琵古天
暮，外君國長再長牘，望，
々望塞憶故情閑路，凉君長
憶々雁夜疊恩空草寒終付量正
思茫照長一樁夢野霜闻的思恨
鞍途逝想琶，萬望道陽零後琶
雖前黃思琵況壓盼大，飄久琵
坐，昏日，景前凝落賞，陽曲
悶傷月整志庭，疊雁心世朝一
君神陽，难家壓二沙無身賭，
昭然衡忙事憶前琶平水望目想
王黯斷蹄往，膳途地懷

情人橋

哎……

白雲飄々，小船搖又搖，沒到家门嘿先到情人橋，沒呀到家门嘿先到情人橋
先到情人橋岸上瞧一瞧，瞧々情哥嘿等得可心焦，瞧呀瞧情哥嘿等得可心焦。

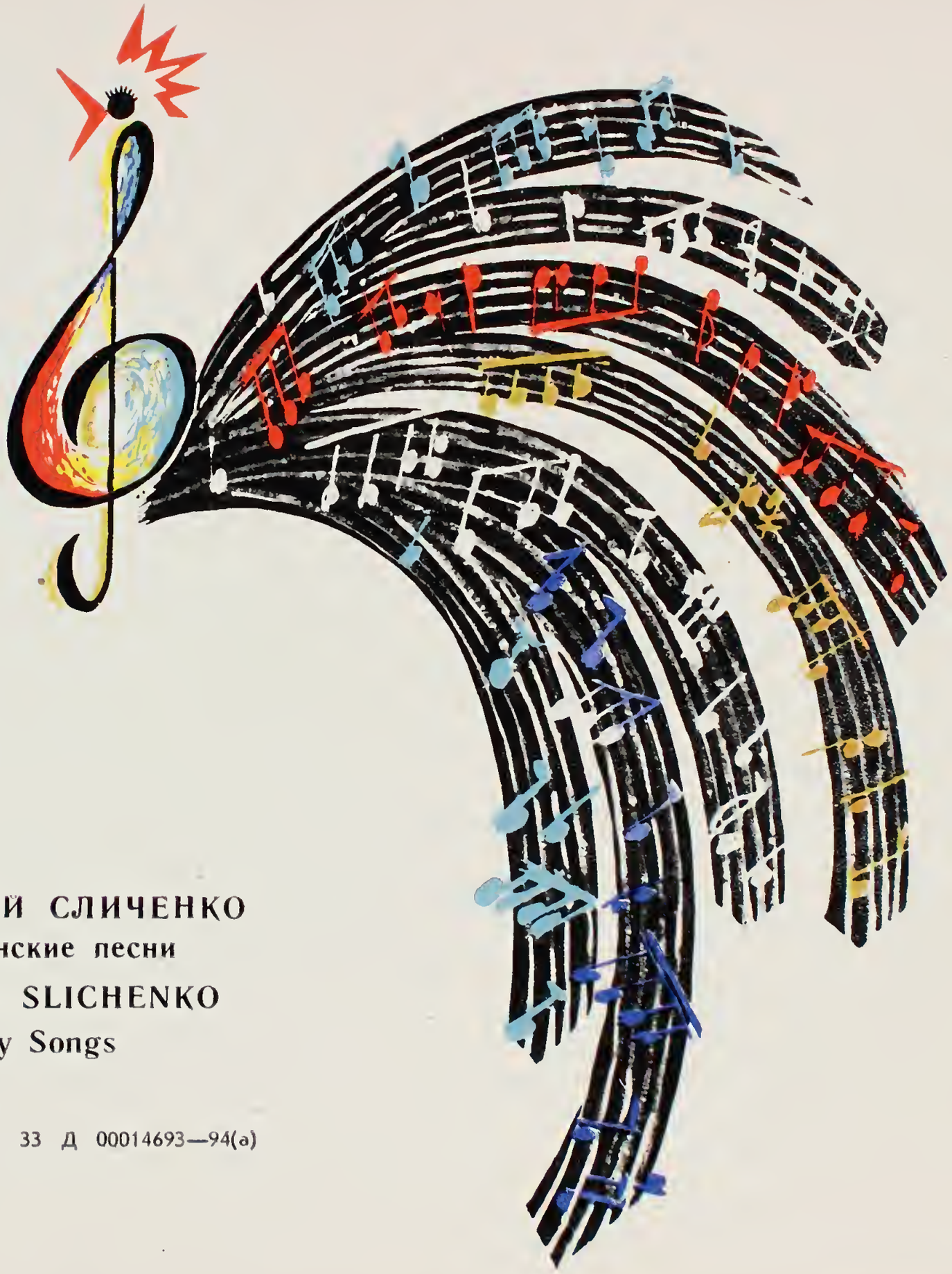
哎……

情哥莫心焦，小妹回来了，幾年沒見嘿哥哥你可好，幾呀年沒見嘿哥々你可好，情哥說道，妹々你莫笑，自走千遍嘿跌斷情人橋，自呀走千遍跌斷情人橋(尾聲)

香港小姐

香港是東方的明珠……，
香港小姐多嬌娟……，
思想前進身體健美……，
勇敢活潑又智慧……，
願你们努力改造這新時代……，
為女性们爭取荣譽的光輝……！
香港是東方的明珠……，
香港小姐多嬌娟……！
(過门)……，
願你们努力改造這新時代……，
為女性们爭取荣譽的光輝……！
香港是東方的明珠……，
香港小姐多嬌娟……。

USSR RECORDS FIRM MELODIYA



НИКОЛАЙ СЛИЧЕНКО

Цыганские песни

NIKOLAI SLICHENKO

Gipsy Songs

1

33 Д 00014693—94(а)

NIKOLAI SLICHENKO

GIPSY SONGS

Bruno's song
Gipsy folk song
from the play "The broken whip"

"Bida", Gipsy folk song
arr. by N. Slichenko
In Gipsy and Russian

"Zamurdyne"
(S. Bugachevsky—I. Khrustalev)
In Gipsy

R. MELESHKO, N. MOROZOV
E. RUSANOV (guitars)

MY DEAR, Gipsy waltz
arr. by S. Gerdal
In Russian
V. POLYAKOV, V. TUMANSKY
(guitars)

Nikolai Slichenko was born in 1934 in the town of Belgorod, Kursk district. He loved Gipsy songs from childhood and dreamt of being an artist.

He sang to his own accompaniment in the circle of his friends, charming them with the sincerity of his performance. Nikolai Slichenko's dream came true. The talented youth joined the company of the Moscow Gipsy Theatre "Romen" in 1951 and a period of intensé and persistent toil followed. He improved his mastership and learning from his elder colleagues he nevertheless sought his own style of singing. And then his first triumph came— the role of the Gipsy youth-violinist Petya in E. Sigligeti's musical drama "The Gipsy's family" which brought N. Slichenko recognition of the Moscow audience. Slichenko was awarded with a honorary diploma. Slichenko has played more than forty roles, during the thirteen years of the work in the theatre "Romen". The best of them are: Barbaro — in I. Khrustalev's play "Ardent blood", Vasily — in M. Staritsky's folk drama "Gipsy Aza", Nikolai — in J. Jaluner's lyrical comedy "The girl from the Gipsy camp". Nikolai Slichenko sings Gipsy songs and romances on the stage and on television. His original art, vivid temperament, and sincere manner of performance invariably wins him admirers of his talent.

Внешторгиздат. Заказ № 295 р

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from the original soundtrack



TAE 1092

MUSIC DIRECTION
SHANKAR JAIKISHAN
LYRICS/**SHAILENDRA**

BOMBAY FILMS

AYAHUDI

Side 1

YE MERA DIWANAPAN HAI
MUKESH

MERI JAAN MERI JAAN
LATA MANGESHKAR & CHORUS

Side 2

DIL MEN PYAR KA TOOFAN
AATE JAATE
LATA MANGESHKAR



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JAB PYAR KISISE HOTA HAI



from the original soundtrack of

ANGEL RECORDS

Nasir Husain Films Private Ltd.

TAE 1072

JAB PYAR KISISE HOTA HAI

Music Direction : Shankar Jaikishan

ห้างแผ่นเสียง เสียงไทย
อยู่เลขที่ ๒๕๓-๒๕๕ สพานเหล็กบน
ถนนเจริญกรุง พระนคร
28132

SIDE ONE

SAU SAAL PAHLE — MOHD. RAFI & LATA MANGESHKAR

JAB PYAR KISISE HOTA HAI — MOHD. RAFI

SIDE TWO

NAZAR MERE DIL KE PAAR — LATA MANGESHKAR

TUM JAISE BIGADE BABU — LATA MANGESHKAR

RECORDS

ANGEL 45 R.P.M. EXTENDED PLAY RECORD

Manufactured by

THE GRAMOPHONE COMPANY LIMITED

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cover design : studio beevash

France Gall



5 minutes d'amour.

La 4ème chose

Dis merci à la vie
Un oiseau va chanter
Voilà de la musique
Pour toute la journée
Dis merci à la vie
L'instant nous est donné
Regardons sous les vignes
Le soleil se lever

REFRAIN
Cinq minutes d'amour
Cinq minutes ça suffit pour changer la vie
Pour changer la vie
Alors on aime le monde
On est heureux
Cinq minutes d'amour et voilà que
[les jours tristes je les oublie
Que je les oublie
Voilà qu'un instant le monde est à nous [.

Le soleil s'est couché
Et le train a sifflé
Reste avant que tu partes
Reste un peu sur le quai
Tu me dis << pense à moi >>
Tu dis << ne prends pas froid >>
Tu renoues mon écharpe
Tu me prends dans tes bras
REFRAIN 2 FOIS.

5 minutes d'amour

Quand tu reviendras à la maison
Rapporte-moi ces 4 choses :
Un simple bouquet des fleurs des champs
Un kilo de pêches
Trois paquets de cigarettes
Et puis n'oublie pas que je t'attend
Et que c'est toi, la quatrième chose
Toi seul dans ma vie est important
Tu sais quand on aime un retour c'est une fête.
Na, na, na... Poser ta tête sur mon cœur
Na, na, ... me dire que la nuit est à nous...

Quand tu reviendras à la maison
N'oublie jamais, ces 4 choses :
Ta main que tu mets dans mes cheveux
Et puis ton sourire
Et puis tes bras qui m'attirent.
Et n'oublie jamais que c'est l'amour
Que c'est l'amour
La 4ème chose
Toi seul dans ma vie est important
Tu sais quand on aime, un retour c'est une [fête.
Na, na, na ... poser ta tête sur mon (cœur)
Na, na, na ... me dire que la nuit est à nous.

La quatrième chose.


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with
MAYNARD FERGUSON & HIS ORCH.
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(RSD-34-A)
STEREO
1. FAN IT JANET (Don Sebesky)
(Patricia Music-BMI-3:00)
2. THE WALTZ (Slide Hampton)
(Kimberly Music-BMI-4:00)
3. TAG TEAM (Willie Maiden)
(Kimberly Music-BMI-5:05)
4. AND WE LISTENED (Bob Freedman)
(Newport Music Co.-ASCAP-5:42)
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ROULETTE®
A MESSAGE FROM NEWPORT
with
MAYNARD FERGUSON & HIS ORCH.
SR-52012-B 33⅓ RPM
(RSD-34-B)
STEREO
1. SLIDE'S DERANGEMENT (Slide Hampton)
(Patricia Music-BMI-7:55)
2. FRAME FOR THE BLUES (Slide Hampton)
(Kimberly Music-BMI-6:54)
3. THREE LITTLE FOXES (Slide Hampton)
(Patricia Music-BMI-4:04)
© ROULETTE RECORDS, INC.


JOHNNY KING
JAM ON SOMEBODY
33 1/3 RPM
Side A
100
1. JAM ON SOMEBODY
2. DON RUB ME
3. WAR MONGERS
All songs composed by Johnson King
Produced by Charles Construction Co.
Executive Producer: Francis Charles
Dist. by: Charlies Records (718) 738-2542
King Charles Productions (718) 774-2276
(718)774-3439

Party

JOHNNY KING
JAM ON SOMEBODY

33 1/3 RPM

Side B

100

1. DON'T YIELD
2. YOU ARE THE GREATEST
3. JAM NO SOMEBODY
CLUB MIX

All songs composed by Johnson King
Produced by Charles Construction Co.
Executive Producer: Francis Charles

NSEPIA

GUILLOT



STEREO
33 1/3 RPM

NS 141-12
SIDE ONE

© ℗ NSEPIA
1991

1. BURNIN' UP
(E. Guillot)
2. BURNIN' UP
(Music for the Sole Remix)

Produced by Dennis Washington
for Iron Clave Productions
Produced by Erik Guillot
for Gitwitit Productions
Exec. Producers:
John Peterson & Sonya Jackson
Additional Vocals by Kathy Waters

Addt'l Production & Remix by Sam "Jam" Shoy
for Music For The Sole Productions
Mix Engineer: Stacey Murphy for
Two of Many Productions

Recorded at
Krystal Line Studios
Brooklyn, N.Y.
Calliope Studios, N.Y., N.Y.
Mixed at GLC Productions
Fire House Studios
Logo: Remona Guillot

NSEPIA

GUILLOT

STEREO
33 1/3 RPM

NS 141-12

SIDE TWO

© ℗ NSEPIA
1991

1. BURNIN' UP

(E. Guillot)

2. BURNIN' UP
(Music for the Sole Remix)

Produced by Dennis Washington
for Iron Clave Productions
Produced by Erik Guillot
for Gitwitit Productions
Exec. Producers:
John Peterson & Sonya Jackson
Additional Vocals by Kathy Waters

Addt'l Production & Remixby Sam "Jam" Sho,
for Music For The Sole Productions
Mix Engineer: Stacey Murphy for
Two of Many Productions

Recorded at
Krystal Line Studios
Brooklyn, N.Y.
Calliope Studios, N.Y., N.Y.
Mixed at GLC Productions
Fire House Studios
Logo: Remona Guillot


Bedroom Blends
vol. 1
MAX-001


B
Bedroom Blends
presented by
MAX BEDROOM
MAX-001
A-side:
1. Get Low In An Elevator - Aerosmith Vs. Lil' Jon - Dirty
2. When's The Last Time You Been Caught Stealing- Janes Addiction Vs. Clipse - Dirty
3. Get Low In An Elevator - Aerosmith Vs. Lil' Jon - Clean
B-side:
1. Here's What's Passin' Me By - Pharcyde Vs. RJD2
2. When's The Last Time You Been Caught Stealing- Janes Addiction vs. Clipse - Clean
Produced By Max Bedroom. Mixed By Chris Mirykel of Inhumanz


ARIOLA
RECORDS
America
RJ'S LATEST ARRIVAL
AR 9021
SIDE A
4:45
STEREO
33 1/3 RPM
(PRO 7758 A/S)
DOES SHE DO IT LIKE SHE DANCES
(Steve Duboff, Gerry Robinson)
Music Way, Inc./Addrisi Music (BMI)
PRODUCED BY LEONARD JONES
ARRANGED BY JIMMY ROACH
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is a violation of applicable laws.
℗1979 Ariola America, Inc.
Beverly Hills, CA. 90211


ARIOLA™
RECORDS
America
RJ'S LATEST ARRIVAL
AR 9021
SIDE B
5:18
STEREO
33 1/3 RPM
(PRO 7758 B/S)
CHERISH
(Marcus London)
Perk's Music, (BMI)
PRODUCED BY LEONARD JONES
ARRANGED BY JIMMY ROACH
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℗1979 Ariola America, Inc.
Beverly Hills, CA. 90211

Harvey' O records

P-SKI, MAC

WAR-142
RADIO SIDE
STEREO
33 1/3 RPM





0 26656-0142-1 5

1. ORDINARY GIRL (4:42)
2. REMIX (5:12)
3. INSTRUMENTAL (5:01)

(P-ski, mac, C. HARRIS, L. WILLFORD AND DJ WYNN)
EXECUTIVE PRODUCER: HARVEY ALSTON
PRODUCED BY: SIQUEST and DJ WYNN
ARRANGED BY P-ski, mac SIQUEST
PUBLISHED BY: HEBOK MUSIC/BMI
Taken from the album "BOEGISH" by P-ski, mac
WARC-2739 on HARVEY O's RECORDS
© 1993 HARVEY O's/WARLOCK RECORDS, INC.

Manufactured and Distributed by Warlock Records, Inc., 19 West 21st Street, New York, NY 10010

Harvey'O records

P-SKI, MAC

WAR-142
STREET SIDE
STEREO
33 1/3 RPM





0 26656-0142-1 5

1. U A HOE (4:29) *
2. INSTRUMENTAL (4:28)
3. ACAPELLA (4:28) *

(P-ski, mac, D. ROSS)
EXECUTIVE PRODUCER: HARVEY ALSTON
PRODUCED BY: DALVIN "SLANG" ROSS
ARRANGED BY P-ski, mac SIQUEST
PUBLISHED BY: HEBOK MUSIC/BMI
Taken from the album "BOEGISH" by P-ski, mac *
WARC-2739 on HARVEY O's RECORDS
CONTAINS EXPLICIT LYRICS
© 1993 HARVEY O's/WARLOCK RECORDS, INC.

Manufactured and Distributed by Warlock Records, Inc., 19 West 21st Street, New York, NY 10010

AJ

"Get 'Em Up"

Produced by
RICK STONE

Executive Producers
MICHAEL TRAMMELL
IVAN HENDERSON

SS-3333

1. "Get 'Em Up"
(Radio Mixx) 3:44

2. "Get 'Em Up"
(Instrumental) 3:44

3. "Get 'Em Up"
(Acapella) 3:44

Single Release from The "Checkmate" LP

BETTA HALF MUSIC BMI / WINDJAMMIN MUSIC BMI

Smooth - Sailing Entertainment Corp. All Rights Reserved ℗© 1997



TONYA

SIDE A

JAL 2322

TENDER TRAP

1. RADIO MIX 5:02
(Featuring Prism)
2. GHETTO STYLE MIX 4:08
(Featuring Prism)
3. BOO-T-PHAT MIX 5:56

PRODUCED BY: RICH CASON

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A Division of Malaco Inc.

J-TOWN records

TONYA

SIDE B



JAL 2322

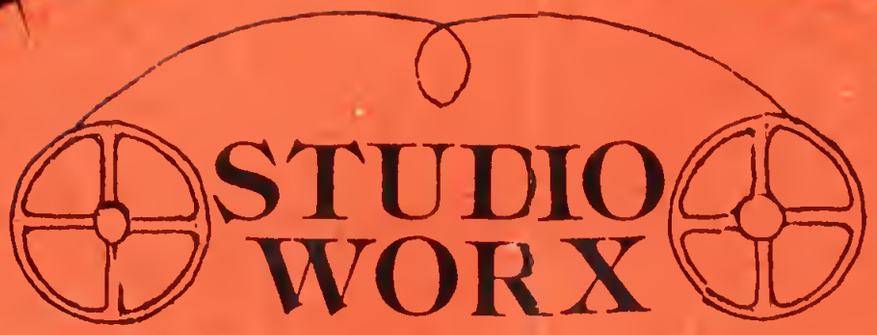
TENDER TRAP

1. JEEP BEAT MIX 5:40
2. HAVING AN AFFAIR (REPLY) 5:38 Slow
3. RADIO MIX WITHOUT RAP 5:01

PRODUCED BY: RICH CASON

℗ © 1997 J-TOWN RECORDS

A Division of Malaco Inc.



BLOODFIRE POSSE'

Side AA
TBFP DSC 001AA
331/3 RPM
(c) (p) 1990
Umbra Music Pub
PRS, MCPS

Produced & Arranged By
The Bloodfire Posse'
For Bloodfire Posse' Ltd.
Edited at Battery Studios, N.Y.C.
Special Edits by
Mervyn "Funkmaster" Jordan
Mastered at V.P. Records by
Gladstone "Chicken" McLennon

PROMO

DANCE ALL NIGHT

(C. Ayton, H. Browne, D. Belnavis, T. Bonnick)

1. RADIO MIX - 4:12
2. RAP SENSATION MIX - 4:05
3. BONUS BEATS - 3:38

Distr. by V.P. Records (718) 291-7058
For Aqua-Gem Records (718) 465-4016

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DIGITAL-B

VPRD-5364-A



0 54645 53647 1

Distributed By
VP. RECORDS DIST.
89-05 138th STREET.
JAMAICA, N.Y.11435.
(718) 291-7058
Also..
VP. OF FLORIDA.
5893 S.W. 21st. ST.
W. HOLLYWOOD,
FL. 33023
(305) 966-4744

(C)(P)1994

GOOD HOLE

(C. Campbell)

Terror Fabulous

1. Club Mix

2. Dub Mix

Produced By Bobby Digital & M Jemeison.
Arranged By Bobby Digital ,&
Steelie & Cleve

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DIGITAL-B



VPRD-5364-AA

VP RECORDS

Distributed By
VP. RECORDS DIST.
89-05 138th STREET.
JAMAICA, N.Y.11435.
(718) 291-7058
Also.
VP. OF FLORIDA.
5893 S.W. 21st. ST.
W. HOLLYWOOD,
FL. 33023
(305) 966-4744

(C)(P)1994

TAKE WHAT YOU GET

President Brown

1. Club Mix
2. 'Version

Produced By Bobby Digital & M Jerneison..
Arranged By Bobby Digital ,&
Steelie & Clevie

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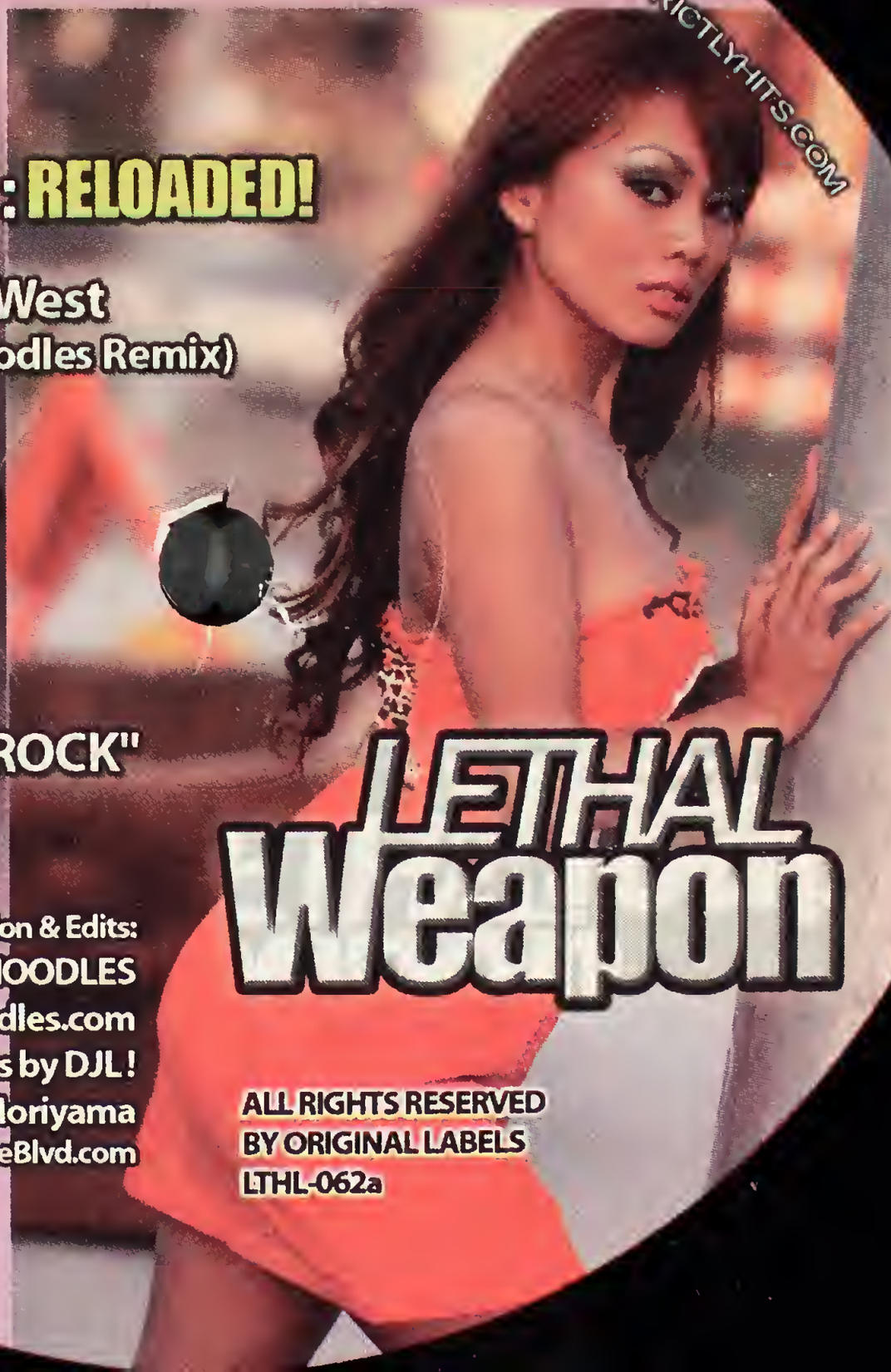
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MAY 2005 : RELOADED!

2Pac feat. Kanye West
"MY BLOCK" (DJ Noodles Remix)
78 BPM

Amerie feat. Ludacris
"1 THING"
98 BPM Columbia

Damian Marley
"WELCOME TO JAMROCK"
79 BPM VP Records



Additional Production & Edits:
DJ NOODLES
www.DJNoodles.com
Graphics by DJL!
Model : Eri Moriyama
www.BabeBlvd.com

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LTHL-062a

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MAY 2005 : RELOADED!

Teairra Marie feat. Jay-Z
"MAKE HER FEEL GOOD"
(DJ Noodles Remix)
92 BPM Def Jam

Missy Elliot
"ON AND ON"
96 BPM Atlantic

Kanye West
"DIAMONDS"
97 BPM Def Jam



LETHAL Weapon

Additional Production & Edits:
DJ NOODLES
www.DJNoodles.com
Graphics by DJL!
Model : Tiffany Lang
www.BabeBlvd.com

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LTHL-062b

Crate Essentials ::2

ce-002a

Nelly ft Tim McGraw -
OVER AND OVER - 85 bpm

Guerilla Black ft Mario Winans -
YOU'RE THE ONE - 101 bpm

Cam'ron -
GIRLS - 104 bpm

Crate Essentials :: 2

ce-002b

ce

Akon - GHETTO - 94 bpm

Ashanti - ONLY YOU - 95 bpm

Brooke Valentine ft Lil Jon & Big Boi -
GIRL FIGHT - 100 bpm

Gwen Stefani -
WHAT YOU WAITING FOR? - 136 bpm


STRICTLY HITS VINYL SERVICE-93775TH AVE-OAKLAND, CA 94621-WWW.STRICTLYHITS.COM
TOP SECRET!
ts-049a
FEBRUARY 2005
Traxx by SCOTTY FOXX
Mariah Carey feat. JD
"IT'S LIKE THAT"
95 BPM Def Jam
Game feat. 50 Cent
"MVP"
99 BPM Interscope
T.I.
"U DON'T KNOW ME"
84 BPM Atlantic


STRICTLYHITS VINYL SERVICE-937 75TH AVE-OAKLAND, CA 94621-WWW.STRICTLYHITS.COM
ts-049b
TOP SECRET!
FEBRUARY 2005
Traxx by SCOTTY FOXX
Cassidy
"I'M A HUSTLA"
90 BPM J Records
Ying Yang Twins
"WAIT"
101 BPM TVT
Crime Mob
"STILLETOS"
77 BPM Warner Bros

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A Division of Benham Management Corp.
755 Page Mill Rd., Palo Alto, CA 94304

PAUL ROBERTSON
THE SONG IS YOU

SIDE A **STEREO**

AUTUMN LEAVES (9:00)
Johnny Mercer
YOU ARE TOO BEAUTIFUL (4:55)
Richard Rodgers/Lorenz Hart
THE SONG IS YOU (7:45)
Jerome Kern/Oscar Hammerstein

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755 Page Mill Rd., Palo Alto, CA 94304

PAUL ROBERTSON
THE SONG IS YOU

SIDE B **STEREO**

ALL THE THINGS ARE YOU (7:00)
Jerome Kern/Oscar Hammerstein
HERE'S THAT RAINY DAY (2:50)
Jim VanHeusen
NO GREATER LOVE (8:12)
Ishman Jones

Power

BOILING POINT

12"
33 1/3 RPM

SIDE A
PXD 029
TIME: 7'42

STARSTRUCK LOVER
(Allan Coelho/Yohanna Van Der Kley)

PRODUCED AND MIXED BY PETER FROST FOR
NIGHTWORKS ENTERTAINMENT
ARRANGED BY ALLAN COELHO
ENGINEERED BY MARC LAPPANO AT KENSINGTON SOUND
DEDICATED IN MEMORY TO WARD HAGAR
PUBLISHING BY ALLAN COELHO/COOKLEY MUSIC (PRO)

℗©1985 POWER RECORDS INC.

MANUFACTURED IN CANADA BY POWER RECORDS DISTRIBUTED BY RHYTHMS (416) 789-0415 TELEX 06-218043

Power

BOILING POINT

SIDE B
PXD 029

12"
33 1/3 RPM

1. STARSTRUCK LOVER (METAL MIX) 6'16
2. STARSTRUCK LOVER (SCRUB-A-DUB #1) 5'40

PRODUCED BY PETER FROST
FOR NIGHTWORKS ENTERTAINMENT
ARRANGED BY ALLAN COELHO
ENGINEERED AND MIXED BY HUGH COOPER
AT THE METALWORKS, WITH ALLAN COELHO AND PETER FROST
DEDICATED IN MEMORY TO WARD HAGAR
PUBLISHING BY ALLAN COELHO/COOKLEY MUSIC

℗©1985 POWER RECORDS INC.

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EMI America

ROBIN GIBB
Walls Have Eyes

Produced by TOM DOWD* AND MAURICE GIBB**
*for Tom Dowd Productions/**for Moby Inc.

Side 1
SJ-17176

1. SOMEONE TO BELIEVE IN • 3:31
(B. Gibb-R. Gibb-M. Gibb)
2. LIKE A FOOL • 3:58
(B. Gibb-M. Gibb-R. Gibb)
3. GONE WITH THE WIND • 3:38
(R. Gibb-M. Gibb)
4. TOYS • 5:06
(B. Gibb-M. Gibb-R. Gibb)
5. THESE WALLS HAVE EYES • 4:22
(B. Gibb-M. Gibb-R. Gibb)

All Tunes Published by Gibb Brothers Music
Unichappell Music-BMI

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MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, INC., U.S.A.

Capitol MARCA REG.

EMI America

ROBIN GIBB
Walls Have Eyes

Produced by TOM DOWD* AND MAURICE GIBB**

for Tom Dowd Productions/*for Moby Inc.**

Side 2
SJ-17176

1. **DO YOU LOVE HER? • 3:13**
(B. Gibb-M. Gibb-R. Gibb)
2. **POSSESSION • 3:08**
(B. Gibb-M. Gibb-R. Gibb)
3. **HEARTBEAT IN EXILE • 4:21**
(B. Gibb-R. Gibb-M. Gibb)
4. **YOU DON'T SAY US ANYMORE • 4:06**
(R. Gibb-M. Gibb)
5. **REMEDY • 3:28**
(B Gibb-R Gibb-M Gibb)

All Tunes Published by Gibb Brothers Music/
Unichappell Music-BMI

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ORPHEUS™
RECORDS

SPRO 04382
242766A
242766

SIDE
1
33⅓ RPM

YEARNING FOR YOUR LOVE

1. RADIO EDIT (4:40)
2. LP VERSION (5:58)

(Ronnie Wilson, Oliver Scott) Tempco-BMI
Executive Producer: Beau Huggins
Produced by Poogie Bell & Victory Bailey
Co-Produced by Alex Bugnon
From the LP "LOVE SEASON" (D1 75602)
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NOT FOR SALE

MIC 11172

ALEX BUGNON

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ORPHEUS™

RECORDS

SPRO 04390

242768

SIDE

2

33⅓ RPM

LOVE SEASON (5:46)

(Alex Bugnon)

Alexander Bugnon Music/Famous Music Corp./ASCAP

Executive Producer: Beau Huggins

Produced by Rahni Song for Khari Production Group

From the LP "LOVE SEASON" (D1-75602)

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NOT FOR SALE

MIC 11172

898

DJ ROB-E-ROB

"DO THAT SHIT"

AV320

AV8

RECORDS

DJ ROB-E-ROB

"DO THAT SHIT"

33 RPM **PARTY** **PARTY** AV520

SIDE A:

Do That Shit

1. *Dirty*
2. *Clean*
3. *Instrumental*
4. *Accapella*

Produced by R Wallace, S.Bot, Scharon Townes
Written by Rob-E-Rob & Shawn Perlon
Thanks to God 4 Good Strought
www.av8records.com

SIDE B:

Feel The Party ft Fatman Scoop

1. *Dirty*
2. *Clean*
3. *Instrumental*
4. *Accapella*

Manufactured and Distributed by AV8 Records ph: 212.397.4696. fx: 212.397.4697.

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6 08938 05201 8


8

COOL RAHIM

Side A:



1. 1k tone @ - 10 db
2. Dat What I'm Talking Bout (Radio)
3. Dat What I'm Talking Bout (Inst.)

COOL RAHIM

Side B:



4. Im a G (Radio)
5. Im a G (Inst.)

just music

GIBSON BROTHERS

CUBA QUE SERÁ MI VIDA
COME TO AMERICA
megamix 2000

A1. extended megamix 8:06

Written by D. Vangarde,
J. Kluger, N. BYL, A. Francfort
Produced by Nicolosi for Just Music

For Licences contact Nicolosi Prod.
Fax 0039 02 98243168
Milan - Italy

S.I.A.E. JUST 03/00
33 rpm stereo - SIDE A

8 019991 556689

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just music

GIBSON BROTHERS

CUBA QUE SERÁ MI VIDA
COME TO AMERICA
megamix 2000

B1. radio megamix 5:01
B2. latin megamix 5:20

Written by D. Vangarde,
J. Kluger, N. Byl, A. Francfort
Produced by Nicolosi for Just Music

For Licences contact Nicolosi Prod.
Fax 0039 02 98243168
Milan - Italy

S.I.A.E. JUST 03/00
33 rpm stereo - SIDE B

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ROBBINS
KREO'
76869-72082-1A
STEREO
SIDE ONE
33 1/3 RPM
BURN FOR YOU
1. The Cop 4 Club Mix 6:08
2. The Cop 4 Radio Mix 3:24
(G. Vena–V. Callea–D. Rispoli–V. De Canzio)
Copyright Control
Arranged, Produced and Mixed by G. Vena–V. Callea–D. Rispoli for The Cop Production
Vocals by Giada
Recorded at Entroterra Studio (PA-ITALY)
℗ 2003 Rise/Time SRL
www.robbinsent.com


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ROBBINS
KREO'
76869-72082-1B
STEREO
SIDE TWO
33 1/3 RPM
BURN FOR YOU
1. U.F.O. Extended Mix 5:00
2. U.F.O. Radio Edit 2:52
(G. Vena–V. Callea–D. Rispoli–V. De Canzio)
Copyright Control
Arranged, Produced and Mixed by G. Vena–V. Callea–D. Rispoli for The Cop Production
Vocals by Giada
Additional production and remix by G. Matteucci & R. Romano for U.F.O. Production
Recorded at Zero Numeri Studios (SORA-FR-ITALY)
℗ 2003 Rise/Time SRL
www.robbinsent.com

XSTREET21V-A

STREET HITZ



VOL. 21

JAM ROCK
Damian Marley
76 BPM (4:12) *Tuff Gone International*

DIAMONDS
Kanye West
97 BPM (4:26) *Roc-A-Fella*

GET IT POPPIN
Fat Joe feat. Nelly
101 BPM (3:52) *Atlantic*

XMiX · 800-711-9649 · www.xmix.com

Program Director: Roy Barboza -WJMN

XSTREET21V-B

STREET HITZ



VOL. 21

LOSE CONTROL
Missy Elliot feat. Ciara
125 BPM (3:27) *Atlantic*

HOLLABACK GIRL
Gwen Stefani
110 BPM (3:47) *Interscope*

GIVE ME A CHANCE
Bobby Valentino feat. Ludacris
101 BPM (5:14) *Disturbing The Peace*

XMiX · 800-711-9649 · www.xmix.com

Program Director: Roy Barboza -WJMN

XSTREET16V-A

STREET HITZ



VOL. 16

NEW YORK
Ja Rule feat. Fat Joe
93 BPM (4:17) *The Inc.*

BRING EM OUT
T.I. & Jay-Z
99 BPM (4:08) *Atlantic*

GASOLINA
Daddy Yankee feat. Lil Jon, Nore & Pitbull
96 BPM (4:52) *VI*

XMiX · 800-711-9649 · www.xmix.com

Program Director: Roy Barboza -WJMN

XSTREET16V-B

STREET HITZ



VOL. 16

THUGS GET LONELY TOO
2Pac feat. Nate Dogg
82 BPM (4:17) *Interscope*

KARMA
Alicia Keys
87 BPM (4:21) *J*

GET BACK
Ludacris
85 BPM (5:04) *Def Jam*

XMiX 800-711-9649 www.xmix.com

Program Director: Roy Barboza -WJMN

STRICTLY HITS VINYL SERVICE | 937 75TH AVENUE OAKLAND, CA 94621 | WWW.STRICTLYHITS.COM

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LTHL-055a

DEC'04 : RELOADED

Lil Jon feat. R Kelly & Ludacris
"IN DA CLUB"
104 BPM TVT

Alicia Keys
"KARMA"
93 BPM J Records

Nicole Wray
"IF I WAS YOUR GIRLFRIEND"
108 BPM Def Jam



Additional Production & Edits:
CHRIS THE REBEL
Graphics by DJL!
Model : Dragon Lily
www.DragonLily.net

STRICTLY HITS VINYL SERVICE | 937 75TH AVENUE OAKLAND, CA 94621 | WWW.STRICTLYHITS.COM

DEC'04 : RELOADED

Gwen Stefani feat. Eve
"RICH GIRL"
98 BPM Interscope

Trick Daddy feat. Ludacris
"SUGAR"
120 BPM Atlantic

Linkin Park feat. Jay-Z
"NUMB" *
107 BPM Warner Bros



Additional Production & Edits:
CHRIS THE REBEL
Except tracks noted with a *
by Clinton Lee
Graphics by DJL!
Amber Evans
www.AmberEvans.com

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LTHL-055b

STEREO



RECORDS

FROM US TO YOU

The Heavenly Heirs

STEREO
33 1/3 RPM
BMI

LPS 306
206411A

1. ONE MORE RIVER - 1:53
2. THE LIGHTHOUSE - 3:47
3. PAPA - 3:34
4. BUILD MY MANSION - 3:41
5. WHEN MY RACE IS RUN - 2:54

JEWEL RECORDS Box 31078 Cincinnati, Ohio 45231

STEREO



RECORDS

FROM US TO YOU

The Heavenly Heirs

STEREO
33 1/3 RPM
BMI

LPS 306
206411B

1. ANOTHER HILL - 3:16
2. ROAD OF NO RETURN - 2:59
3. SHELTERED IN THE ARMS OF GOD - 3:15
4. THIS IS JUST WHAT HEAVEN MEANS TO ME - 2:41
5. PRODIGAL SON - 7:00

JEWEL RECORDS Box 31078 Cincinnati, Ohio 45231

THE BLACK RUSSIANS

featuring DJ KOOL and MAGOO

Side A



For Promotional Use Only

1. BACK UP OUT MY WAY

BLACK RUSSIAN RECORDS
Norfolk, VA

KOOL ROCK JAY

1 STREET LIFE
3:58
BITCHES IN THE 90's
5:39
BREAK YOURSELF
5:01

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TRAID RECORDS
10901 MACARTHUR BLVD., SUITE 206
OAKLAND CA 94605 510-635-2610

PARENTAL
ADVISORY
EXPLICIT LYRICS

Produced, Performed & Written by
KOOL ROCK JAY
*Executive Producers
Georgette Willis/Eddie Wilson
*Produced By T. White (T-Roy)
*Co-Produced By **M. Anthony, P. Jackson, P. Dee**
*Mastered By **George Horn at Fantasy Studios, Berkeley CA**
*Published By **Amirakami Publishing/ Whitney Reachel Publishing**

33-1/3 RPM
TR-0969-1

FROM THE FORTHCOMING TRAID CASSETTE & DISC (16711-2696-2/4)

STREET LIFE

TRIAD records

KOOL ROCK JAY

2 MR. SLOW FLOW
3:39
BROTHERS GOTTA
GET A GRIP
4:37
YOU DON'T HEAR
ME DOE!
3:47

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10901 MACARTHUR BLVD., SUITE 206
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7 16711-0969-1 0

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33-1/3 RPM
TR-0969-1

FROM THE FORTHCOMING TRAID CASSETTE & DISC (16711-2696-2/4)

STREET LIFE

TRIAD records

AV8



RECORDS

TEST PROMO-AV 91

Side: A
Artist: C+R feat. PRE
Title: C+R presents UNIVERSE feat. PRE

1. Neil's Outta This Universe Mix
2. Neil's Bonus Beats

Produced by: Neil Christian & Mike Rizzo

AV8 RECORDS

PH: (212) 397-4696 FX: (212) 397-4697
Promotions fax: (212) 397-6290
E-Mail: AV8 Records@aol.com

AV8



RECORDS

TEST PROMO-AV 91

Side: B
Artist: C+R feat. PRE
Title: C+R presents UNIVERSE feat. PRE

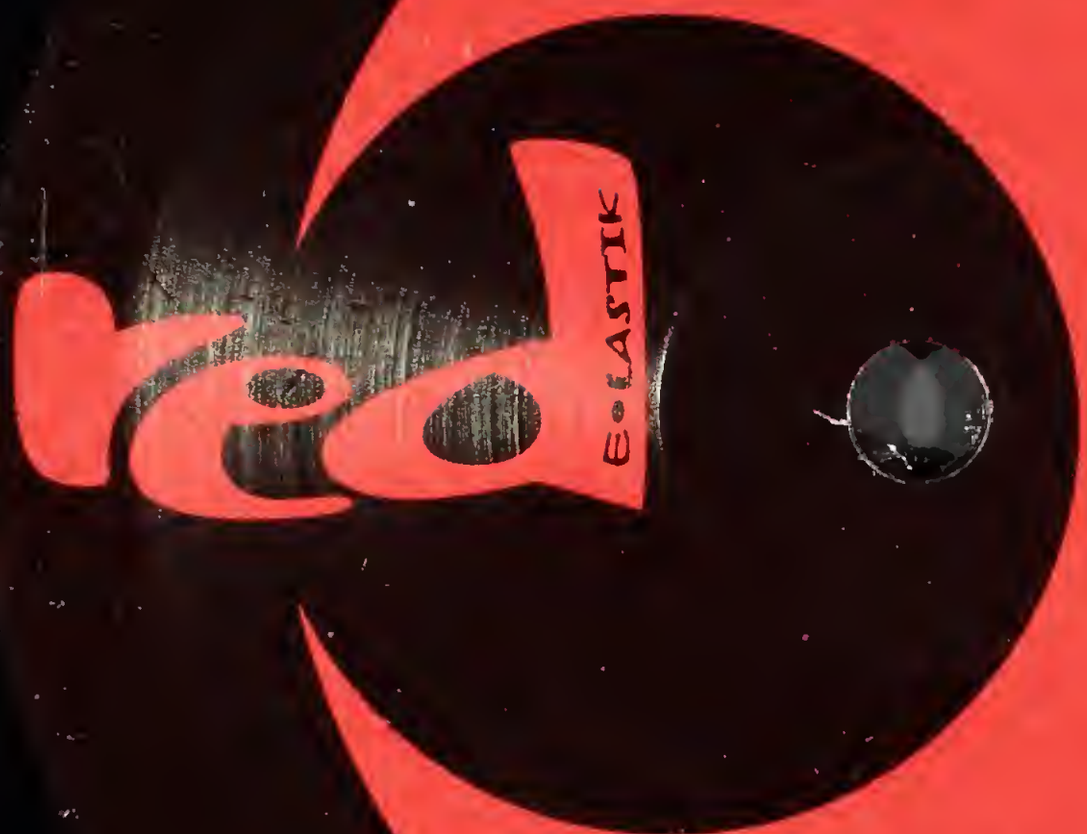
1. Rizzo NYC Progressive Mix
2. Riz Beats

Produced by: Neil Christian & Mike Rizzo

AV8 RECORDS

PH: (212) 397-4696 FX: (212) 397-4697
Promotions fax. (212) 397-6290
E-Mail: AV8 Records@aol.com

dj deviance
come with me



THAT SIDE »

FISTS IN THE AIR MIX

BOUNCE TO THE BASS MIX*

THIS SIDE »

BEAT THE CONGA DUB

3AM MARINATED MIX*

MIXED BY: DJ DEVIANCE /// *REMIXED BY: DJ JAGZ

WRITTEN & PRODUCED BY: RALPH RODRIGUES

RECORDED @ MICRODOT STUDIO•CLIFTON NJ•USA

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FOR LICENSING CONTACT: 973.478.6971 phone/fax

WWW.ELASTIKRECORDINGS.COM



ER 0002-1



PM-010-A
Time: 7:10
Arr. by
Ulvin Belfast

Produced by
Stephen Jamesor
VOCAL

DANCE THE SOCA (ROCK)

BERNARD DOTTIN

(Darkie)

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Exclusively Dist. by PLAY ME
P. O. Box 390
Brooklyn, N. Y. 11216



PM-010-B
Time: 7:25
Arr. by
Ulvin Belfast

Produced by
Stephen Jameson
INSTRUMENTAL

DANCE THE SOCA (ROCK)
BERNARD DOTTIN
(Darkie)

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P. O. Box 390
Brooklyn, N. Y. 11216

NEWARK STATE COLLEGE

Twelfth Annual

GREEK SING

April, 1973

Side 1
NS-104 A

33 1/3 RPM
Stereo

SIGMA THETA CHI FRATERNITY

Rose

I Miss You Most of All

SIGMA KAPPA PHI SORORITY

You've Got A Friend

Our Way

NEWARK STATE COLLEGE

Twelfth Annual

GREEK SING

April, 1973

Side 4
NS-104 D

33 1/3 RPM
Stereo

NU THETA CHI SORORITY

Hope for the Future
Simon and Garfunkel Medley

RHO THETA TAU SORORITY

30's Medley
Crescent Moon

NEWARK STATE COLLEGE

Twelfth Annual

GREEK SING

April, 1973

Side 3
NS-104 C

33 1/3 RPM
Stereo

BETA DELTA CHI SORORITY
Bridge Over Troubled Water
Anthony Newley Medley

NU SIGMA TAU SORORITY
Save The Country

DELTA SIGMA PI SORORITY
Down Through the Years Medley
Now is the Hour

NEWARK STATE COLLEGE

Twelfth Annual

GREEK SING

April, 1973

Side 2
NS-104 B

33 1/3 RPM
Stereo

LAMBDA CHI RHO SORORITY

Welcome to My World
I'll Never Find Another You

OMEGA SIGMA PSI SORORITY

Morning Has Broken
Melanie Medley

B.S.E.

BROWN SOUND ENTERTAINMENT

D.J. REV.

FOR PROMOTIONAL
USE ONLY



Side A
33.3 RPM
STEREO

Black Together Again

1. Vocal 4:20

2. T.V. Track 4:25

Mixed and produced by D.J. REV. for
Brown Sound Entertainment

For info call 800.553.0426
PIN# 33743

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B.S.E.

BROWN SOUND ENTERTAINMENT

D.J. REV.

FOR PROMOTIONAL
USE ONLY



Side B
33.3 RPM
STEREO

Now They Know

1. Vocal 5:00

2. T.V. Track 4:29

Mixed and produced by D.J. REV. for
Brown Sound Entertainment

For info call 800.553.0426
PIN# 33743

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THE 2 LIVE CREW

SIDE A
PR-203
33 1/3 RPM



PROMOTIONAL COPY NOT FOR SALE

1. POP THAT COOCHIE 4:14

Written by L. Campbell, D. Hobbs, M. Ross & C. Wong Won
Produced by David "Mr. Mixx" Hobbs
for T-Shirt & Khakis Productions
Published by Pac-Jam, 2 Live Music, BMI
Executive Producer: Luther Campbell
From Luke LP # 91720 "Sports Weekend
(As Nasty As They Wanna Be Part II)"

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AUTOGRAPH

"SHE NEVER LOOKED THAT GOOD FOR ME"

PRODUCED BY ANDY JOHNS
REMIXED BY KEITH OLSEN
FOR ROCK RADIO

FROM THE ALBUM
"LOUD AND CLEAR"

6639-1-RDAA

RCA

AUTOGRAPH

Produced by Andy Johns
Remix by Keith Olsen for Pogologo Corporation
Hatabrr Music, BMI

NOT FOR SALE

Side A Stereo
6639-1-RDAA

6639-1-RDAA-A
3:26
33⅓ RPM

SHE NEVER LOOKED THAT GOOD FOR ME (Remix)

(from the "Loud and Clear" album, 5796-1-R)

(Plunkett-Isham-Foxworthy)

℗1987 BMG MUSIC
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ARISTA

SP-74
(SP-74 SA)

SIDE 1
33 1/3 RPM

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HEAVY HITTERS RETAIL SAMPLER

1. LOVIN' YOU - Michael Gregory Jackson (4:03)
   (From The LP "Heart & Center" - AN 3015)
2. RUN - David Sancious (3:07)
   (From The LP "Just As I Thought" - AB 4247)
3. LOOKS LIKE MERINGUE - John Scofield (6:41)
   (From The LP "Who's Who?" - AN 3018)
4. LITTLE B'S POEM - Larry Coryell (4:26)
   (From The LP "Tributaries" - AN 3017)

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ARISTA™

SP-74
(SP-74 SB)

SIDE 2
33 1/3 RPM

℗ 1979 ARISTA RECORDS, INC.

HEAVY HITTERS
RETAIL SAMPLER

1. FALLING ROCK - Michael Gregory Jackson (5:15)
   (From The LP "Heart & Center" - AN 3015)
2. A FUNKY WALTZ - Various Artists (5:58)
   (From The LP "Blue Montreux II" - AB 4245)
3. KING PORTER STOMP - Air (3:52)
   (From The LP "Air Lore" - AN 3014)
4. HAVE YOU HEARD? - Baird Hersey (5:16)
   (From The LP "Have You Heard?" - AN 3016)

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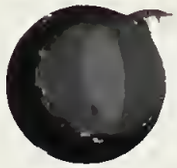
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NEW SERIES

50 CENT

A

33 1/3 RPM



"IF I COULD GO"

1. MAIN MIX

"DEEPER COVER 2002"

1. MAIN MIX

NS-7104

NEW SERIES

50 CENT & TONY YAYO

"CHING CHING"

1. MAIN MIX

B

33 1/3 RPM



EMINEM, OBIE TRICE & 50 CENT

"LOVE ME"

2. MAIN MIX

3. INSTRUMENTAL

NS-7104

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BMP

BLACKMAJIK PRODUCTIONS



SIDE A

STICK UP

Album version

MJ

www.blackmajik.tv

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BMP

BLACKMAJIK PRODUCTIONS



SIDE B

1. # GET IT DOWN

and special
bonus cut

2. *Somebody to Love*
Featuring P.Rowe

MJ

www.blackmajik.tv

J&N RECORDS

DARIS
&
LA BANDA SHOW

JN 5000
SIDE 1
33 1/3 RPM
STEREO

Productor:
J&N Records

1 - "PIM PUM" (Version Discoteca)

2 - "PIM PUM" (Version Normal)

Distributed By:
Juan & Nelson
524 Grand St.
Brooklyn, NY 11211
TEL: (718) 486-5770
FAX: (718) 486-5790

J&N RECORDS

DARIS & LA BANDA SHOW

JN 5000
SIDE 2
33 1/3 RPM
STEREO

Productor:
J&N Records

"VOY A LLORAR"

Distributed By:
Juan & Nelson
524 Grand St.
Brooklyn, NY 11211
TEL: (718) 486-5770
FAX: (718) 486-5790

SIDE ONE

K. KLASS

LET ME SHOW YOU (UNRELEASED TRANCE MIX)

RAY CHARLES

I'LL BE THERE (UNRELEASED MAW MIX)

TODD TERRY

WEEKEND (ACCAPELLA)



SIDE TWO

FUNKATARIUM

JUMP

MICHAEL JACKSON

ROCK WITH YOU (MAW MIX)

NIGHT WRITERS

LET THE MUSIC USE YOU


PLASTIC DREAMS
#10

BCR 011
Jezebel's Addiction
presents **Believe In Love** featuring **Michelle Weeks**
manufactured & distributed by **Bassclef Records Inc.**
676 Ridge St., Newark, NJ 07104
T: 973 481 2943 **F:** 973 481 9051
E: joseburgos07@aol.com






Ronnie
DJ BLACKOUT
THE CLASSICS
SIDE A
#BDS-919
1. DANCE WITH ME
(JB'S SOUL MIX)
2. DANCE WITH ME
(JB'S SOUL MIX CLEAN)
budsdist@hotmail.com


DJ BLACKOUT
THE CLASSICS
SIDE B
#BDS-919
1. GIRLFRIEND
(SCIENCE MIX FEAT. B.I.G)
2. GOOD LIFE
(GET UP CLAP YOUR HANDS MIX)
3. LIAR
(ICONZ MIX)

DISCO 45

ONE WHEEL WHEELY

(P. Blake, E. Neil, H. Johnson)

harry

RECORDS

SIDE A
12'' 45 R.P.M.
Time: 7.10

(c) 1985 Sunset Record
(p) 1985 Cari-Blue Music

Frankie Paul

Produced by Big J
Recorded at Harry J Recording Studio,
Kingston, Jamaica.
Engineer: Sylvan Morris
Made in Jamaica

Manufactured & Distributed by Sunset Records, 10 Roosevelt Ave., Kgn. 6, Ja., W. I. Tel: 92-77332

DISCO 45

WILY WILY

(M. Pearson/Sangie)



SIDE B
12" 45 R.P.M.
Time: 7.00

harry
RECORDS

(c) 1985 Sunset Record
(p) 1985 Cari-Blue Music

Manufactured & Distributed by Sunset Records, 10 Roosevelt Ave., Kgn. 6, Ja., W. I. Tel: 92-77332

Maureen Pearson
Produced by Big J
Recorded at Harry J Recording Studio,
Kingston, Jamaica.
Engineer: Sylvan Morris
Made in Jamaica

LIVE AT

SONNY'S PLACE

IN STEREO
THE ARVELL SHAW QUINTET

S-101

SIDE 1

1. INTRODUCTION - HAL SEGAL
2. BLUE BOSSA NOVA
3. I CAN'T GET STARTED
4. WHEN LIGHTS ARE LOW

(LAS-101A)

LIVE AT

SONNY'S PLACE

IN STEREO
THE ARVELL SHAW QUINTET

S-101

SIDE 2

1. GROOVE MERCHANT
2. DAYS OF WINE AND ROSES
3. CISSY STRUT

(LAS-101B)



RECORDS

KS 086

SIDE ONE

"YMCA & OTHER DISCO HITS"
THE KID STUFF REPERTORY CO.

IN THE NAVY
DO YOU THINK I'M CUTE
GO WEST

© 1979 I. J. E. DISTRIBUTING, INC.
450 North Park Road
Hollywood, Fla. 33021

Kid STUFF RECORDS

KS 086

SIDE TWO

"YMCA & OTHER DISCO HITS"
THE KID STUFF REPERTORY CO.

HAVEN'T STOPPED DANCIN'
YMCA
HEAVEN KNOWS

© 1979 I. J. E. DISTRIBUTING, INC.
450 North Park Road
Hollywood, Fla. 33021



©

33 1/3 RPM
STEREO

SIDE A
DPE 800

DIAMOND P ENTERPRISES

presents

CAN YOU FEEL THE SPIRIT

PRESENTATION DISC

Not For Broadcast



©

33 1/3 RPM
STEREO

SIDE B
DPE 800

DIAMOND P ENTERPRISES

presents

CAN YOU FEEL THE SPIRIT

PRESENTATION DISC

Not For Broadcast

PH-29

PROGRESSIVE
H-I-G-H

PULSE PLUS

It's Out There

33⅓ RPM

Info Side

A1. It's Out There

A2. Hard Techno Mix*

Logo Side

B1. Instrumental

B2. Hard Beats

Written & Produced by Boy Wunder for Jack D. Elliot
*Music remix by DJ Blitzgrieg

Jack D. Elliot Music/Tancott Music (ASCAP)
Manufactured & Distributed by NCP
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www.Northcott.Com





HARDCORE ENTERTAINMENT presents....

DJ CHASE

SIDE A

RIDE 4 U

1. ORIGINAL MIX

2. BONUS BEAT

Executive Producers :
DJ TAYROK & BIG NASTE'
All tracks produced & mixed by :
DJ CHASE for MURDERLAND , INC.
Mastered by :
DA DUKEYMAN

HCE-001

(c) 1998 HARDCORE ENTERTAINMENT . for more infomation call : HARDCORE ENTERTAINMENT at (410) 405-1935



HARDCORE ENTERTAINMENT presents....

DJ CHASE

SIDE B

THE PHANTOM

1. PARADOX MIX

Executive Producers :
DJ TAYROK & BIG NASTE'
All tracks produced & mixed by :
DJ CHASE for MURDERLAND , INC.
Mastered by :
DA DUKEYMAN

HGE-001

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UNITED FUTURE ORGANIZATION
Selections remixed from
"NO SOUND IS TOO TABOO"
314 526 722-2/4
SIDE A
1. United Future Airlines (Double-Vey's Dub)
2. United Future Airlines (1/2" Mix)
℗ 1994 Nippon Phonogram/Brownswood Records.
PRO-1184
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UNITED FUTURE ORGANIZATION

Selections remixed from

"NO SOUND IS TOO TABOO"

314 526 722-2/4

A DIVISION OF POLYGRAM CLASSICS AND JAZZ, A DIVISION OF POLYGRAM RECORDS, INC., NEW YORK, NEW YORK.
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SIDE B

1. Stolen Moments (Dub Version)
2. Stolen Moments (Vocal Version)

℗ 1994 Nippon Phonogram/Brownswood Records.

PRO-1184

SHABAZZ THE DISCIPLE

produced by 4th Disciple for Wu-Tang Prod.

Chapter 1
Death Be The Penalty (Orig. Clean Mix) 3:44
Death Be The Penalty (Clean Remix) 3:26
Death Be The Penalty (Instrumental) 4:41
Death Be The Penalty (Acappella) 3:40

PENALTY
RECORDINGS

Chapter 2
Righteous Chamber (Interlude) 1:08
Conscious Of Sin (Vocal) 3:42
Conscious Of Sin (Instrumental) 3:41
Conscious Of Sin (Acappella) 2:51
Death Be The Penalty (Remix Inst.) 3:21

212-947-5575



THE MILLER SOUND EXPRESS CONCERT HOUR

SC-03
STEREO

SIDE ONE
33⅓ RPM

WESTWOOD ONE
RADIO NETWORKS

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THE MILLER SOUND EXPRESS CONCERT HOUR

SC-03
STEREO

SIDE THREE
33⅓ RPM

WESTWOOD ONE
RADIO NETWORKS

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THE MILLER SOUND EXPRESS CONCERT HOUR

SC-03
STEREO

SIDE TWO
33⅓ RPM

WESTWOOD ONE
RADIO NETWORKS

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THE MILLER SOUND EXPRESS CONCERT HOUR

SC-03
STEREO

SIDE FOUR
33⅓ RPM

WESTWOOD ONE
RADIO NETWORKS

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KEYS TO IMAGINATION
Yanni

SIDE A

Private® Music
2008-1-P

1. NORTH SHORE OF MATSUSHIMA 5:08
2. LOOKING GLASS 6:35
3. NOSTALGIA 4:27
4. SANTORINI 4:34

PUBLISHED BY 23rd STREET PUBLISHING/ASCAP
MANUFACTURED & DISTRIBUTED BY RCA RECORDS

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KEYS TO IMAGINATION
Yanni
SIDE B
Private® Music
2008-1-P
1. PORT OF MYSTERY 4:49
2. KEYS TO IMAGINATION 5:13
3. FORGOTTEN YESTERDAYS 3:30
4. FORBIDDEN DREAMS 3:57
PUBLISHED BY 23rd STREET PUBLISHING/ASCAP
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Macchu Picchu

CANADA 4:04 (NEW)
HOLOGRAM 3:17 (NEW)
JOE 4:49 (WELCH/NEW)

©1987 MACCHU PICCHU ©1986 MACCHU PICCHU
1986 NEW WELCH WILLIAMS

TOTAL 12:23



Macchu Picchu

SEX POLICE 3:15 (WELCH/NEW)
SOUND OF LOVE 4:10 (WILLIAMS)

©1987 MACCHU PICCHU ©1986 MACCHU PICCHU
1986 NEW WELCH WILLIAMS

TOTAL 7:19

JUST LIKE ME
PAUL HAST



SIDE ONE

STEREO
33 1/3 RPM
MGM 4331 00

Just Like Me 2:59
Rain Never Gives Way to the Sun 3:06
Reminisce 2:47
How Can You Feel So Lonely 3:09
All You Have to Do 2:54

JUST LIKE ME
PAUL MAST

SIDE TWO

8033N4B



STEREO

Stay Around You
All I Want is Forever
Glimmer
Season's Song



KELVYNATOR / FUNK IT UP

SIDE 1

BLU 70201

1. GOOD, GOOD LOVE 5:19
2. FUNK IT UP 5:12
(K. Bell/B. Purse/V. Henry)
3. ANOTHER TIME AND SPACE 6:29
4. INTER SELF TRAVEL 5:10

All compositions by Kelvyn Bell
except as indicated

All songs published by
Belvyn Kell Music, Inc. ASCAP/
Panexus Music BMI

Produced by David Eyges

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Made in U.S.A.



KELVYNATOR / FUNK IT UP

SIDE 2

BLU 70201

1. ON THE ONE 5:00
(K. Bell/D. Murray)
2. NGOLOWAKE 4:39
(K. Bell/V. Edimo)
3. SAMBA DU FEEL GOOD 5:12
4. METAPHYSICAL PHUNKTION 5:06

All compositions by Kelvyn Bell
except as indicated

All songs published by
Belvyn Kell Music, Inc. ASCAP/
Panexus Music BMI

Produced by David Eyges

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Made in U.S.A.

Utopia Sounds

"ALL THAT ZAZ"

1. DOIN' YOU RIGHT
   GROVER KEMBLE (4:46)

2. FILTHY McNASTY
   H. SILVER/E. JEFFERSON (6:59)

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GROVER KEMBLE, B.M.I.
TIM SOLOOK, A.S.C.A.P.
℗ © 1983

STEREO
33 RPM
US 77004 A



3. SUNNY HOURS & SUMMER DAYS
   TIM SOLOOK (4:49)

4. LAID IT ON THE LINE
   GROVER KEMBLE (4:31)

GROVER KEMBLE & ZA ZU ZAZ

Utopia Sounds

"ALL THAT ZAZ"

1. SAVE MY LOVE
   JOHN GATTI/GROVER KEMBLE (3:51)
2. CALYPSO DANCIN'
   TIM SOLOOK (5:22)

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JOHN GATTI. B.M.I.
TIM SOLOOK. A.S.C.A.P.
℗ © 1983



STEREO
33 RPM
US 77004 B

3. DO IT FOR YOU
   JOHN GATTI/GROVER KEMBLE (4:17)
4. DON'T CALL ME UP
   GROVER KEMBLE (7:10)

GROVER KEMBLE & ZA ZU ZAZ

RCA VICTOR



"LA JUVENTUD"

LADO 1
SADAIC-COMAR
Disco para el verano

AVL-3781
(VAHR-1947)
MONAURAL

1. LA JUVENTUD (E.Franco-Cacho Valdéz) 2. SOLO Y TRISTE (Danny is my name)(Weiman- Wyse - Henderson) 3. LA ESPERANZA (Hugo Burgues-José Finkel) 4. EL DESENGAÑO (E.Franco) 5. BARULINHO (El barullito)(E Franco-Cacho Valdéz) 6. VEN QUE ESTOY HIRVIENDO (Vem quente que eu estou fervendo) (Carlos Imperial-Eduardo Araujo-vers.cast.Ben Molar)

LOS IRACUNDOS*
*(Intérpretes)

PRODUCTO DE RCA VICTOR ARGENTINA, S.A.I.C. BUENOS AIRES. HECHO DE GRABACIONES ORIGINALES DE RADIO CORPORATION OF AMERICA - MARCAS DE FABRICA USADAS POR AUTORIZACION Y BAJO CONTROL DE RADIO CORPORATION OF AMERICA
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RCA VICTOR



"LA JUVENTUD"

LADO 2
SADAIC-COMAR-BIEM
Disco para el verano

AVL-3781
(VAHR-1948)
MONAURAL

1. ISRAEL (Migliacci-Zambrini-Cini) 2. ADIOS AMOR (Mario Pierpaoli) 3. TODA LA GENTE (E. Franco-J. Finkel-C. Valdez) 4. LA FUERZA JOVEN DEL AMOR (Juano-E. Franco-J. Finkel) 5. UN RINCON DEL CORAZON (E. Franco-Cacho Valdez) 6. CORAZON CHIQUITO (E. Franco-C. Valdez-J. Finkel)

LOS IRACUNDOS*
*(Intérpretes)

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T. J. & B.

#LP-1001
(SoN 92721)

SIDE ONE
33⅓ RPM

TOM AND JERRY AND BARBARA

AT THE CLUB "LIVE"

T. J. & B.

#LP-1001
(SoN 92722)

SIDE TWO
33⅓ RPM

TOM AND JERRY AND BARBARA

AT THE CLUB "LIVE"

MACMILLAN

Sing & Learn™

STEREO
09008

Side
1

Language Skills

1. The Riddle-Rhyme Song (3:19)
2. My Animals (2:54)
3. Opposites (1:47)
4. Over, Under (3:48)
5. Weekday Rock (2:33)
6. The Royal Family (3:06)

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MACMILLAN

Sing & Learn™

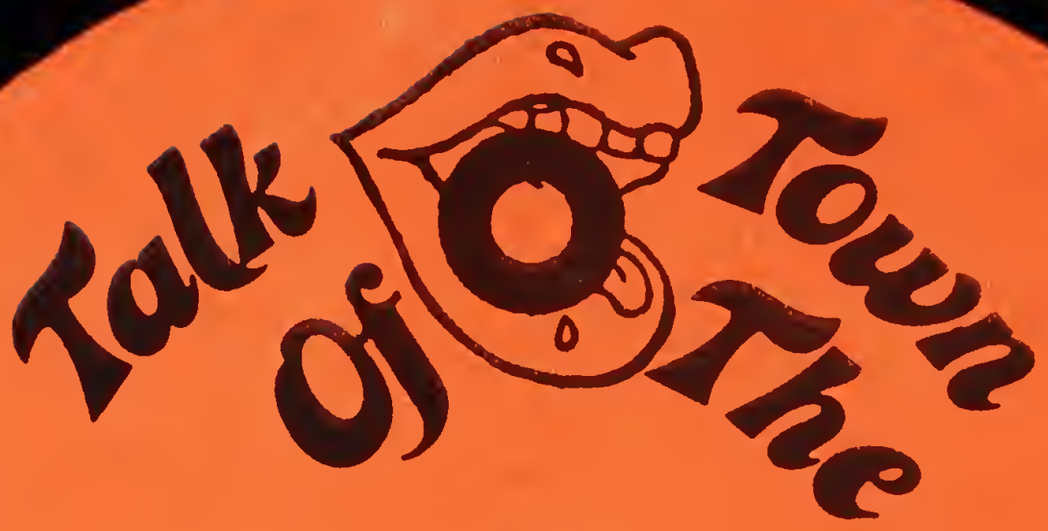
STEREO
09008

Side
2

Language Skills

1. Johnnie Kookamunga (3:32)
2. The Q & A Song (1:37)
3. What's in the Box? (2:50)
4. Inside, Outside (2:28)
5. Shout It Out! (4:06)
6. Near or Far? (4:12)

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THE GOSPEL TRUTH
REACHING FOR HIGHER GROUNDS

TIME 17:36
STEREO
(VRP-T.O.T.-PLP-4213-A)

TOT-PLP-4213-A
SIDE ONE

1. LEAD ME LORD (4:18)
(M. Spires) Malaco Music BMI
2. I CAN'T SEE MYSELF LEAVING YOU JESUS (2:38)
(P. Daniels) Talk of the Town Pub. BMI
3. I HEARD MY MOTHER PRAY (3:51)
(C. Taylor) Talk of the Town Pub. BMI
4. THAT PROMISED LAND (4:03)
5. DON'T YOU WANNA GO (3:26)
(B. O. Amos) Talk of the Town Pub. BMI

TALK OF THE TOWN RECORDING STUDIO, INC 406 W PASCAGOULA ST. JACKSON, MS 39201



THE GOSPEL TRUTH
REACHING FOR HIGHER GROUNDS

TIME 9:45
STEREO
(VRP-T.O.T.PLP-4213-B)

TOT-PLP-4213-B
SIDE TWO

1. SERVE THE LORD (2:27)
Talk of the ~~Town~~ PUB. BMI

2. HOSANNA (2:58)
(P. Daniels) Talk of the Town Pub. BMI

3. ANYTHING BUT FAIL (2:34)
(M.Spires & C. Taylor) Talk of the Town Pub. BMI

4. YOU KNOW I NEED YOU LORD (2:26)
(B.O. Amos) Talk of the Town Pub. BMI

TALK OF THE TOWN RECORDING STUDIO, INC 408 W PASCAGOULA ST. JACKSON, MS 39201

DISCO DUBS

RETROACTIVE

THIS SIDE: 1. MIX A SPECIAL GROOVE 2. I CAN'T GO FOR THAT

THAT SIDE: 1. RARE GROOVE 1 2. LUST "THE FEELING"

BRONZE MOCHA MUSIC ©1997

ph: 201.357.1624 fx: 201.742.7450

special thanx to
OUR LORD JESUS CHRIST!!!

"DISCO DUBS 2"



RETROACTIVE



bronze mocha music
bmm ep1005

MFG. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, INC., U.S.A.

EMI America

Capitol MARCA REG.

NAJEE

Produced by Charles Elgart and Najee
Executive Producer: Beau Huggins

A

45 RPM
SPRO79211
502916

Side 1
STEREO
PROMOTIONAL COPY ONLY
NOT FOR SALE
From the lp, cassette & CD
"Najee's Theme"





℗ © 1987 EMI-Manhattan Records, a division of Capitol Records, Inc.

MYSTERIOUS 3:58

(Wayne Brathwaite)
Zomba Enterprises, Inc.-ASCAP

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EMI America

NAJEE

Produced by Charles Elgart and Najee
Executive Producer: Beau Huggins

45 RPM
SPRO79211
502916

Side 2
STEREO
PROMOTIONAL
COPY ONLY
NOT FOR SALE
From the lp,
cassette & CD
"Najee's Theme"







℗ © 1987 EMI-
Manhattan Records,
a division of
Capitol Records, Inc.

MYSTERIOUS 3:58

(Wayne Brathwaite)
Zomba Enterprises, Inc.-ASCAP

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M. DeCero

REAL McCOY

Automatic Lover RMX

A

ADP-2928-SA

PROMO ONLY

1. Armand's South of the Border
2. Armand's Hayride

REAL McCOY

Another Night

B

ADP-2928-SB

PROMO ONLY

1. ERNIE'S NYC - MINI RE-EDIT
2. MARKUS SHULZ'S MINI EDIT

Slam the Sampler

featuring:

"I Dare You" Black Rob

"Sex, Money & Drugs" Big Punisher & Next

"Feel My Gat Blow" Mobb Deep

"Ain't No Stoppin" Most Wanted

featuring **Pras**

"The Park" Ol' Dirty Bastard & Coolio

and

"Sellin' D.O.P.E." Dead Prez

Music taken from

Slam the Soundtrack

In stores October 13th

with all new tracts from:

Noreaga

Flipmode Squad featuring Busta Rhymes

Goodie Mob & Esthero

KRS 1

Q-Tip

Brand Nubian

Tekitha & Cappadonna

DJ Spooky

IMMORTAL

epic

IMMORTAL

SLAM

epic

Side A1

For Promotional
Use Only

1. "I Dare You"...4:16
Black Rob

2. "Sex, Money & Drugs"...4:02
Big Punisher featuring Next

3. "Feel My Gat Blow"...2:48
Mobb Deep



SLAM



Side B1

For Promotional Use Only

1. "Ain't No Stoppin" ...3:42
Most Wanted Featuring Pras Michel

2. "The Park" 3:22
Ol' Dirty Bastard (Big Baby Jesus) & Coolio

3. ."Sellin' D.O.P.E.
(Drugs Oppress People Everyday)"
dead prez



CP 731
(CP 731-SA)
℗1983 VIRGIN
RECORDS, LTD.

HEAVEN 17

1. WE LIVE SO FAST (Extended Version) (6:01)
2. WE LIVE SO FAST (Short Version) (3:50)

PUBLISHED BY VIRGIN MUSIC (ASCAP)
ADMINISTERED BY CHAPPELL MUSIC/
SOUND DIAGRAMS (ASCAP)
ADMINISTERED BY WB MUSIC CORP.

WRITTEN BY GREGORY/MARSH/WARE
PRODUCED BY BEF/GREG WALSH

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Manufactured by Arista Records, Inc., 6 W. 57th St., N.Y., N.Y. 10019



CP 731
(CP 731-SB)
℗1983 VIRGIN
RECORDS, LTD.

HEAVEN 17

TEMPTATION (Extended Version) (3:08)
(Gregory/Marsh/Ware)

PUBLISHED BY VIRGIN MUSIC (ASCAP)
ADMINISTERED BY CHAPPELL MUSIC/
SOUND DIAGRAMS (ASCAP)
ADMINISTERED BY WB MUSIC CORP.

PRODUCED BY BEF/GREG WALSH

*UNAUTHORIZED DUPLICATION IS A
VIOLATION OF APPLICABLE LAWS*

Manufactured by Arista Records, Inc. 6 W. 57th St., N.Y., N.Y. 10019



THE STORK CLUB

CALIBAN 6020a

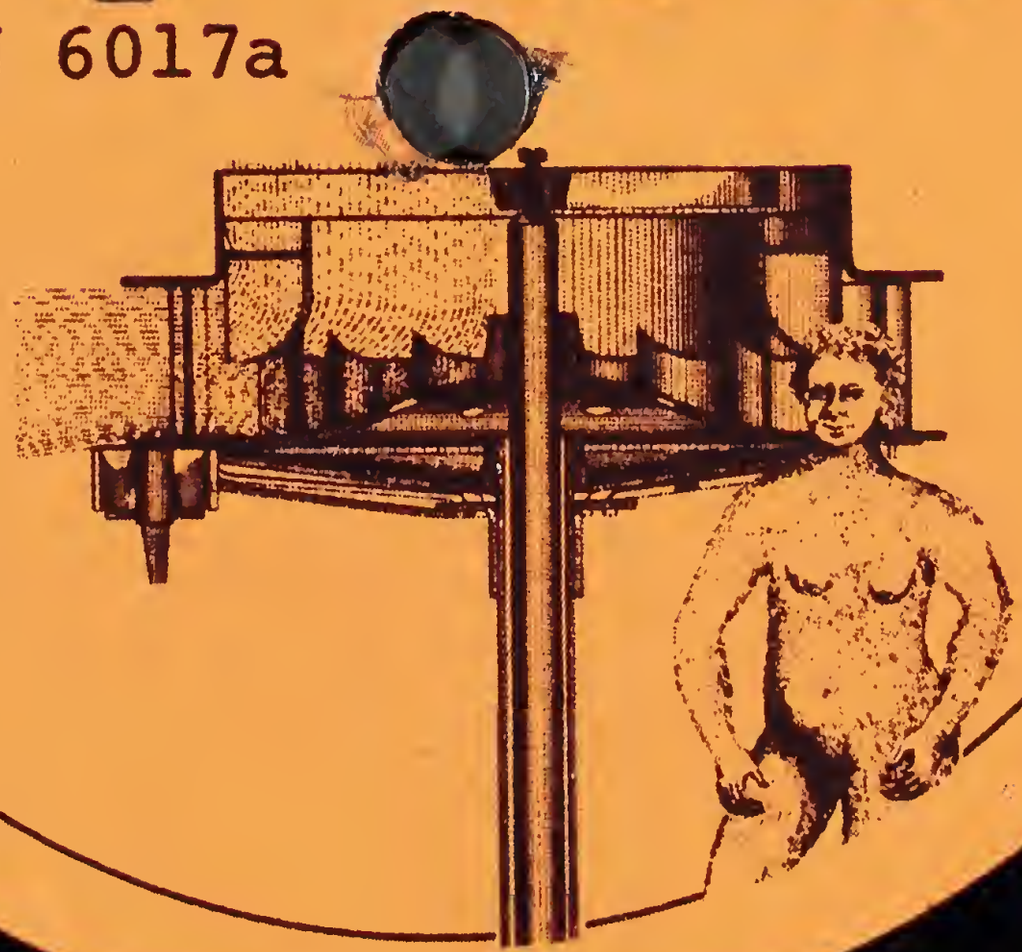


BROADWAY SERENADE

CALIBAN 6020b

LET'S DANCE

CALIBAN 6017a



AND THE ANGELS SING

CALIBAN 6017b



LIKE AND LOVE

Marketed & Distributed by

World Enterprise Records
4714 Church Avenue
Brooklyn, New York
(718) 282-7709 (718) 282-7842
Telex: 4973708WORLDUI

SIDE A
LLD 104

Produced & Arranged By
King Jammy
Musicians:
Steelie & Cleavie
Pub.: 1989

DUPPY

(M. Mackrell & C. Roach)

MAJOR MACKRELL & COLIN ROACH

WORLD ENTERPRISE RECORDS
1 Library Parade
Craven Park Road
Harlesden, London
N.W. 10 8SG
01–965–6497


LIKE AND LOVE
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World Enterprise Records
4714 Church Avenue
Brooklyn, New York
(718) 282-7709 (718) 282-7842
Telex: 4973708WORLDUI
Produced & Arranged By
King Jammy
Musicians:
Steelie & Cleavie
Pub.: 1989
SIDE B
LLD 104
VERSION
KING JAMMY ALLSTARS
WORLD ENTERPRISE RECORDS
1 Library Parade
Craven Park Road
Harlesden, London
N.W. 10 8SG
01–965–6497

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EVERBODY NEEDS LOVE

AL CAMPBELL

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4905 Church Ave., B'klyn, N.Y.
(718) 282-7709

STEREO

SIDE A

BL - 31

WORLD ENTERPRISE

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COME TO ME SOFTLY

CORNELL CAMPBELL

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(718) 282-7709

STEREO

SIDE B
BL - 31

WORLD
ENTERPRISES

Made in U.S.A.

NICHOLA DELITA

SIDE I

PEACE AT LAST

M. BUCHANAN

BIG YOUTH

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NICHOLA DELITA

SIDE

THE ROYAL LINE OF DAVID

BIG YOUTH

THE ARK ANGELS

Distributed by: BIG YOUTH, Box 769, Kgn., Ja. & CASH & CARRY RECORDS, 118 Orange St., Kgn., Ja. Tel: 92-29124 • ALL RIGHTS RESERVED



THE PARTY

SIDE A
33 1/3 RPM

ED 5625

FREE

(Club Mix) (6:23)

(Radio Edit) (2:55)

**Additional production and remix by Eddie Maduro,
Tony Monte and David Benus for Pellegrino Productions.
Edited by Franco Iemmello.**

**PROMOTIONAL COPY
NOT FOR SALE**

AUDIO FIDELITY®

I RECALL

CESANA & ORCHESTRA

RIAA

AFSD 6173-A

STEREO
SIDE 1

AF®

33⅓
RPM

1. I RECALL 2:54
2. HEARTBREAK 2:09
3. TWILIGHT WALTZ 3:15
4. FAR AWAY 3:31
5. NICOLETTE 3:01
6. WEEPING WILLOW 2:57

All Selections by Cesana
Modern Music Publications (ASCAP)

PRINTED IN U.S.A.

A STUDY IN STEREOPHONIC HIGH FIDELITY

A PRODUCT OF AUDIO FIDELITY RECORDS, INC.

AUDIO FIDELITY®

I RECALL

CESANA & ORCHESTRA

RIAA

AFSD 6173-B

STEREO
SIDE 2

AF®

33⅓
RPM

1. YOU'RE ON ! 2:12
2. STRING FROLICS 2:29
3. WHITE CLOUD 3:23
4. PENSIVE MOOD 3:12
5. PARTING 3:27
6. ORIENT EXPRESS 3:17

All Selections by Cesana
Modern Music Publications (ASCAP)

PRINTED IN U.S.A.

A STUDY IN STEREOPHONIC HIGH FIDELITY

A PRODUCT OF AUDIO FIDELITY RECORDS, INC.

Asphalt Music Group

Evil-Money

Side A







1. I Like The Way U Move It (club mix)
2. I Like The Way U Move It (radio mix)

Produced by D. Mitchell
Written by Evil-Dee, D-Money & D. Mitchell
BMI-Jadava Music-Smootee Tunes
From the upcoming album "Starting A New Game"
Catalog # AMG3001V

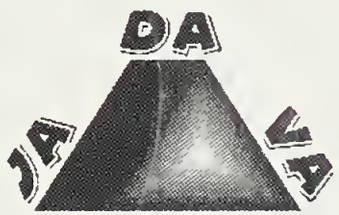
Asphalt Music Group • P.O. Box 871 • Citrus Heights, CA 95611 • 916-484-4727

Asphalt Music Group

Evil-Money

Side B







1. I Like The Way U Move It (club mix instr.)
2. I Like The Way U Move It (radio mix instr.)

Produced by D. Mitchell
Written by Evil-Dee, D-Money & D. Mitchell
BMI-Jadava Music-Smootee Tunes
From the upcoming album "Starting A New Game"
Catalog # AMG3001V

Asphalt Music Group • P.O. Box 871 • Citrus Heights, CA 95611 • 916-484-4727


COLUMBIA
COLUMBIA
COLUMBIA


COLUMBIA COLUMBIA COLUMBIA COLUMBIA COLUMBIA COLUMBIA
THE
WEATHER GIRLS
THE LAND OF ...
(F.F. Believe In Beats Mix) (4:29)
-Full Force-
33 1/3 RPM
SIDE 2
12CXP 07567
(XSS 177558)
Special Version From The Columbia Lp: "THE WEATHER GIRLS"
FC 40778. Produced by FULL FORCE for FULL FORCE Productions
Written and Arranged by FULL FORCE. Recorded at Sigma
Sound, New York, NY and Bayside Recording,
Queens. NY. Mastered at Masterdisk, New York, NY
by Howie Weinberg. Pub: Forceful Music (admin.
by Willesden Music Inc.) Willesden
Music Inc. (BMI)
℗ 1988 CBS Records Inc
STEREO
MANUFACTURED BY CBS RECORDS CANADA LTD. REG. T.M. OWNER" "COLUMBIA"



MECO

6 83810 16231 3

SIDE A
SPEC-1623
33 1/3 RPM

"STAR WARS THEME"

(John Williams)
Arranged By Harold Wheeler
Produced By Meco Monardo, Harold Wheeler & Tony Bongiovi
EMI Music (BMI)
℗ 1977 Polygram Records Inc.
Courtesy of Polygram Records Inc.
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MECO

6 83810 16231 3

SIDE B
SPEC-1623
33 1/3 RPM

"THEME FROM CLOSE ENCOUNTERS"

(John Williams)
Arranged By Harold Wheeler
Produced By Meco Monardo, Harold Wheeler & Tony Bongiovi
EMI Music (BMI)

℗ 1977 Polygram Records Inc.
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AUDIO ODYSSEY BY ARGO

ARGO

• ULTRA HIGH FIDELITY •

ILLINOIS JACQUET

THE MESSAGE

THE MESSAGE (Ben Tucker: Hullabaloo Music - BMI)

U-12469
P4RM-8603

Side 1

WILD MAN (I. Jacquet: Joli Music - ASCAP)
BASSOON BLUES (E. Edwards-I. Jacquet: Arch Music - BMI)
ON BROADWAY (Mann, Weil, Leiber, Stoller: Aldon Music - BMI)

LP-722

LONG PLAYING 33 1/3 RPM UNBREAKABLE

• MADE IN U.S.A. •

ARGO RECORD CORP. • CHICAGO, ILL.

AUDIO ODYSSEY BY ARGO

ILLINOIS JACQUET

THE MESSAGE

Side 2



U-12470
P4RM-8604

LIKE YOUNG (Andre Previn:
Robbins Music - ASCAP)
TURNPIKE (I. Jacquet:
Joli Music - ASCAP)
BONITA (E. Edwards:
Arc Music - BMI)

LP-722

ARGO

• ULTRA HIGH FIDELITY •

LONG PLAYING 33 1/3 RPM UNBREAKABLE

• MADE IN U.S.A. •

ARGO RECORD CORP. • CHICAGO, ILL.

THUNDERCLOUD

RECORDS

RUGGED SEA OF TIME

BLUEGRASS GOSPEL

CHARLES AND TIM FUGATE

SIDE ONE
TC 0001
JRC 81008



STEREO
33 1/3 RPM

1.	RUGGED SEA OF TIME	2:50
2.	USING MY BIBLE FOR A ROAD MAP .	2:40
3.	WHEN MY SAVIOR REACHED DOWN .	2:46
4.	HE'S COMING BACK TO EARTH AGAIN	1:53
5.	PASS ME NOT	3:40



RUGGED SEA OF TIME

BLUEGRASS GOSPEL

CHARLES AND TIM FUGATE

SIDE TWO
TC 0001
JRC 81008

STEREO
33 1/3 RPM

1.	HIGHWAY TO HEAVEN	2:00
2.	COME AND DINE	2:32
3.	KNEEL AT THE CROSS	1:52
4.	TAKE ME IN YOUR LIFEBOAT	2:48
5.	TAKE UP THY CROSS AND FOLLOW ME	2:54
6.	STORMY WATERS	2:44

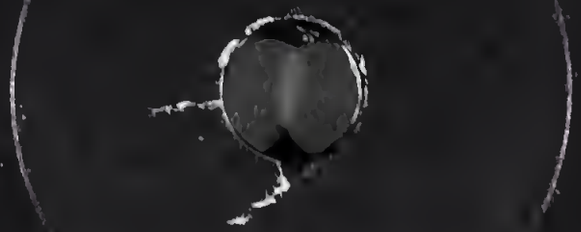

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Tropico
STEREO
MXX 10003-A
THE TRINIDAD HEAT WAVE
© 1981
THE MIGHTY SPARROW
1. CONGO MAN
2. SOLOMON
3. PATSY
4. CARNIVAL
5. MOTHER
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Tropico
STEREO
MXX 10003-B
℗1981
THE TRINIDAD HEAT WAVE
THE MIGHTY SPARROW
1. GET TO HELL OUT
2. WELL SPOKEN MOPPERS
3. MAN LIKE TO FEEL
4. STEERING WHEEL
5. ELAINE SEE THE MOON
Made In Barbados
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Adonis Presents
The Orlando's Finest

Vol. 1

Side A



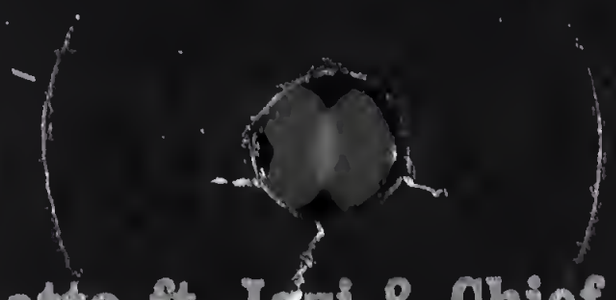
1. J-Marvilus ft. Nephew BlaQ & Livewire "Good Girl"
2. Adonis ft. J-Marvilus "My Only Passion"
3. J-Marvilus ft. Toni "Baller"
4. Yah Yah from Tha Outsidaz "It's Yah Yah"

©2003

Adonis Presents
The Orlando's Finest

Vol. 1

Side B



1. Top Shotta ft. Jozi & Chief "Watch It"
2. J-Marvilus ft. Co Dot "Drink On"
3. D-Light "Come On Over"
4. Wade ft. Frazier "Fridays & Saturdays"

©2003

...visual sound

STEREO

DOIN' THE JERK
THE T-BONES



LST-7404

1

1. BREAD AND BUTTER 2:08
   (Parks-Turnbow) Acuff-Rose Pub., Inc. BMI
2. HOW SWEET IT IS (To Be Loved By You) 2:36
   (Holland-Dozier-Holland) Jobete BMI
3. FEELIN' FINE 2:01
   (Pell) Asa Music ASCAP
4. THE JERK 3:14
   (Julian) Cash Songs BMI
5. DOWNTOWN 2:43
   (Hatch) Leeds Music Corp. ASCAP
6. COME ON DO THE JERK 2:15
   (Whited-Moore-Rogers-Robinson)
   Jobete BMI

LIBERTY RECORDS, INC.
LOS ANGELES 28, CALIF.

...visual sound

STEREO

DOIN' THE JERK
THE T-BONES



LST-7404

2

1. TRA LA LA 2:26
   (Pell) Asa Music ASCAP
2. SIDEWALK JERKIN' 2:36
   (DeCaro) Metric Music Co. BMI
3. BEEF JERKY 2:23
   (Pell) Asa Music ASCAP
4. CAN YOU JERK LIKE ME 2:40
   (Stevenson-Hunter) Jobete BMI
5. THE "IN" CROWD 2:40
   (Page) American Music BMI
6. SODA JERK 2:31
   (Pell) Asa Music ASCAP

LIBERTY RECORDS, INC. LOS ANGELES 28, CALIF.

ORIENTAL
RECORDS

SIDE A

BGRP 1048

DR. N. RAJAM — VIOLIN
ZAKIR HUSSAIN — TABLA
Raga: Mian Malhar
Gat: Ek Tal (12 Beats)
Teen Tal (16 Beats)

ORIENTAL RECORDS

SIDE B

BGRP 1048

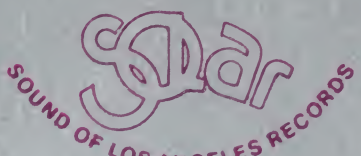
DR. N. RAJAM — VIOLIN
ZAKIR HUSSAIN — TABLA
Raga: Chaya Nat
Gat: Roopak Tal (7 Beats)
Teen Tal (16 Beats)
Raga: Khamaj — Thumri
Addha Tal (16 Beats)

Dynasty

I've just begun to Love Ya

B / W

Do me right



SPEC-1420

Unidisc

DYNASTY

DOUBLE A SIDE

SIDE A
SPEC-1420
33 1/3 RPM

Solar
SOUND OF LOS ANGELES RECORDS

I'VE JUST BEGUN TO LOVE YOU 6:28

(W.Shelby,R.Smith)

Produced by Leon Sylvers III

Publisher: Spectrum VII / Mykinda Music (ASCAP)

℗1980 Solar Records

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DYNASTY

DOUBLE A SIDE

SIDE AA
SPEC-1420
33 1/3 RPM



DO ME RIGHT 5:57

(W.Shelby,N.Beard)

Produced by Leon Sylvers III Music, ASCAP
Publisher: Spectrum VII/Mykinda Music (ASCAP)

℗ 1980 Solar Records

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THE ONE RASCAL EDIT
Family Of Eve
I Wanna Be Loved By You
01. Extended Version
BBE12007
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Original version taken from Keb Darge's Legendary Deep Funk Vol.1. Writtten by W. Banks. Edited By Albert Cabrera for One Rascal Productions.
BBE Tel/Fax 0181 830 6885

THE ONE RASCAL EDIT

Family Of Eve

I Wanna Be Loved By You

01. Rascal Dub
02. Rascal Beats

BBE12007

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Writtten by W. Banks. Edited By Albert Cabrera for One Rascal Productions. BBE Tel/Fax 0181 830 6885

"Get Wise" - Rodeo Jones

SIDE A

smoove mix	6:10
smoove dub	4:54
maurice's house mix	7:29

SIDE B

e. smoove's late night mix	7:09
e. smoove's groove mix	5:42
smoove radio edit	4:43


A

B

WAKULLA
Records

FLORIDA SAND
Original Songs of Florida

Written & Sung By



Pub.: Wakulla Music Company—BMI

These selections were recorded over the past 12 years with Florida artists Gamble Rogers V. Patrick Mitchell Jim Ballew and Paul Champion.

SIDE ONE
(PRP 34181)

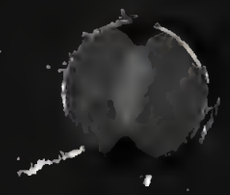
WILL McLEAN

1. FLORIDA SAND—2:45
2. "ACRE-FOOT" JOHNSON—2:15
3. ABRAHAM WASHINGTON—3:01
4. GOPHER JOHN—1:55
5. BALLAD OF SILVER SPRINGS—3:00
6. HOLD BACK THE WATERS—4:19
7. RED TIDE—1:25

WAKULLA
Records

FLORIDA SAND
Original Songs of Florida

Written & Sung By



Pub.: Wakulla Music Company—BMI
Co-Producer:
Dan & Gail Tillinghast

SIDE TWO
(PRP 34182)

WILL McLEAN

1. TATE'S HELL—2:58
2. SEMINOLE—2:00
3. BLOUNT'S FORT—2:55
4. WILD HOG—3:24
5. OSCEOLA'S LAST WORDS—2:10
6. DADE MASSACRE—2:23
7. AWAY O'EE—1:40

IT'S ALL ABOUT LOVE

A FOLK MUSICAL

BY LANI SMITH

STEREO
Side 1

LS-71
A4RS-2406

THE TUNECLIPPERS
of
OKLAHOMA BAPTIST UNIVERSITY

James D. Woodward, Director

1. It's All About Love
2. In These Troubled Times
3. The Beautiful Gospel of Love
4. How's Your Fellow Man?
5. To Love Is to Give

LORENZ publishing company
RECORD DIVISION
501 E. THIRD ST
DAYTON, OHIO 45401

IT'S ALL ABOUT LOVE

A FOLK MUSICAL

BY LANI SMITH

STEREO
Side 2

LS-71
A4RS-2407

THE TUNECLIPPERS
of
OKLAHOMA BAPTIST UNIVERSITY
James D. Woodward, Director

6. No Greater Love
7. It All Comes Back to You
8. Reach Out for Him
9. A New World and It's All About Love (Reprise)

LORENZ publishing company
RECORD DIVISION
501 E. THIRD ST.,
DAYTON, OHIO 45401


BETHLEHEM
"THE AUSTRALIAN JAZZ QUARTET"
Band 1: A FOGGY DAY
(G & I Gershwin)
2: BROADWAY
(Woode-McRae-Bird)
Side A
BCP-31
3: LITTLE GIRL BLUE
(Rodgers-Hart)
4: SEPTEMBER SONG
(Anderson-Weill)
5: LOOSE WALK
(Stitt-Richards)
6: THE GIRL WITH THE FLAXEN HAIR
(Debussy)
BETHLEHEM MUSIC CORP. TRADE MARK REG., U. S. PATENT OFFICE
A HI-FIDELITY RECORDING
LONG 33-1/3 PLAY


BETHLEHEM
"THE AUSTRALIAN JAZZ QUARTET"
Band 1: YOU ARE TOO BEAUTIFUL
(Rodgers-Hart)
2: MUSIC FOR WALKIN'
(Gannon)
Side B
BCP-31
3: LULLABY OF THE LEAVES
(Petkere-Young)
4: LIKE SOMEONE IN LOVE
(Burke-Van Heusen)
5: THE THINGS WE DID LAST SUMMER
(Styne-Cahn)
6: FASCINATING RHYTHM
(G & I Gershwin)
BETHLEHEM MUSIC CORP.
TRADE MARK REG., U. S. PATENT OFFICE
A HI-FIDELITY RECORDING
LONG 33-1/3 PLAY

6255 HOLLYWOOD BOULEVARD · HOLLYWOOD 28, CALIFORNIA U.S.A.

IMPERIAL

THE BEST OF THE SPIDERS

IMPERIAL-9148

VOLUME 2

Long playing
Full fidelity

Side one
I-9148

1. **DON'T PITY ME** (Ruth Durand)
2. **HOW I FEEL** (D. Bartholomew-P. King)
3. **BELLS IN MY HEART**
   (J. Robickaux-R. Durand-C. Matassa)
4. **FOR A THRILL** (A. Smith-A. West)
5. **LOST AND BEWILDERED** (A. Smith)
6. **THE REAL THING** (D. Bartholomew)
7. **HONEY BEE** (D. Bartholomew)

6125 HOLLYWOOD BOULEVARD • HOLLYWOOD 28, CALIFORNIA U.S.A.

IMPERIAL

THE BEST OF THE SPIDERS

IMPERIAL-9148

VOLUME 2

Long playing
Full fidelity

Side two
I-9148

1. THAT'S THE WAY TO WIN MY HEART
   (H. Carbo-C. Matassa)
2. GOODBYE (R. Durand)
3. I'LL STOP CRYING (A. Smith)
4. TEARS BEGAN TO FLOW (A. Smith)
5. DEAR MARY (A. Smith)
6. AI-IN MY HEART (D. Bartholomew)
7. YOU PLAYED THE PART (Hayward-Cargo)

TEST PRESSING FROM
WEA MANUFACTURING

wea

1400 E. LACKAWANNA AVE.
OLYPHANT, PA 18448

PHONE: (717) 383-3291
TWX 510-671-4580

12" 33 1/3 RPM

DATE 1/14/98

ACC'T _____

TITLE I WANT YOU BACK PUFFY REMIX

ARTIST JACKSON 5

MTX. NO. 790-1A

REC. NO. 790-1A

TEST PRESSING FROM
WEA MANUFACTURING

wea

1400 E. LACKAWANNA AVE.
OLYPHANT, PA 18448

PHONE: (717) 383-3291
TWX 510-671-4580

12" 33 1/3 RPM



DATE 1/14/98

ACC'T _____

TITLE I WANT YOU BACK PUFFY REMIX

ARTIST JACKSON 5

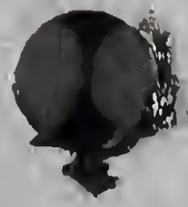
MTX. NO. 790-1B

REC. NO. 790-1B

SWITCHED ON SANTA
THE MOOG SYNTHESIZER PLAYS
THE MERRIEST OF CHRISTMAS FAVORITES

SPCX-1007-A

Side 1 **Stereo**



pickwick/33 RECORDS

RUDOLPH, THE RED NOSED REINDEER (Johnny Marks)	2:11
JINGLE BELLS	1:43
SANTA CLAUS IS COMING TO TOWN (F. J. Coots - H. Gillespie)	2:02
TIJUANA CHRISTMAS (John Howard - "Bugs" Bower)	1:59
MY FAVORITE THINGS (Rodgers/Hammerstein)	2:25
THE LITTLE DRUMMER BOY (Davis - Simeone - Onorati)	2:38

A PRODUCT OF PICKWICK INT'L • MADE IN U.S.A. •

Printed in U.S.A.

SWITCHED ON SANTA
THE MOOG SYNTHESIZER PLAYS
THE MERRIEST OF CHRISTMAS FAVORITES

SPCX-1007-B

Side 2 Stereo

pickwick 33

CHRISTMAS BELLS (Jack Wolf - "Bugs" Bower)	1:55
WHITE CHRISTMAS (Irving Berlin)	2:52
JOY TO THE WORLD	1:05
WHEN CHRISTMAS COMES (R. St. Clair - B. Simon)	2:30
ANGELS WE HAVE HEARD ON HIGH	1:44
SILENT NIGHT	2:04
WHAT CHILD IS THIS	2:11

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Printed in U.S.A.



DOWN HOME RECORDS

The Traveling Crusaders Sing

THEY LAID HER TO REST IN THE MOUNTAINS

J. D. Jarvis
BMI
33 1/3 RPM

Side One
STEREO
10857A

1. REMEMBER THE CROSS - 2:21
2. NOW'S THE TIME TO PRAY - 2:32
3. BE KIND TO MOTHER - 2:16
4. YOU ARE DIEING TOO - 2:51
5. PRETTIEST FLOWERS - 2:44
6. WORKING ON THE ROAD - 3:19



DOWN HOME RECORDS

The Traveling Crusaders Sing

THEY LAID HER TO REST IN THE MOUNTAINS

J. D. Jarvis
BMI
33 1/3 RPM

Side Two
STEREO
10857B

1. JOHN 3 & 7 - 2:05
2. AT REST IN THE MOUNTAINS - 3:09
3. CHURCH IN THE VALLEY - 2:27
4. SUMMER IS GONE AND WINTER IS COMING - 4:03
5. KEEP ME HUMBLE - 2:52
6. MUDDY SEA OF SIN - 2:17


百代唱片
Pathe
STEREO
45 轉
SIDE 1
UTC 021
1 負心的人
2 我在你左右
電影插曲

THE OWNER OF THE RECORDED WORK RESERVES

百代唱片

Pathé

STEREO

45 轉

SIDE 2

UTC 021

1 他還是永在我心上

2 誰能知道我的情

電影插曲

California COWBOYS



Produced by
Bruce Kaphan

Executive
Producers
California
Cowboys

© 1987 California
Cowboys Records

STEREO

3:07

California COWBOYS RECORDS

SHE'S OFF TO L.A.

(Words and Music by R.W. Smith)

California Cowboys
Publishing, BMI

California COWBOYS



Produced by
Bruce Kaphan

Executive
Producers
California
Cowboys

© 1987 California
Cowboys Records

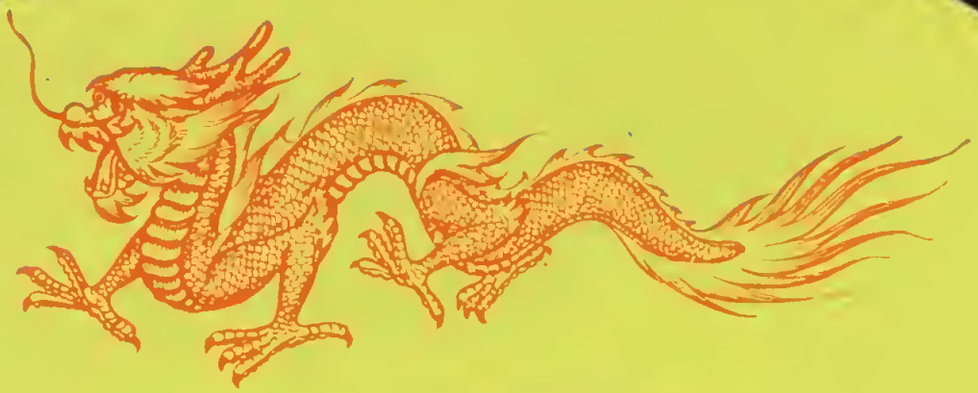
STEREO
3:27

California
COWBOYS
RECORDS

HONKY TONK MOON

(Words and Music by R.W. Smith)

California Cowboys
Publishing, BMI



33 EP

第一面

SIDE 1

MTC-106

1. 午夜香吻

2. 情人橋



33 EP

第二面

SIDE 2

MTC-106

1. 王　昭　君

2. 香　港　小　姐


МЕЛОДИЯ
ВСЕСОЮЗНАЯ ФИРМА ГРАМПЛАСТИНОК
33
АПРЕЛЕВСКИЙ ЗАВОД
ТУ Ф-16
1 сторона
ЗЗД—00014693
MADE IN USSR
Третья гр.
0-70
НИКОЛАЙ СЛИЧЕНКО
Цыганские песни
ПЕСНЯ БРУНО, цыганская нар. песня
из спектакля «Сломанный кнут»
БИДА, цыганская нар. песня
обработка Н. Сличенко
На цыганском и русском яз.
Р. Мелешко, Н. Морозов
Е. Русанов (гитары)

МЕЛОДИЯ

ВСЕСОЮЗНАЯ ФИРМА ГРАМПЛАСТИНОК

33

АПРЕЛЕВСКИЙ ЗАВОД

ТУ Ф-16
2 сторона
33Д—00014694

MADE IN USSR
Третья гр.
0-70

НИКОЛАЙ СЛИЧЕНКО

ЗАМУРДЫНЭ (С. Бугачевский—И. Хрусталев)
На цыганском языке
Р. Мелешко, Н. Морозов
Е. Русанов (гитары)

МИЛАЯ, цыганский вальс
переложение С. Гердаль
На русском языке
В. Поляков, В. Туманский
(гитары)


HIS MASTER'S VOICE
REGD. TRADE MARK OF THE GRAMOPHONE CO., LTD.
45 R.P.M.
EXTENDED PLAY
SIDE ONE
Hindustani Film:
YAHUDI
TAE 1092
℗ 1962
The Gramophone
Co. of India Ltd
B
7TJE 732
Music:
Shankar Jaikishan
Lyrics:
Shailendra
Bombay Films
ये मेरा दीवानापन है
یہ میرا دیوانہ پن ہے
MUKESH
मेरी जाँ मेरी जाँ
میری جاں میری جاں
LATA MANGESHKAR
& CHORUS
EMI
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45 R.P.M.

EXTENDED PLAY

SIDE TWO

TAE 1092

Hindustani Film:
YAHUDI

℗ 1962
The Gramophone Co. of India Ltd.

B
7TJE 733

Lyrics:
Shailendra

Music:
Shankar Jaikishan

Bombay Films

दिल में प्यार का तूफान — आते जाते

دل میں پیار کا طوفان — آتے جاتے

LATA MANGESHKAR

EMI

MADE IN INDIA.

45 TOURS

1.

MICROSILLON

FRANCE GALL

Arrangements et direction musicale :
R. Vincent



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SACEM SACD SDRM SCDL

2C 006 - 12.348

C 006 - 12.348 A

℗ 1972

STEREO

5 MINUTES D'AMOUR (2'50)

J. M. Rivat - F. Thomas - R. Vincent

Ed. B. de LABBEY

45 TOURS

MICROSILLON

FRANCE GALL

Arrangements et direction musicale :
R. Vincent



TOUS DROITS DU PRODUCTEUR PHONOGRAPHIQUE ET DU PROPRIETAIRE DE L'ŒUVRE ENREGISTRÉE RESERVÉS ● DUPLICATION, EXECUTION PUBLIQUE, RADIODIFFUSION DE CE DISQUE INTERDITES ● MADE IN FRANCE

Pathé

SACEM
SACD SDRM SGDL

2C 006 - 12.348

C 006 - 12.348 B

℗ 1972

STEREO

LA QUATRIEME CHOSE (3'08)

J. M. Rivat - F. Thomas - R. Vincent

Ed. B. de LABBEY


BORDERLINE
©1973 - RUSHWORTH • FORD
SIDE A
RUSH


VERMONT SONG
©1973-RUSHWORTH-
SIDE B
RUSH



黃清元唱
（楚銳詞）
（精選曲）

哥的声
TKE 2215
45 RPM
Side One

1. 痴心愛她
2. 情妹妹

ALL RIGHTS RESERVED

(WHY-1021)



黃清元唱
（楚銳詞）
（精選曲）



哥的声
TKE 2215
45 R P M
Side Two

3. 親愛的 PEPITO

4. 叮噹！再會吧

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(WHY-1022)

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COLUMBIA

Regd. Td. Mks. of The
Gramophone Co.,Ltd.

45 R.P.M.

7XCEI.1758
BENGALI
Modern Song

45-GE.
25460

℗ 1972
The Gramophone
Co. of India Ltd.

ও চোখে আমায় দেখোনা

কথা ও সুর : সুধীন দাশগুপ্ত

আরতি মুখোপাধ্যায়

ARATI MUKHERJEE

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COLUMBIA

Regd. Td. Mks. of The
Gramophone Co., Ltd.

45 R.P.M.

7XCEI.1759
BENGALI
Modern Song

45-GE.
25460

℗ 1972
The Gramophone
Co. of India Ltd.

বলতে তুমি পার
কথা ও সুর : সুধীন দাশগুপ্ত
আরতি মুখোপাধ্যায়
ARATI MUKHERJEE

MADE IN INDIA

Victory
RECORDS

電影原聲帶

香江花月夜

HONG KONG NOCTURNE

45轉

A

614

太陽月亮星星

SUN. MOON. STAR.

靜婷唱


Victory
RECORDS
電影原聲帶
香江花月夜
HONG KONG NOCTURNE
45轉
B
614
火鳥 FLAMINGO
天堂夢鄉 DREAMLAND
聖誕鈴 JINGLE BELL
靜婷唱


樂風唱片榮譽出品
樂風
電影『母與女，太太回娘家』原聲帶主題插曲
Stereo-Mono
45 RPM
LFEP-3047A
第一面
1 不要看着我
2 太太回娘家
淚盈歌后姚蘇蓉主唱
版權所有翻印必究


樂風唱片榮譽出品
樂風
電影『母與女，太太回娘家』原聲帶主題插曲
Stereo-Mono
LFEP-3047B
45 RPM
第二面
1 生命花藍一朵朵
2 接受我的愛
3 母與女
淚盈歌后姚蘇蓉主唱
版權所有翻印必究


TNA
RECORD
RD. TRADE MARK IN S'PORE & MALAYSIA 註册商標
JEP 609
Side 1
45 R.P.M.
STEREO
THE CAT COMBO MUAR VOL-4
1-HARI GUMBIRA
2-TIDOR KU RUMPUT YANG BASAH
(RAMLAH ADON)
TNA
T.N.A. RECORD COMPANY

TNA

RECORD

RD. TRADE MARK IN S'PORE & MALAYSIA 註册商標

JEP 609
Side 2

45 R.P.M.
STEREO

THE CAT COMBO MUAR VOL-4

1-BURONG NURI

2-MENGHARAP SETITIK EMBON

(RAMLAH ADON)

T.N.A. RECORD COMPANY

羅盤

45 R.P.M.

JLS 837

Side 1

第一面

1. 曼　　莉

2. 苦酒滿杯

黃清元唱

羅盤唱片行出品


黑膠唱盤
45 R.P.M.
JLS 837
Side 2
第二面
1. 男人的眼淚
2. 人生是苦杯
黃清元唱
雅音唱片行出品

AT THE

CLUB HONEY DEW

SIDE 1
58841



COMPLIMENTARY
COPY
1966

1. **HALLELUJAH**
   JODIE LYNN (vocal)
2. **ALLEY CAT**
   HANK JURAY (piano)

AT THE

CLUB HONEY DEW

SIDE 2

58842

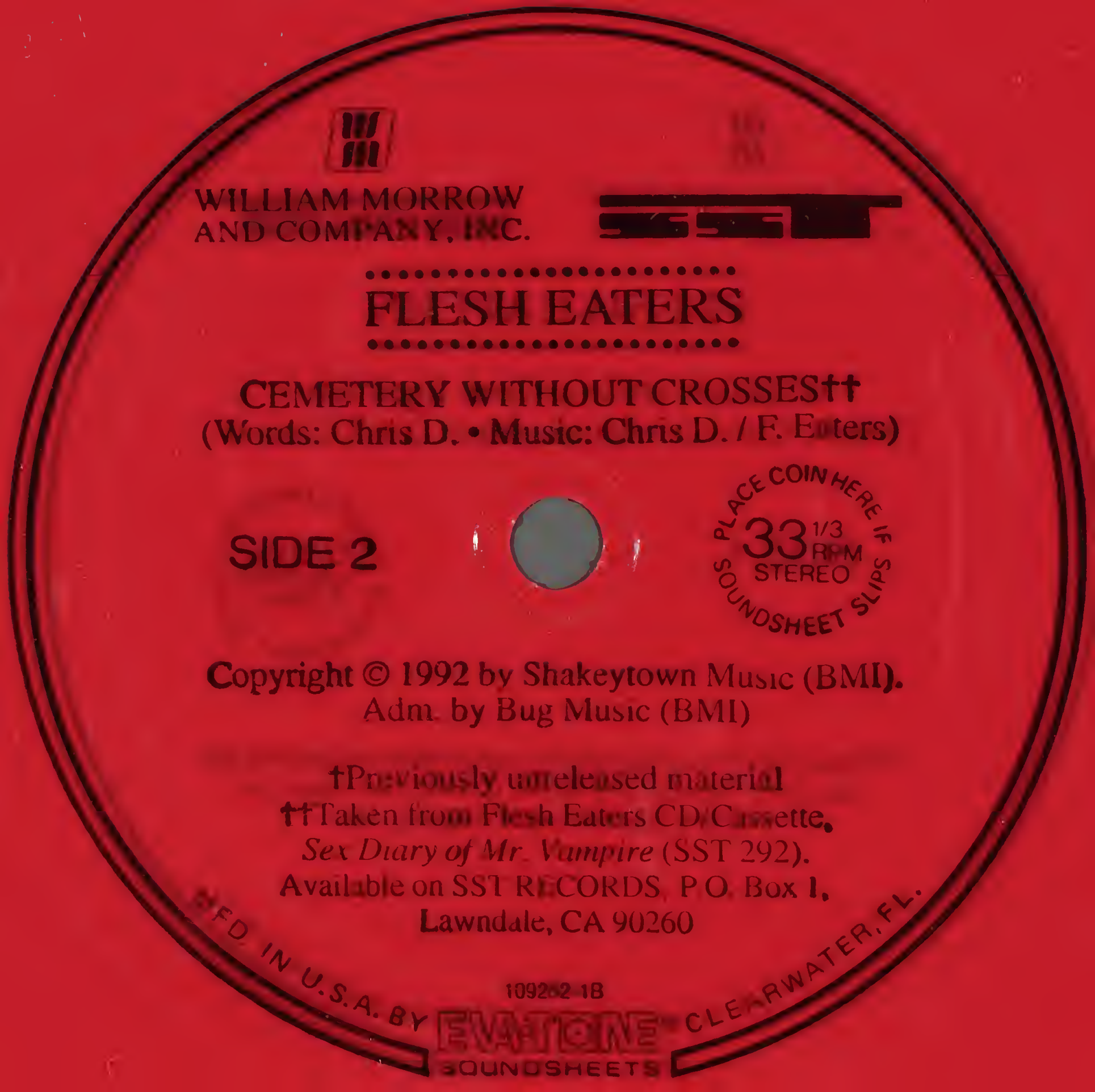


COMPLIMENTARY
COPY
1966

1. **REAL LIVE GIRL**
   GORDON MacDERMOTT (vocal)
2. **STELLA BY STARLIGHT**
   JOHN BONNIE (sax)


RAMPART
RECORDS
PROMOTION
SHORT
VERSION
©1976
Padua Music
Company (BMI)
Time 3:10
Arranged by
Harry Scorzo Jr.
& Hector Gonzalez
761
A Joint Effort
Production
Produced by
Eddie Davis
(RPT 7601)
LA CUCARACHA
EASTSIDE CONNECTION
℗1976 Gordo


RAMPART
RECORDS
PROMOTION
SPECIAL
LONG
VERSION
©1976
Padua Music
Company (BMI)
Time 6:40
Arranged by
Harry Scorzo Jr.
& Hector Gonzalez
761
A Joint Effort
Production
Produced by
Eddie Davis
(RPT 7603)
LA CUCARACHA
EASTSIDE CONNECTION
℗1976 Gordo


WILLIAM MORROW
AND COMPANY, INC.
SST
FLESH EATERS
CEMETERY WITHOUT CROSSES††
(Words: Chris D. • Music: Chris D. / F. Eaters)
SIDE 2
PLACE COIN HERE IF SOUNDSHEET SLIPS
33 1/3 RPM
STEREO
Copyright © 1992 by Shakeytown Music (BMI).
Adm. by Bug Music (BMI)
†Previously unreleased material
††Taken from Flesh Eaters CD/Cassette,
Sex Diary of Mr. Vampire (SST 292).
Available on SST RECORDS, P.O. Box 1,
Lawndale, CA 90260
PRESSED IN U.S.A. BY
109262-1B
CLEARWATER, FL.
SOUNDSHEETS

THE IRON-ONS

MAXIMUMNEWWAVE

SIDE A 1. WAITING

SIDE B 1. NO ROOM FOR YOU

2. THE QUESTION

INSTA-NOISE
RECORDS

IN05


INSTA-
NOISE
RECORDS
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HUNTINGTON BEACH CA. 92648-0894 WRITE US
IN005


MANUFACTURED BY THE WALLIS ORIGINAL RECORD CORP., LINDEN, N. J.
Wallis Original
RECORD CORP.
2000-45
(102-2-45)
Comedy Vocal
with
Instr. Accomp.
6-9
THE SWEATER GIRL
(Words and Music by Ruth Wallis)
RUTH WALLIS
and Orchestra
Retail Price - $1.05
(incl. Fed. Tax)


INCA
45 RPM
SIDE A
I 6143
4:14
GREEN
Produced by:
PAPO LUCCA
From the
INCA LP:
JMIS 1080
Determination
SOLEDAD
(Adalberto Alvarez)
SONORA PONCENA
℗1982, Musica Latina
International, Inc.

INCA

45 RPM
SIDE B
I 6143
4:01



Produced by:
PAPO LUCCA
From the
INCA LP:
JMIS 1080
Determination

CREO EN TI
(Jose A. Mendez)

SONORA PONCENA

℗1982, Musica Latina
International, Inc.


FANIA
45 RPM
SIDE A
958
Mum
Monster
/ASCAP
Time 4:49
Produced by:
Larry Harlow
From the
Fania LP:
JM 607
"Yo Soy
Latino"
AMETRALLADORA
(Mike Guagente)
LARRY HARLOW
℗ 1983, Musica Latina
International, Inc.


FANIA
45 RPM
SIDE B
958
FAF Publ.
/BMI
Time 3:39
Produced by:
Larry Harlow
From the
Fania LP:
JM 607
"Yo Soy
Latino"
YO SOY LATINO
(Johnny Ortiz)
LARRY HARLOW
℗ 1983, Musica Latina
International, Inc.


VAYA
45 RPM
SIDE A
V 5198
VEV Publ.
/ASCAP
4:13
Prod. by:
Willie Colon
From the
Vaya LP:
"Celia yWilie"
JMVS 93
MI CASO
(Marilyn Pupo)
CELIA Y WILLIE
℗1981, Musica Latina
International, Inc.


VAYA
45 RPM
SIDE B
V 5198
FAF Publ.
/BMI
4:52
Prod. by:
Willie Colon
From the
Vaya LP:
"Celia y Willie"
JMVS 93
APAGA LA LUZ
(Johnny Ortiz)
CELIA Y WILLIE
℗1981, Musica Latina
International, Inc.

CORNERSTONE
(Leon Patillo)

45 rpm
STEREO
TIME: 4:15

myrrh™

SIDE A
M-262-DJ
(M-262-a)

Promotional copy
Not for sale



(Word Music-
ASCAP)

(from the
MYRRH LP
"I'll Never Stop
Lovin' You"
MSB-6711)

Produced by
Skip Konte and
Leon Patillo

LEON PATILLO

℗&©1982 WORD, INCORPORATED

MYRRH RECORDS • WACO, TEXAS
A DIVISION OF WORD, INC.

RIVER

(Leon Patillo-Carlos Santana)

SCHMOKER

(Light Music-BMI)

45 rpm
STEREO
TIME: 3:43

(from the MYRRH LP "I'll Never Stop Lovin' You" MSB-6711)

Produced by Skip Konte and Leon Patillo

myrrh

SIDE B

M-262-DJ
(M-262-b)

Promotional copy
Not for sale

LEON PATILLO

℗&© 1982 WORD, INCORPORATED

MYRRH RECORDS • WACO, TEXAS A DIVISION OF WORD, INC.


SHELL
Stereo
HJB 101
BMI
Rock Hard
Hit Songs
Time: 3:38
THE WOMEN'S ROOM
(Jon Slade & Gary Pepper)
JON SLADE
produced by Bill Ramal
℗ 1983 Baffico/
Breger Video, Inc.


SHELL
Stereo
HJB 102
BMI
Rock Hard
Hit Songs
Time: 3:32
TOPSY TURVY
(Jon Slade)
JON SLADE
produced by Bill Ramal
℗ 1983 Baffico/
Breger Video, Inc.

SKYLARK
records

Bilya-Bah Music
Pub. - Horn Music
Pub., BMI



Thanks for the Spin
TALENT RECORDS

cal
112
53

PLAY BANJO PLAY
(R. Fay)

THE ALLEGRO'S

Produced by
B. Weisman-B. Silva


SKYLARK
records
Bilya-Bah Music
Pub. - Horn Music
Pub., BMI
Vocal
45-T112x
2:36
DANCE OF LOVE
(CHA-CHA)
(R. Fay-L. Allen)
THE ALLEGRO'S
Produced by
B. Weisman-B. Silva


Gilmar
5917 KESTER ST.
VAN NUYS. CALIF
45 RPM
45 RPM
G-225-A
VOCALS
& ORCHESTRA
6 Hits On
Each Record
BEEP BEEP
WEST TRIO
TO KNOW HIM IS TO LOVE HIM
WEST TRIO
I GOT STUNG
BOB JACKSON


Gilmar
5917 KESTER ST.
VAN NUYS, CALIF.
45 RPM
45 RPM
G-225-B
VOCALS
& ORCHESTRA
6 Hits On
Each Record
QUEEN OF THE HOP
JIM WILSON
THE END
JOE HUDSON
DONNA
JOE HUDSON


TK
RECORDS
AMERICAN
RECORDINGS
45轉
第一面
TKC-63
今天不回家
姑娘一朵花
吳剛唱


TK
RECORDS
AMERICAN
RECORDINGS
45轉
TKC-63
今天不回家
可愛的人生
美國唱

今天不回家

姑娘一朵花

吳剛 唱

今天不回家

可愛的人生

美鳳唱


เพชรพิณทอง
สไตล์ ๕๕
หน้า 1
มนต์ เมืองเหนือ
จัดดำหน่าย
MNN-03
อยากลองรัก
สดใส ลาสา ขับร้อง
คำร้อง-ทำนอง นคร พงษ์ภาพ
ถนนนิคมสายกลาง ท่าวังหิน สังหวัดลุบลราชธานี
ผู้ผลิตและจำหน่าย "เพชรพิณทอง"


เพชรพิณทอง
สุรา
๔๔
หน้า 2
มนต์ เมืองเหนือ
จัดจำหน่าย
MNN-03
๙๙ มนต์รักแก่งสะพือ
วัลลภ ชนนธร ขับร้อง
คำร้อง-ทำนอง นคร พงษ์ภาพ
ถนนนิคมสายกลาง ท่าวังหิน สังหวัดอุบลราชธานี
เพชรพิณทอง
วงพิณประยุกต์


SOUND
I LOVE YOU, YES I DO
(Nix-Glover)
GLORIA MANN
109-A


SOUND
Dootsie Williams
Pub. Co.
BMI
Time: 2:40
EARTH ANGEL
Will You Be Mine
(Curtis Williams)
GLORIA MANN
with Orchestra and Chorus
109-B


SUCCESS
THAT WONDERFUL SOUND
(Reed & Stevens)
Dobby Dobson


SUCCESS
I WASN'T BORN YESTERDAY
D. Dobson
Dobby Dobson

Irama

HIGH FIDELITY
RECORDING

EP. 34

IME. 67



45 RPM

1. BIR TEMULAWAK

2. DONDONG APA SALAK

(Chris Byantoro)

Chris Byantoro

Ork LOKANANTA dbp Chris Byantoro



Irama

HIGH FIDELITY
RECORDING

EP. 34

IME. 68

45 RPM

1. ROKOK KERETEK

2. NGANGGO TEKLEK NANG KRIKILAN

(Chris Byantoro)

Chris Byantoro

Ori. LOKANANTA dbp Chris Byantoro

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CONTROL

TRADE MARK

ODEON

Regd. Trade Mark of The Gramophone Co., Ltd.

45 R.P.M.

7XJW. 7647

Hindi Film:
ANAMIKA

BOE. 2770

℗ 1972
The Gramophone
Co. of India Ltd.

AAJ KI RAAT

आज की रात - "अनामिका"

ASHA BHOSLE

T. V. FILMS PVT. LTD.

Music: Rahul Dev Burman

Lyric: Majrooh

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TRADE MARK

ODEON

Regd. Trade Mark of The Gramophone Co., Ltd.

45 R.P.M.

7XJW. 7648

Hindi Film :
ANAMIKA

BOE. 2770

℗ 1972
The Gramophone
Co. of India Ltd.

MERI BHIGI BHIGI SI

मेरी भीगी भीगी सी – "अनामिका"

KISHORE KUMAR

T. V. FILMS PVT. LTD.

Music : Rahul Dev Burman

Lyric : Majroob

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HIGH FIDELITY
RECORDING
EP 48
IME. 191
45 RPM
1. TANDJUNG PERAK
Trio Bas
2. AWE AWE
D. Subgio
Ork. "DUKUN DUKA" dbp. Adikarso


AROMA
HIGH FIDELITY
RECORDING
45 RPM
1. ESUK' SRANGENGE WIS METU
D. Subagio

SONG NHẠC

ULTRA HIGH FIDELITY RECORDED

MICROSILLON

45 VÒNG

S.N. 753/2101

ASIA 1

Ban nhạc và Hòa âm

ANH-HOÀNG

LỮ-LIÊN

YÊU NƯỚC

của PHỤNG-TIÊN

Ban KỊCH ĐỘNG NHẠC

A.V.T. trình bày


SÓNG NHẠC
ULTRA HIGH FIDELITY RECORDED
MICROSILLON
45 VÒNG
S.N. 753/2101
ASIA II
Ban nhạc và Hòa âm
ANH-HOÀNG
LỮ-LIÊN
HUỲNH ĐỆ CHI BINH
của ANH-BẰNG
Ban KỊCH ĐỘNG NHẠC
A. V. T. Trình bày

SÓNG NHẠC

ULTRA HIGH FIDELITY RECORDED

45 VÒNG
MICROSILLON

S.N. 1105/2273/A
K.D. 3373/22-7-71
K.D. 2028/12-5-71

ASIA RECORD

Tân nhạc & hòa âm
Y-VÂN
KHÁNH-BẰNG

SAC ĐỜI NGÔI
của HUY-PHONG
THANH-TUYỀN ca

LỜI THÌ THẦM
của KHÁNH-BẰNG
BẠCH-TUYẾT ca

SÔNG NHẠC

ULTRA HIGH FIDELITY RECORDED

45 VÒNG

MICROSILLON

S.N. 1105/2273/B

K.D. 3087/7-7-71

K.D.2305/29-5-70

ASIA RECORD

an nhạc & hòa âm

Y-VÂN

VÂN-GIẢNG

NHƯ TRONG LÒNG MẸ

của LÊ-DINH

JULIE-QUANG ca

ĐÊM MÃN KHÓA

của HOÀI-NAM

CHẾ-LINH ca


Regal
MADE IN U.S.A.
TRADE MARK REG.
45 R.P.M.
212
(LR224)
45399
KISSES SWEETER THAN WINE
(Newman-Campbell)
HUGH ASHLEY & His Orch:


Regal
MADE IN U.S.A.
TRADE MARK REG.
45 R.P.M.
212
(LR225)
45399
YOU'RE LOCKET IS MY BROKEN HEART
(Louise Buck)
HUGH ASHLEY & His Orch.


Stella
RECORDS
Mfg. by STELLA MUSIC Co., Inc., N.Y., N.Y.
45 RPM
45 RPM
2120 A
(BMI)
HI-FI
Instr.
All Rights Reserved
Made in U.S.A.
WOODPECKER POLKA
(B. Wyte)
FRANKIE GUTOWSKI
and his
ORCHESTRA


Stella
RECORDS
Mfg. by STELLA MUSIC Co., Inc., N.Y., N.Y.
45 RPM
45 RPM
2120 B
(BMI)
HI-FI
Vocal by
Nutzie Pipek
All Rights Reserved
Made in U.S.A.
KITTY KAT - Oberek
(B. Wyte)
FRANKIE GUTOWSKI
and his
ORCHESTRA

Mary Lou
RECORDS

PRESENTS

DOCTOR RON



TLEE 23045

Eng.
Frank Green &
Diamond Jack
Conners
(U-12619)

SIDE A

Time: 3:00

Recorded at
Fraternity
Studios
Nashville,
Tennessee

THE GIFT

Dock & Orck Yahoo Mus. BMI

Promoted by Mike Borchetta


Mary Lou
RECORDS
PRESENTS
DOCTOR RON
TLEE 23045
Engr.
Frank Green &
Diamond Jack
Conners
(U-12415)
SIDE B
Time: 4:00
Recorded at
Fairyfox
Studios
Nashville,
Tennessee
I GOT MY CHRISTMAS WHEN YOU
CAME TO ME
(Joe Morris, Web Music (ASCAP)
Promoted by Mike Bonanno


NUGGET
Lonzo & Oscar
Music — BMI
Time 2:20
NR-260
(SoN-46041)
Produced and
Distributed By:
Nugget Sound Studios
"Good as Gold"
"HURTING ME IS ONLY HURTING YOU"
(E. Wilson & H. Wayne)
HAL WAYNE
NUGGET RECORDS • BOX 400 • GOODLETTSVILLE, TENNESSEE


NUGGET
Lonzo & Oscar
Music — BMI
Time 1:52
NR-260
(SoN-46042)
Produced and
Distributed By:
Nugget Sound Studio
"Good as Gold"
"LOOKING FOR SOMEONE
(LOOKING FOR LOVE)"
(E. Wilson & H. Wayne)
HAL WAYNE
NUGGET RECORDS • BOX 400 • GOODLETTSVILLE, TENNESSEE


jubilee
Record No.
45-5324
(45-JB-11260)
Time 2:30
45 R.P.M.
Instrumental
Seeley Music, Inc. (BMI,
LITTLE PIXIE
(Sal Balonno)
MOE KOFFMAN QUARTET


jubilee
Record No.
45-5324
(45-JB-11261)
Time 2:25
45 R.P.M.
Instrumental
Benell Music Co. (BMI)
KOKO-MAMEY
(Moe Koffman)
MOE KOFFMAN QUARTET

E.V.

RECORDS

P.O. Box 416, Somerville, N.J.



© 1983 EGV

EVR-103 A

VISCIONE
PUBLISHING

B M I
Time: 3:28
Engineer:
H. Borysewicz
Lemans Sound

45 RPM

Produced By:
Geno Viscione
For
S.V.P. Productions
Music Arr:
George Peterson

"YOU GOTTA WORK"

(Eugene G. Viscione)

BOBO DEAN™

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E.V.

RECORDS

P.O. Box 416, Somerville, N.J.



© 1983 EGV

EVR-103 B

VISCIONE
PUBLISHING

B M I
Time: 4:38
Engineer:
H. Borysewicz
Lemans Sound

45 RPM

Produced By:
Geno Viscione
For
S.V.P. Productions
Music Arr:
George Peterson

"YOU GOTTA WORK"

(Eugene G. Viscione)

BOBO DEAN™

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Audio Image

RECORDS

AI01801-A
STEREO
45 RPM



Time: 2:23
001007-A
157

SIMPLE LITTLE THINGS

SONNY WHITE

Recorded at Audio Image, Pompano Beach, Fla.
Produced by Shirley Black &
Lloyd White

Audio Image

RECORDS



AI018001-B
STEREO
45 RPM

Time: 3:07
001007-B
157

THE ICE MAN

SONNY WHITE

Recorded at Audio Images, Pompano Beach, Fla.
Produced by Shirley Black &
Lloyd White


beech records
INC.
1650 broadway, new york 19, n.y.
Record No.
45-712
(45-BE-778)
Time: 2:06
45 R.P.M.
Vocal With Orch.
P.D.
BILL BAILEY, WON'T YOU
PLEASE COME HOME
(Hughie Cannon)
MARIA MARSHALL
Arranged & Conducted By
Frank Hunter


beech records
INC.
1650 broadway, new york 19, n.y.
Record No.
45-712
(45-BE-780)
Time: 2:57
45 R.P.M.
Vocal With Orch.
Dover Music Corp.
(BMI)
WHAT ARE TEEN AGE HEARTS MADE OF
(Gloria & Noel Regney)
MARIA MARSHALL
Arranged & Conducted By
Frank Hunter

CHET SCHAFER PRODUCTIONS

Chicago Polkas



Chicago Polkas
Music Publ.

384-A
Polish Vocal

Psia Krew Cholera Polka

(Lyrics Wm. Pokusa)

PALA BROS. ORCH.

Vocal by Wally & Bill

CHET SCHAFER PRODUCTIONS

Chicago Polkas



Chicago Polkas
Music Publ.

384-B
Instrumental

Hiya Polka

(Wm. Pokusa)

PALA BROS. ORCH.

Vocal by Wally & Bill

KING FUTURE PROMOTIONS

Produced by
King Future
Written by
L. Smith

SIDE A

Dist. by
KING FUTURE
(718)
469-2457
K.F.-002

PRAYER
OROMO

J. JAZZ


KING FUTURE
PROMOTIONS
Produced by
King Future
Written by
L. Smith
SIDE B
Dist. by
KING FUTURE
(718)
469-2457
K.F.-002
VERSION


45 EP
第一面
SIDE 1
MTC-121
1. 何日君能來
鄧麗君



45 EP

第二面

SIDE 2

MTC-121

1. 紅　睡　蓮

2. 支　那　之　夜


DANLY
78 R.P.M.
COLLIN
Interpretada por las
HERMANAS LAGO
F8-OV-4341
CON AUTORIZACION DE LA ASOCIACION DE SCOUTS DE CUBA. LA HABANA. CUBA


DANZA
78 RPM
LA RUTA
Interpretada por las
HERMANAS LAGO
F8-OV-4342
CON AUTORIZACION DE LA ASOCIACION DE SCOUTS DE CUBA. LA HABANA. CUBA


ตราห้า
มนตรีแสงเอก
STEREO
45 RPM.
หน้า 1
ST 5
เสียงแคนแทนอ้าย
ไวพจน์ เพชรสุพรรณ ร้อ
ผลงาน สมบัติ บุญศิริ
ดิงส์ชาวด์ บันทึกเสียง
167
2216484


ตราห้า
ส้วยเทคนิค เพชรดนตรี
แยกเสียง
STEREO
หน้า 2
45 RPM.
ST 584
เมาเหล้าดีกว่าเมารัก
ศรเทพ ศรทอง ร้อง
ผลงาน ชัยณรงค์ ธงสยาม
บันทึกเสียง
ห้ามนำแผ่นนี้ออกจำหน่าย ถ้ามิได้รับอนุญาตจากบริษัท
167 ถนนเจริญกรุง
โทร. 2212281, 2216484



ทรมานใจ

คำร้อง ทำนอง หยก นพเก้า

ทับทิม เนตรทราย ขับร้อง

วงดนตรีไวพจน์เพชรสุพรรณ

ไพจน์ เพชรสุพรรณ

ซามาคักแท้น้อ

คำร้อง — ทำนอง สัญญา

ไวพจน์เพชรสุพรรณ ขับร้อง

วงดนตรีไวพจน์เพชรสุพรรณ

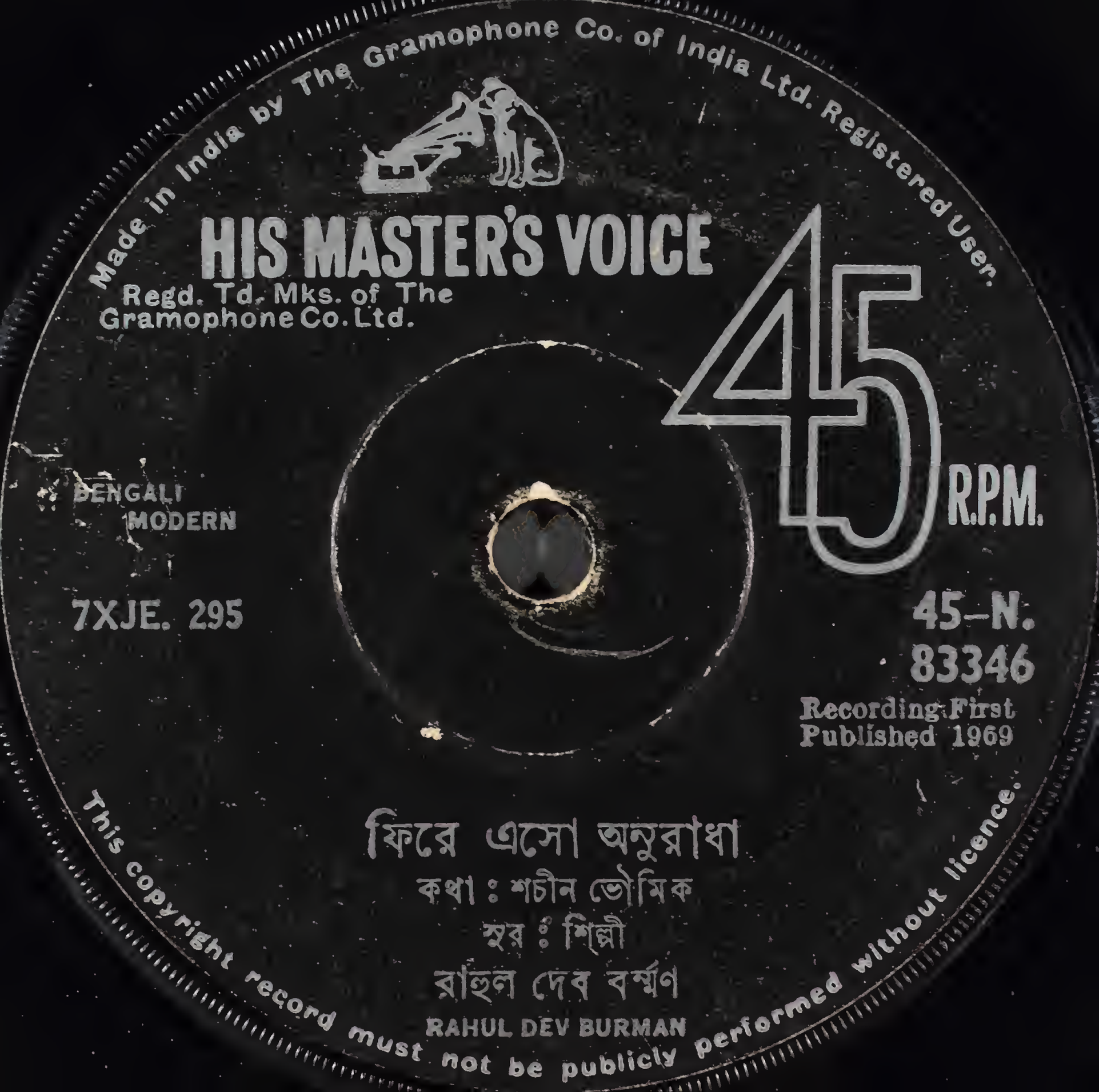


STEREO
45 EP

ลำเพลินสวรรค์ชาวนา

บานเย็น ศรีวงษา ลำ

กลอนโดย คำฟอง เกียรติสุนทรกุล


Made in India by The Gramophone Co. of India Ltd. Registered User.
HIS MASTER'S VOICE
Regd. Td. Mks. of The Gramophone Co. Ltd.
45 R.P.M.
BENGALI
MODERN
7XJE. 295
45-N. 83346
Recording First Published 1969
ফিরে এসো অনুরাধা
কথা : শচীন ভৌমিক
সুর : শিল্পী
রাহুল দেব বর্ম্মণ
RAHUL DEV BURMAN
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Made in India by The Gramophone Co. of India Ltd. Registered User.
HIS MASTER'S VOICE
Regd. Td. Mks. of The Gramophone Co. Ltd.
45 R.P.M.
BENGALI
MODERN
7XJE. 296
45-N.
83346
Recording First
Published 1969
মনে পড়ে রুবী রায়
কথা : শচীন ভৌমিক
সুর : শিল্পী
রাহুল দেব বর্ম্মণ
RAHUL DEV BURMAN
This copyright record must not be publicly performed without licence.


LADO A
Merengue
45 RPM
Fab. R. D.
HAY ALGO EN ELLA
(D. R.)
CANTA: GABBY
CON LA NUEVA TRIBU


LADO B
65 RPM
Merengue
FAB. R. D
VETE VETE
(Cuco Valoy)
BRENDA OVALLE
CON LA NUEVA TRIBU

ROSANA
รสนา

SIDE
1. 45 R.P.M.

JOHNY'S GUITAR

1 SIE NOUL สีนวล
2 MON KLA มอญกละ

นพรัตน์ ทิพยโอสถ
(เรียบเรียง)

ROSANA
รสนา

SIDE
2. 45 R.P.M.

JOHNY'S GUITAR

1 SUPANAHONG สุพรรณหงษ์
2 NANG NAK นางนาค

จักริน รสนา
(เรียบเรียง)


PANDA RECORDS
熊貓唱片
45 R.P.M.
EXTENDED PLAY
STEREO-MONO
YHEP 132-A
第一面
RECORDED
IN
KINETEX
STUDIOS
黃清元主唱
1. 可愛的馬
UNAUTHORISED PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THIS RECORD PROHIBITED * ALL RIGHTS OF THE MANUFACTURER AND OF THE OWNER OF THE RECORDED WORK RESERVED


PANDA RECORDS
熊貓唱片
45 R.P.M.
EXTENDED PLAY
STEREO-MONO
YHEP 132-B
第二面
RECORDED
IN
KINETEX
STUDIOS
黃清元主唱
1. 紅花襟上插
2. 黃昏
UNAUTHORISED PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THIS RECORD PROHIBITED * ALL RIGHTS OF THE MANUFACTURER AND OF THE OWNER OF THE RECORDED WORK RESERVED

Little David ®

VOCAL
LD-24905 SP
Produced by
Monte Kay and
Jack Lewis
PLUG SIDE
MONO



LD-725
Pub., Four
Score Music
Inc., BMI
Time: 4:12

COMIN' DOWN

(Yvonne Rankin and Kenny Rankin)

KENNY RANKIN

From Little David LP 1003

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Little David®

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MONO



LD-725
Time: :35

SPECIAL INTRODUCTION TO COMIN' DOWN

KENNY RANKIN

A Public Service
Message

DIST. BY ATLANTIC RECORDING CORPORATION. 1841 B'WAY N.Y., N.Y.


ARYA
PLAK
45 D
AR. - 36
B - 5018
ERTAN ANAPA
BENİMDİN SEN AŞKIMLA
Söz : SEZEN CUMHUR ÖNAL


ARYA
PLAK
45 D
AR.-37
B-5018
ERTAN ANAPA
BEKLİYORUM
Söz : SEZEN CUMHUR ÖNAL


EXTENDED
PLAY
REP 122-A
第一面
45
R.P.M.
最新華語流行歌曲
愛情有問題(二)
張小英唱
1
ALL RIGHTS RESERVED


Key
PRECIOUS URN
EXTENDED
P
REP
第二面
45
R.P.M.
最新華語流行歌曲
憶同的愛
圓團怕月望
張小英唱
2
ALL RIGHTS RESERVED


แผ่นเสียง
CMS 035
9696. ATP
คำร้อง/ทำนอง
เมธี พานทอง
ไปดีมาดี
เรไร ณ. โคราช
ขับร้อง


CMS. 035
6699.ATP
เมธี พานทอง
ชะทิงนองนอย
ชาย เมืองสิงห์ + เรไร ณ. โคราช
ขับร้อง


CMS. 062
SPT. 327
คำร้อง/ทำนอง
สัมฤทธิ์ หอมไม้
(หน้า 1)
แม่มันยกล่อง
หนุ่ม เมืองไพร + ชาย เมืองสิงห์
ขับร้อง


แกรมมี่
CMS. 062
SPT. 089
คำร้อง/ทำนอง
พนม สุขแสง
(หน้า 2)
ร่อนเร่
บุญ บรรดาล ขับร้อง
มนตรี แสงเอก เรียบเรียง


แม่เสาเสียง
เสียง HIFI
45R.P.M.
อัดจากโรงงานใหญ่ที่สุด
V M. 1002
SIDE 1
จุดเทียนแก้รถ (ร้าวง)
มาน — อดุลย์

แม่เหล็กเสียง



เสียง HIFI

45 R.P.M.

อัดจากโรงงาน
ใหญ่ที่สุด

V.M. 1002

SIDE 2

พม่าจับไก่ (ตลุง)

มานี มาณวรรณ


ไวพจน์ เพชรสุพรรณ
หยาดนาตา
คำร้อง-ทำนอง หยก นพเก้า
ทรายทอง ณ โคราช ขับร้อง
วงดนตรี ไวพจน์ เพชรสุพรรณ


ไวพจน์ เพชรสุพรรณ
เชิงบองไฟ
คำร้อง-ทำนอง ไวพจน์ เพชรสุพรรณ
ไวพจน์ เพชรสุพรรณ ขับร้อง
วงดนตรี ไวพจน์ เพชรสุพรรณ

DYNAMIC STEREO

ROULETTE DYNAMIC HIGH FIDELITY BIRDLAND SERIES SR-52012

MAYNARD FERGUSON

a message from newport



ROULETTE
BIRDLAND SERIES SR 52012
DYNAMIC STEREO

This album is another dynamic stereophonic recording meticulously engineered and devised to reproduce the perfected efficiency and brilliance of stereophonic sound. The most scientific electronic techniques available have been utilized to reproduce a living sound with a minimum of distortion and maximum frequency range. It will play on phonograph equipment designed specifically for stereophonic records and will give excellent monaural performance on standard high fidelity phonographs by replacing the cartridge.

ROULETTE
BIRDLAND SERIES SR-52012
DYNAMIC STEREO

A message from Newport

MAYNARD FERGUSON

AND HIS ORCHESTRA

SATURDAY NIGHT was Blues Night at the 1958 Newport Jazz Festival.

The largest single audience in Newport's five-year history gathered in Freebody Park under threatening skies (a heavy rainfall started just before midnight and continued until early Sunday) to witness a parade of artists ranging from individual singers to an exciting big band.

The band was Maynard Ferguson's.

Maynard's presentation was broken into two segments under the peculiar conditions established for the concert and radio broadcast presentations of the Festival.

The band played a brief set for the CBS-radio network early in the evening, then came back to open the second part of the concert. In both instances, it played with a shouting precision that made its membership seem more than the 13 actually blowing.

The compact size of the band, and the flaring excitement it generates seem in inverse ratio. But the band was assembled nearly two years before its Newport appearance with this specific character in mind. The combination of three trumpets, two trombones, four reeds, and three rhythm, with Ferguson playing either trumpet or valve trombone, has proven to be flexible and driving.

The band's emphasis is on its brass, but without the often overpowering heaviness which drags many big bands of similar orientation. When the brass takes over, it retains bite and brilliance, and it swings rather than churns.

The seven compositions which make up this LP were performed by the band at Newport either for the radio broadcast or the actual concert. With one exception they stem from band members. Trombonist Slide Hampton, one of the few southpaw trombonists in jazz, contributed "*The Waltz*," "*Slide's Dearangement*" and "*Three Little Foxes*." His section mate, Don Sebesky, contributed "*Fan It, Janet*." Tenor man Willie Maiden wrote "*Tag Team*," and Bob Freedman, the talented altoist-pianist-teacher-composer from Boston, who appeared at Newport earlier Saturday with the Herb Pomeroy orchestra, wrote the ever-building "*And We Listened*."

The LP program opens with "*Fan It, Janet*" and has a spot of pianist John Bunch before tenor man Willie Maiden and Maynard come in for their solos.

The Waltz is what the title describes. Baritone sax man Jay Cameron, Maynard, and Hampton have the solo honors.

A pair of trombones and a pair of tenors make up the leading characters for the cast of *Tag Team*. Trombonist Don Sebesky opens the soloing, followed by Maiden on tenor, Maynard on valve trombone, and Carmen Leggio on tenor. Each trombone-tenor team has a bit to say before they blend for the final statements.

Bob Freedman wrote *And We Listened* as a continually building composition. Ford on Alto and Maynard on trumpet are the soloists.

Hampton utilized a number of themes and devices to keep his *Slide's Dearangement* bouncing along. The melody line, a simple blues, is stated by unison saxes. The brass joins in, to build a jumping-off point for soloist Willie Maiden on tenor. Bunch is heard on piano, and Ford and Leggio follow, both on alto. Maynard and drummer Jake Hanna get in their bits before the piece concludes.

Frame For The Blues, in many ways the most satisfying piece on the LP, displays Ferguson as a stirring soloist and a valuable section man, as well. Maynard has the first solo, followed by Leggio on tenor and Sebesky on trombone. Bassist Jimmy Rowser solos before the band takes over and Maynard unleashes a final upper-register wail. Note how effectively he fills in the brass choir on top.

The *Three Little Foxes*, presumably, are the trio of valve trombonists who peck at each other through this number. Maynard opens the soloing with two choruses, followed by Sebesky and Hampton, each for two. The valvers swap fours with the band before going back to the theme and out.

DOM CERULLI

Maynard Ferguson, who just turned 30 when his band was featured at the Newport Jazz festival, has had a long and varied career in music. He led his own band in his native Canada for several years before joining the bands of Boyd Raeburn, Jimmy Dorsey, Charlie Barnet (for whose baseball team he batted in the cleanup spot), and Stan Kenton in the late 40s.

He made his reputation as a prodigious technician on trumpet during those big band years, when he would play virtually any stratospheric part written for him. He left the big band scene and settled in California, working with small groups on the West Coast and, as he puts it, "This gave me a chance, for the first time, to get in a groove where I could blow jazz more comfortably than I'd ever done."

From 1954 to 1956, he was top brass man in the Paramount film studio orchestra. After that, he returned to the big bands, with a handpicked group of excellent musicians and an exciting book by the top writers in the business. Somehow, through personnel changes and depression times for big bands, Maynard has managed to keep his band together and working.

He is an enthusiastic, hard-working band leader on-stage and off. He has retained that technical mastery of his horn which made him famous, but has added to it nearly a decade of experience, growth, and ability as a jazz man. He now can move an audience by what he plays as well as how he plays.

This dynamic stereo recording is another in Roulette Records' special jazz series "The Birdland Series." This series takes its name from the world-renowned jazz night club located in the heart of Manhattan in New York City. Year after year this famed emporium features the greatest performers and musicians and has become known to one and all as "the jazz corner of the world." It seems, therefore, only fitting that the best in recorded jazz music carry the same name as this fabulous haven of jazz. If you enjoy this long-playing album it's certain that you will also enjoy the other great albums in the "Birdland Series."

Side A

FAN IT, JANET
THE WALTZ
TAG TEAM
AND WE LISTENED

Side B

SLIDE'S DEARANGEMENT
FRAME FOR THE BLUES
THREE LITTLE FOXES

PRINTED IN U.S.A.

PRODUCED BY: RUDY TRAYLOR ENGINEER: BOB ARNOLD

COVER PHOTO: MAYNARD FRANK WOLFE

JOHNNY KING

Party time

jam on somebody

KING CHARLES PRODUCTIONS



HIP HOP
BLENDS WITH CLASSIC
"SONGS "
LIL JON / AEROSMITH

MUSIC FACTORY
10487 94
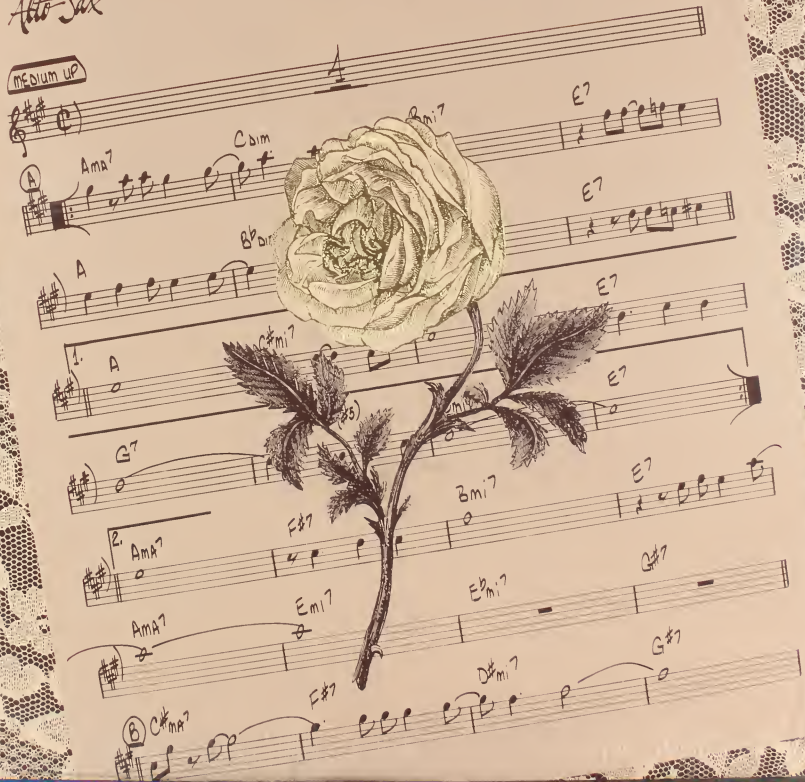


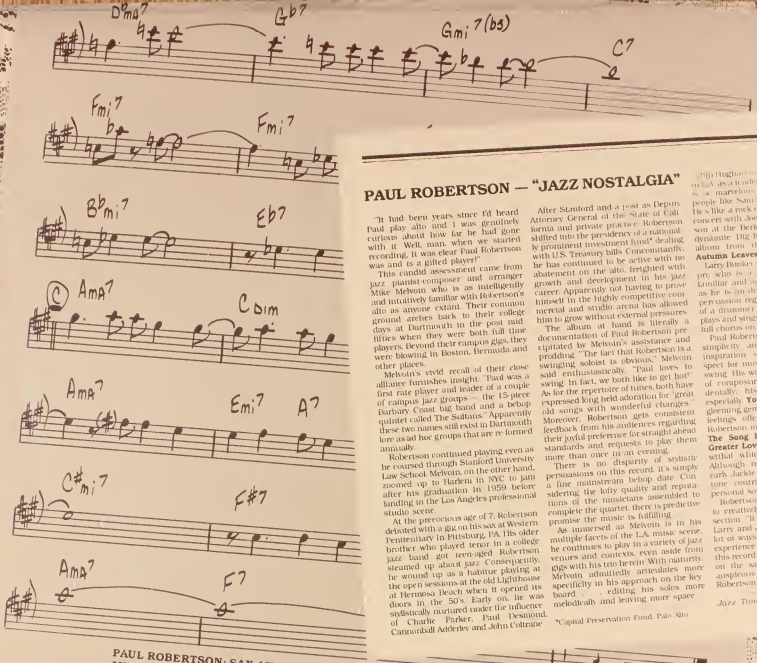
Music Factory

The Song is You

Paul Robertson

Alto Sax





PAUL ROBERTSON: SAX AND FLUTE
MIKE MELVOIN: KEYBOARD
JAMES HUGHART: BASS
LARRY BUNKER: DRUMS

Side A
AUTUMN LEAVES (9:00 min.) Johnny Mercer
YOU ARE TOO BEAUTIFUL (4:55 min.) Richard Rodgers/Lorenz Hart
THE SONG IS YOU (7:45 min.) Jerome Kern/Oscar Hammerstein

Side B
ALL THE THINGS YOU ARE (7:00 min.) Jerome Kern/Oscar Hammerstein
HERE'S THAT RAINY DAY (2:50 min.) Jim VanHeusen
NO GREATER LOVE (8:12 min.) Isham Jones

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755 Page Mill Road, Palo Alto, CA 94304; Design: Lars Speyer, Tymar.

JAZZ

PAUL ROBERTSON — "JAZZ NOSTALGIA"

"It had been years since I'd heard Paul play alto and I was genuinely curious about how far he had gone with it. Well, man, when we started recording, it was clear Paul Robertson was and is a gifted player!"

This candid assessment came from jazz pianist-composer and arranger Mike Melvoin who is as intelligently and intuitively familiar with Robertson's alto as anyone extant. Their common ground arches back to their college days at Dartmouth in the post mid-fifties when they were both full-time players, beyond their campus gigs, they were blowing in Boston, Bermuda and other places.

Melvoin's vivid recall of their close alliance furnishes insight. Paul was a first-rate player and leader of a couple of campus jazz groups — the 15-piece Barbary Coast big band and a bebop quintet called The Sultans." Apparently these names still exist in Dartmouth lore as ad hoc groups that are re-formed annually.

Robertson continued playing even as he coursed through Stanford University Law School. Melvoin, on the other hand, zeroed up to Harlem in NYC to jam after his graduation in 1959 before landing in the Los Angeles professional studio scene.

At the precocious age of 7, Robertson debuted with a 6K on his sax at Western Penitentiary in Pittsburg, PA. His older brother, who played tenor in a college jazz band, got teen-aged Robertson steamed up about jazz. Consequently, he wound up as a habitue playing at the open sessions at the old Lighthouse at Hermosa Beach when it opened its doors in the 50's. Early on, he was stylistically nurtured under the influence of Charlie Parker, Paul Desmond, Cannonball Adderley and John Coltrane.

After Stanford and a post as Deputy Attorney General of the State of California and private practice, Robertson shifted into the presidency of a national investment fund,* dealing with U.S. Treasury bills. Concomitantly, he has continued to be active with no abatement on the alto, freighted with growth and development in his jazz career. Apparently not having to prove himself in the highly competitive commercial and studio arena has allowed him to grow without external pressures.

The album at hand is literally a documentation of Paul Robertson put in capsulated by Melvoin's assistance and prodding. "The fact that Robertson is a swinging soloist is obvious," Melvoin said enthusiastically. "Paul loves to swing. In fact, we both like to get hot!" As for the repertoire of tunes, both have expressed long held adoration for great old songs with wonderful changes." Moreover, Robertson gets consistent feedback from his audiences regarding their joyful preference for straight ahead standards and requests to play them more than once in an evening.

There is no disparity of stylistic persuasions on this record; it's simply a fine mainstream bebop date. Considering the lofty quality and reputations of the musicians assembled to complete the quartet, there is predictive promise the music is fulfilling.

As immersed as Melvoin is in the multiple facets of the LA music scene, he continues to play in a variety of jazz venues and contexts, even aside from gigs with his trio herein. With maturity, Melvoin admittedly articulates more specificity in his approach on the keyboard — editing his solos more boldly — melodically and leaving more space

*Capital Preservation Fund, Palo Alto

[illegible] Hughart — one of the [illegible] on LA's jazz scene and a key [illegible] is a marvelous bass player, missing people like Sam Jones and Ray Brown. He's like a rock of Gibraltar. His credits [illegible] concert with Joe Pass and Oscar Peterson at the Berkeley Jazz Festival solo, dynamite. Dig how he smokes on this album from the very first bars.

Autumn Leaves

Larry Bunker is another well acclaimed pro who is a complete musician. As pro who is a complete musician. As per his unobtrusive mallets and other percussion regalia. Bunker is a model of a drummer playing a bumper. He plays and sings the songs! Listen to the full chorus on **All The Things You Are.**

Paul Robertson's playing demonstrates simplicity and relaxation fueled by inspiration, sincerity and a deep respect for musicianly and sportsmanlike swing. His work is a sensitive testament of composure and confidence. He is decidedly his flute on two ballads especially **You Are Too Beautiful** is a gleaming gem. The palette of color and feelings offers another piece of Robertson musical mosaic. On **The Song Is You** and **There Is No Greater Love** carries through the theme without which he has committed on. Although reminiscent [illegible] Coltrane, Jackie McLean's alto, Robertson's own contributes to an expressive personal sound.

Robertson said his aim [illegible] is to creatively improvise as [illegible] section. "If it cooks, it can [illegible] Larry and Jim really pump [illegible] a lot of ways. It isn't hard to share his experience in having a ball [illegible] this record. With everyone [illegible] on the same wavelength, this is an auspicious recording outing for Paul Robertson."

HERB WONG (contributor)
Jazz Times, San Francisco's Chronicle
Down Beat, and [illegible]


robin gibb.
walls have eyes
SOMEONE TO BELIEVE IN • LIKE A FOOL • GONE WITH THE WIND • [illegible] • THESE WALLS HAVE EYES



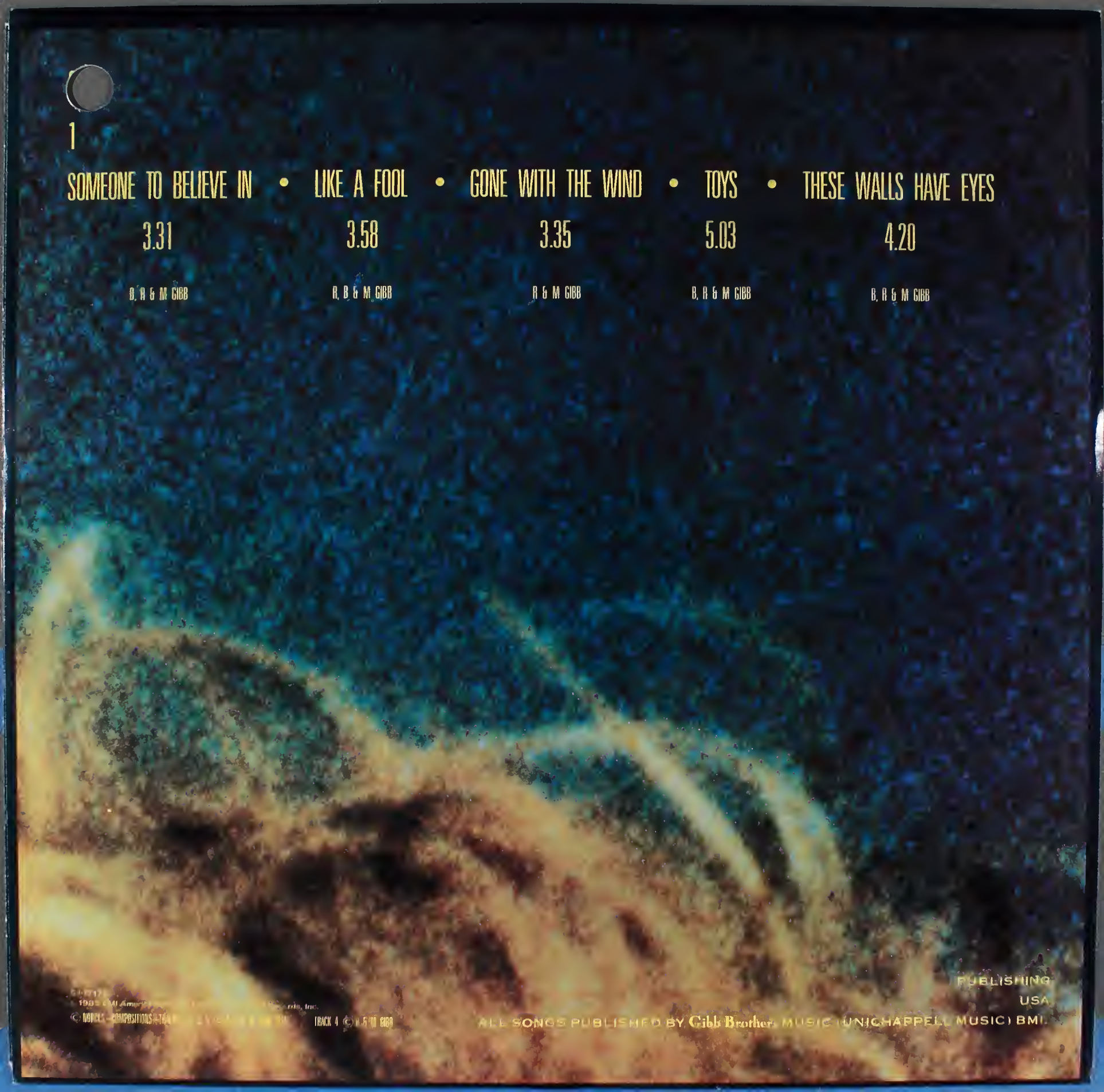
DO YOU LOVE HER? • POSSESSION • HEARTBEAT IN EXILE • YOU DON'T SAY US ANYMORE • REMEDY

0 7777-17176-1

EMI AMERICA

SJ-17176

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1
SOMEONE TO BELIEVE IN • LIKE A FOOL • GONE WITH THE WIND • TOYS • THESE WALLS HAVE EYES
3.31
3.58
3.35
5.03
4.20
B, R & M GIBB
R, B & M GIBB
R & M GIBB
B, R & M GIBB
B, R & M GIBB
PUBLISHING
USA
ALL SONGS PUBLISHED BY Gibb Brothers MUSIC (UNICHAPPELL MUSIC) BMI.

SIDE

2

DO YOU LOVE HER?	POSSESSION	HEARTBEAT IN EXILE	YOU DON'T SAY US ANYMORE	REMEDY
3.13	3.07	4.20	4.05	3.26
R, B & M GIBB	R, B & M GIBB	R, B & M GIBB	R & M GIBB	R, B & M GIBB

PRODUCED BY: Tom Dowd* AND Maurice Gibb**

*FOR Tom Dowd PRODUCTIONS
**FOR Moby Inc.

DRUMS: Sandy Gennaro
KEYBOARDS: Maurice Gibb, Mitchel Froom, Duane Hitchings
GUITARS: Steve Farris, George Terry
BASS: Moby, Phil Chen (GONE WITH THE WIND)
HORNS: Also Reed, Ed Calle
BACKING VOCALS: The "G" Twins (EXCEPT "TOYS" B, R&M GIBB)
RECORDED AT: Middle Ear STUDIO MIAMI, Criteria STUDIO MIAMI
ENGINEERED BY: Dennis Hetzendorfer
ASSISTED BY: Lee Shapiro
MIDI PROGRAMMING AND SAMPLING: Scott Glasel
DIGITAL EDITING: John Moran FOR DIGITAL SERVICES, HOUSTON, TX.
MASTERED AT: Criteria STUDIO MIAMI
ENGINEER: Mike Fuller

PROJECT COORDINATION: Dick Ashby, Tom Kennedy, Neal Kent, Bob Koske
Ken Graydon

ART DIRECTION: Maximilian

PHOTOGRAPHY: Tim O'Sullivan
ARTWORK: Cream

© NOTICE – COMPOSITIONS – [illegible] TRACK 3 © R & M GIBB.

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GIBSON BROTHERS

megamix 2000

CUBA

QUE SERA MI VIDA

COME TO AMERICA



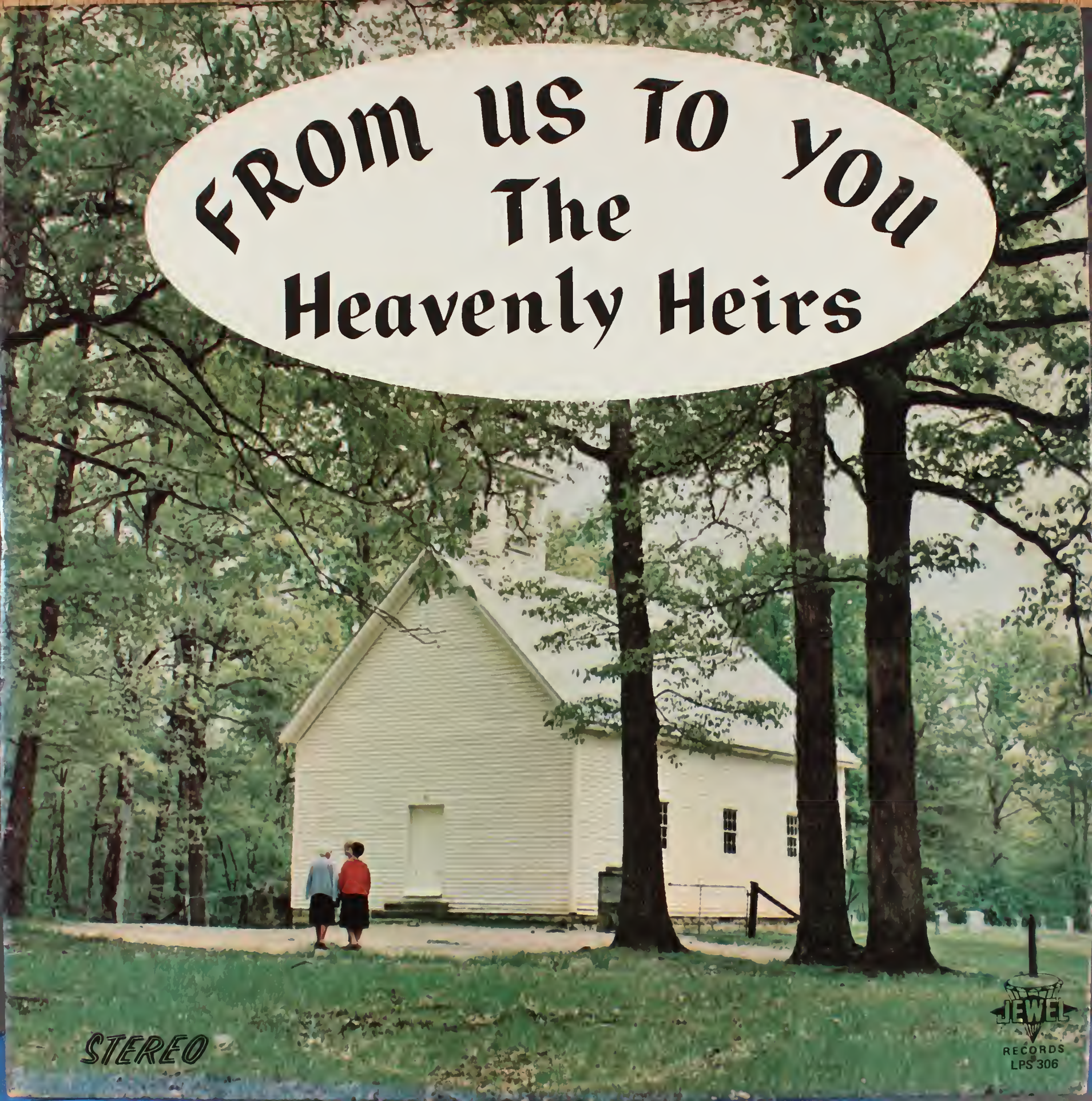
JUST 03/00

8 019991 556689





12-INCH SINGLE


FROM US TO YOU
The
Heavenly Heirs
STEREO
JEWEL
RECORDS
LPS 306

STEREO

FROM US TO YOU

The Heavenly Heirs

JEWEL RECORDS
LPS 306



Side One

1. ONE MORE RIVER - 1:53
2. THE LIGHTHOUSE - 3:47
3. PAPA - 3:34
4. BUILD MY MANSION - 3:41
5. WHEN MY RACE IS RUN - 2:54

Side Two

1. ANOTHER HILL - 3:16
2. ROAD OF NO RETURN - 2:59
3. SHELTERED IN THE ARMS OF GOD - 3:15
4. THIS IS JUST WHAT HEAVEN MEANS TO ME - 2:41
5. PRODIGAL SON - 7:00

Our grateful appreciation to these musicians who helped make this album possible: Noel Lamb - Flat Top Guitar
Clifford Cope - Guitar
George Overbey Jr. - Lead Guitar
Denny Rice - Piano
Bobby Figg Jr. - Drums
Mike Copley - Bass

Jim Copley
8391 Sheed Road
Cincinnati, Ohio 45239
Phone: 1-513-521-8490

This record was originally recorded on a M - 100 - 16, utilizing Neumann, RCA, Altec and Sony Condenser microphones and remixed on a Scully 280 - 2 for maximum frequency response and unexcelled audiophonic reproduction. Transfer from tape to disc was accomplished using a Scully mastering recorder, Neuman 32B cutting lathe with the latest Westrex 3-D cutting system.

Engineer
RUSTY YORK

Recorded at
JEWEL RECORDING STUDIOS
1594 Kinney Avenue
Cincinnati, Ohio 45231
Phone 1 - 513 - 522 - 9336

QCA
206411

Cross over into the 80's... with Jazz from Arista & Arista/Novus Records.

Side One

From: HEART & CENTER AN 3015
Michael Gregory Jackson

Guitarist, composer, and vocalist Jackson, one of the "new music's" most explosive young talents, blends his art with funk, R&B and jazz/fusion on a superlative new album.

"LOVIN' YOU"/4:03

From: JUST AS I THOUGHT AB 4247
David Sancious

This remarkable album represents a significant advance in the fusion style that has established David Sancious as a potent force on the contemporary scene. His finest work to date.

"RUN"/3:07

From: WHO'S WHO? AN 3018
John Scofield

Fusion/jazz virtuoso Scofield's new album is a multifaceted look at an outstanding contemporary guitarist/composer.

"LOOKS LIKE MERINGUE"/6:41

From: TRIBUTARIES AN 3017
Larry Coryell

Guitarist extraordinaire Larry Coryell is joined by jazz/fusion greats Joe Beck and John Scofield in this unprecedented album of duos and trios. Superb new music.

"LITTLE B'S POEM"/4:26

Side One Totals/18:17

Side Two

From: HEART & CENTER AN 3015
Michael Gregory Jackson
"FALLING ROCK"/5:15

From: BLUE MONTREUX II AB 4245
The Brecker Brothers, Warren Bernhardt, Mike Mainieri, Larry Coryell, Eddie Gomez

A cast of contemporary music's top players make this live recording an "all-star" follow up to the highly acclaimed BLUE MONTREUX album.

"A FUNKY WALTZ"/5:58

From: AIR LORE AN 3014
Air

Revolutionary re-interpretations of Joplin rags and Jelly Roll Morton compositions ("King Porter Stomp") by the acclaimed "new music" trio.

"KING PORTER STOMP"/3:52

From: HAVE YOU HEARD? AN 3016
Baird Hersey & The Year of The Ear

Guitarist-composer Hersey and his 12-piece band roar through a new album of state-of-the-art jazz and jazz-rock. It's a multi-colored musical excursion.

"HAVE YOU HEARD?"/5:16

Side Two Totals/19:41

ARISTA Novus

NOT FOR SALE/FOR PROMOTION ONLY/SP 74





JAZZ

JAZZ

JAZZ at Sonny's Place

3603 Merrick Rd., Seaford, N.Y.

1 BLOCK WEST OF SEAFORD-OYSTER BAY EXPWY

LIVE!

the ARVELL SHAW QUINTET

LIVE!
the ARVELL SHAW QUINTET

S-101 STEREO

SIDE 1

1 Introduction - Hal Segal
2 Blue Bossa Nova
3 I Can't Get Started
4 When Lights Are Low

SIDE 2

1 Groove Merchant
2 Days Of Wine And Roses
3 Cissy Strut

52nd Street! The fabled "Swing Street"...no, it hasn't been allowed to die, it just has been moved East - to Long Island, where live jazz can be heard nightly at "SONNY'S PLACE." Sonny himself has been a jazz fan all his life and he decided to do something to alleviate the plight of jazz devotees who were bemoaning the almost total lack of live jazz performances on more than the occasional concert basis - et voila! "Jazz Live at Sonny's Place" was inaugurated.

The policy is to provide live jazz each and every night of the week in a warm atmosphere, and the musicians and singers themselves have responded enthusiastically to this opportunity of playing to appreciative audiences. As an example of the performers to be heard at Sonny's place is Arvell Shaw and his quintet.

As an indication of Arvell Shaw's talent three musicians of the utmost in impeccable taste have been happy to include him on the roster of their bands: Benny Goodman, Teddy Wilson, and the king himself, Louis Armstrong. On this album Shaw's strong eloquent bass is aided and abetted by Dave Burns, Trunpet; Cliff Smalls, Piano; Bob Kindred, Tenor Sax; and Clyde Lucas, Drums, each man taking his own solo flights and combining to form a quintet of talent and drive.

Arvell Shaw started his musical career on the legendary riverboats and to listen to his quintet of today is to appreciate that great jazz is as alive as ever - maybe 52nd Street is dead for live jazz but as the musicians themselves would tell you- jazz is still played and enjoyed -"Live at Sonny's Place."


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KSO86
YMCA
and OTHER DISCO HITS
•IN THE NAVY
•IF YOU THINK I'M CUTE
•GO WEST
•HAVEN'T STOPPED DANCING
•YMCA
•HEAVEN KNOWS

22
$3.00

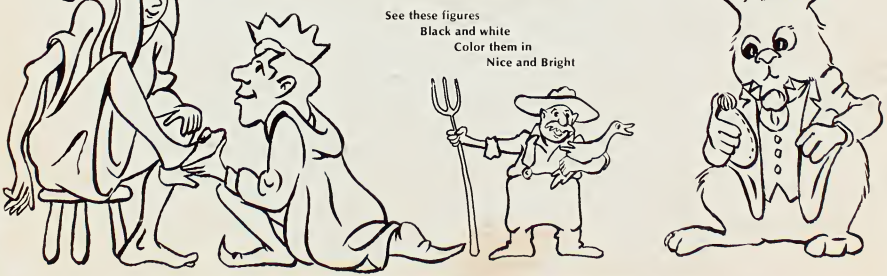
Kid™ STUFF RECORDS



We have grown up, or so we think, but the songs, rhymes and fairy tales of our childhood are as young as ever. These stories never grow tired because everyday a new generation is enthralled by their magic. Think back to that age of innocence when you memorized the rhymes and sang the songs. Remember your complete involvement as you listened to your favorite tales? Listen to these classics as performed by The Kid Stuff Repertory Company and watch your child enter this special world of make believe.

Three Little Pigs	KS003	Sleeping Beauty	KS015
Alice In Wonderland	KS004	Hansel and Gretel	KS016
Cinderella	KS005	Snow White	KS023
Pinocchio	KS006	Rudolph The Red Nosed Reindeer	KS025
Mother Goose Rhymes	KS007	Jack And The Beanstalk	KS026
Rumpelstiltskin	KS013	My Storytime Record	KS022

See these figures
Black and white
Color them in
Nice and Bright



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A radio concept as BIG as the BICENTENNIAL itself!



It'll lift up your market as
it will lift up the land in what has to be the
greatest red, white and blue, star spangled radio concept of them all.

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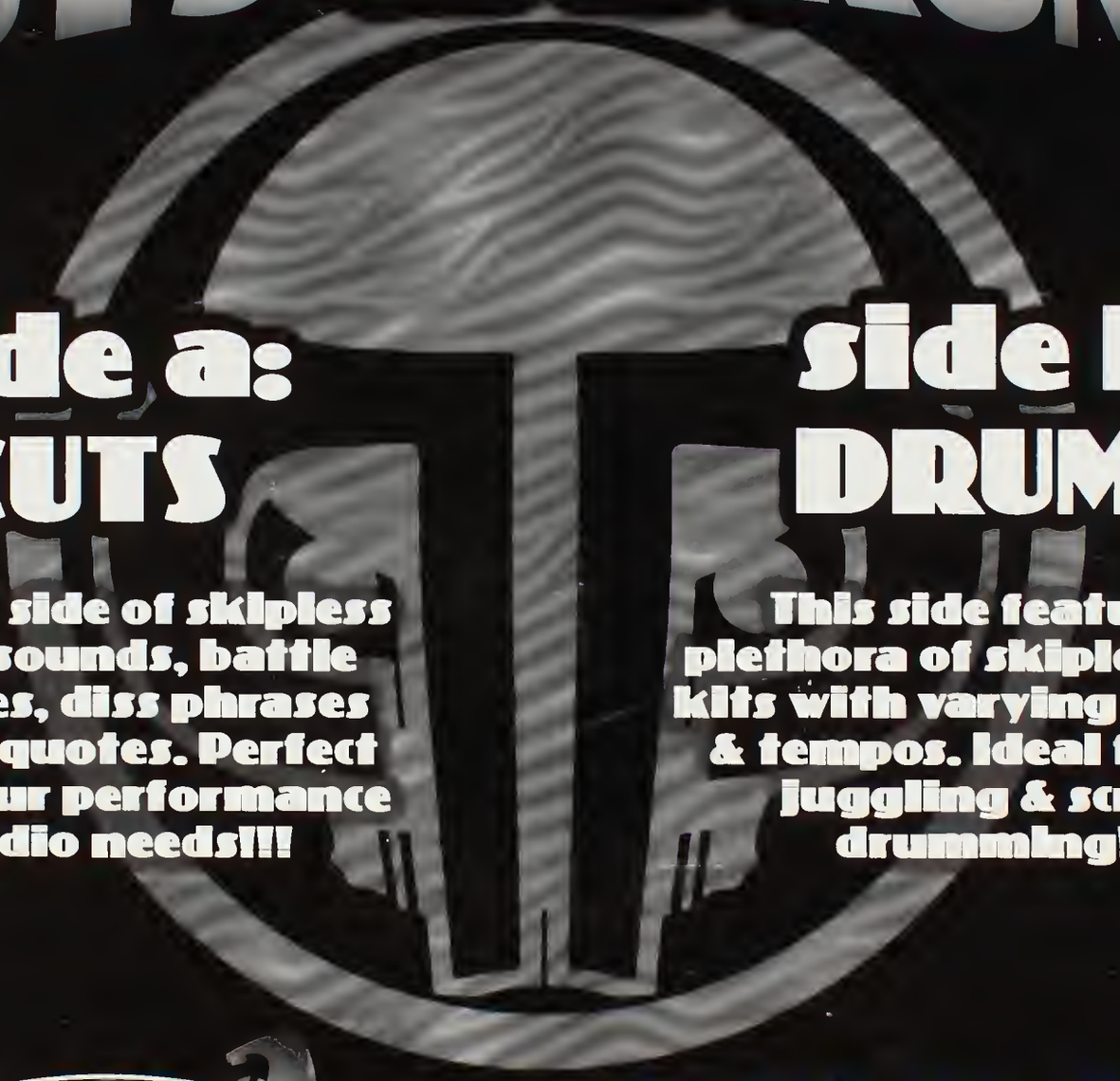
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YANNI
KEYS TO IMAGINATION
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YANNI

KEYS TO IMAGINATION



SIDE A

1. THE NORTH SHORE OF MATSUSHIMA 5:08
2. LOOKING GLASS 6:35
3. NOSTALGIA 4:27
4. SANTORINI 4:34

SIDE B

1. PORT OF MYSTERY 4:49
2. KEYS TO IMAGINATION 5:13
3. FORGOTTEN YESTERDAYS 3:30
4. FORBIDDEN DREAMS 3:57

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EXECUTIVE PRODUCER: PETER BAUMANN

ALL MUSIC COMPOSED BY YANNI
MIXED BY: PETER BAUMANN, JERRY STECKLING & YANNI

YANNI RECORDED "KEYS TO IMAGINATION" AT HIS HOME STUDIO IN MINNEAPOLIS, MINNESOTA.

ENGINEER: JERRY STECKLING

ASSISTANT ENGINNER: CHRIS BUBACZ

MASTERED AT MASTERDISK (NEW YORK CITY) BY BOB LUDWIG

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JUST LIKE ME • PAUL MAST



Masthead Music

SIDE ONE		
Just Like Me	PAUL MAST	Lead Vocals
Reminisce	DENNIS RAZZE	Percussion, Drums, Lead Vocals, Background Vocals
Here Never Goes Way to the Sun	KEVIN SCOTT	Percussion, Drums, Background Vocals, Lead Vocals
All You Have to Do	BOYD HOLMES	Percussion, Background Vocals
How Can You Feel So Lonely	RUDY RUBINI	Percussion, Background Vocals
SIDE TWO		
Stay Around You	BOB CURTIN	Bass
All I Want is Forever	MICKIE HOLMES	Piano
Costume	HUGH PATTON	Guitars, Background Vocals
Seasons Send	BOB RADKA	Lead Guitar
	RICH RUBINI	Drums

All Compositions Copyrighted by Dennis Razze and Kevin Scott

Produced, Engineered and Mixed by Boyd Holmes

Executive Producer: Jim Mazza

Cover Art Concept: Dennis Razze
Photography: Mark Smith

Cover Set Design: Mickey Mast
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Just Like Me

Reminisce

All You Have To Do

Stay Around You

How Can You Feel So Lonely?

Here Never Goes Way to the Sun

All I Want is Forever

Costume

Seasons Send

Side One

Good, Good Love

Funk It Up
(Kelvyn Bell, Bruce Purse, Vincent Henry)

Another Time And Space

Inter Self Travel*#

Side Two

On The One
(Kelvyn Bell, Cedric Murray)

Ngolowake #
(Kelvyn Bell, Victor Edimo)

Samba du Feel Good

Metaphysical Phunktion*

All compositions by Kelvyn Bell except as indicated *Arthur Blythe–Alto Saxophone; #Vincent Henry–Tenor Saxophone

Produced by David Eyges **Executive Producer–Richard Bullock**



Kelvyn Bell Guitar and Lead Vocals

Kevin Bents Synthesizer and Background Vocals

Vic Edimo Bass

Ronnie Burrage Drums and Background Vocals

This funk is deep. How deep? Dig into the title cut. Or catch the earthy groove on *Good, Good Love*. Or try *On The One* on for size. That deep. This is fer-real funk. It's the fonk.

Following in the footsteps of such fabled funkateers as James Brown, George Clinton, Sly Stone and Bootsy Collins, Kelvyn Bell and company have come up with some booty-moving music on *Funk It Up* that is fresh, fertile and strictly on the one.

While Kelvynator does indeed pledge allegiance to the funk, this talented group of New Yorkers isn't afraid to take it to uncharted terrain. By incorporating exotic elements into that goodfoot formula, Kelvynator injects new life into the old tradition set down by funk's forefathers.

Take *Ngolowake*, for instance. With its polyrhythmic base and its infectious chant verse (sung by Kelvyn in dwala, the native tongue of Cameroon), this funk has a distinct African feel. And Kelvyn's non-tempered vocal approach on *Another Time In Space* gives that exotic number a definite Middle Eastern flavor. One World Funk, anyone?

Samba du Feel Good finds Kelvyn in a mellow mood, plucking warm and melodious notes on his guitar while Kevin Bents' soothing synth adds a lyrical touch to this gentle instrumental. Then on *Good, Good Love* the guitarist comes charging out of the gate with a vengeance, getting off a high-flying, fuzz-inflected solo that recalls the stratospheric six-string work of Eddie Hazel and Mike Hampton of The Funkadelics. And on the jazzy instrumental, *Inter Self Travel*, Kelvyn gets to trade fours with guest soloist Arthur Blythe, who also soars with typical intensity on *Metaphysical Phunktion*.

It's a mixed bag. And Kelvyn comes by this eclectic approach honestly. He's part of a new generation of musicians with remarkably wide-ranging musical tastes and influences. And by drawing on those diverse experiences, he and other nouveau-funksters like him are arriving at a fresh new blend, a sincere expression of who they are. As the Kelvynator frontman puts it:

"We grew up listening to funk as well as jazz and blues and the whole Motown scene: James Brown and the Jackson Five. Wes Montgomery and B.B. King. I love Charlie Parker as much as I love Jimi Hendrix as much as I love the Art Ensemble of Chicago. I see them all as the same energy. You know, it's like Louis Armstrong said . . . it's about takin' a scale and makin' it wail."

Kelvyn Bell and his colleagues are playing music that is going to set the standard for the second half of the '80s and prepare us to go into the '90s. It's the funk with a fresh face. It's party music with a message.

So take the advice that Kelvyn delivers on *Funk It Up*: "Get out yo' seat and shake yo' meat." Catch the groove. It will make you move.

—Bill Milkowski, *down beat*

Recorded April, 1986 at M & I Recording, New York, NY ☐ Mixed at PMR Studio, Demarest, NJ ☐ Engineer—Peter Darmi ☐ Assistant Engineer—Antonio Viamontes ☐ Mastered by George Horn at Fantasy Studios, Berkeley, CA ☐ Photography—Andy Freeberg ☐ Stylist—Mel Moultrie ☐ Art Direction—Zand Gee ☐ Arthur Blythe appears courtesy of Columbia Records ☐ Ronnie Burrage plays Paiste Cymbals exclusively



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GROVER KEMBLE & ZA ZU ZAZ

GROVER KEMBLE: Guitar/Lead Vocals
JOHN GATTI: Keyboards/Vocals
TIM SOLOOK: Drums
DAVE MILLER: Bass/Vocals

Produced By: **PAUL REED/G.K. & ZA ZU ZAZ**
Engineering: **JULIAN ROBERTSON**
Stage Manager: **JOHN TAYLOR**
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Artist Management & Marketing: **DAVID WILSON ASSOCIATES**

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LOS IRACUNDOS

LADO 1		
1.	LA JUVENTUD	1:50
2.	SOLO Y TRISTE (Danny is my name)	2:33
3.	LA ESPERANZA	2:20
4.	EL DESENGAÑO	2:55
5.	BARULINHO (El Barullito)	2:20
6.	VEN QUE ESTOY HIRVIENDO (Vem quente que eu estou fervendo)	2:00
LADO 2		
1.	ISRAEL	2:58
2.	ADIOS AMOR	2:43
3.	TODA LA GENTE	1:50
4.	LA FUERZA JOVEN DEL AMOR	2:05
5.	UN RINCON DEL CORAZON	2:20
6.	CORAZON CHIQUITO	2:25





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IS ON THE FLIP SIDE OF SIDE ONE

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OEANN MARTIN . . . "IS THIS SOMEBODY'S IOEA OF A JOKE?"
DAVE GARRAWAY . . . I'LL TAKE THE BROAO, THE GUYS CAN GO TO HELL."
GLENN CAMPBELL . . . "THIS IS GONNA OESTROY EVERYTHING I'VE TRIEO TO OO FOR ARKANSAS."
OON RICKELS . . . "SOME BIG-HEAO, THAT CAMPBELL."
JOHNNIE CASH . . . "WOOOOO WOOOOO."

IF YOU'RE LOOKING FOR IT, THE CLUB IS THE PLACE TO FINO IT. IF YOU'RE NOT LOOKING FOR IT . . . YOU'RE QUEERI (REAOILY IOENTIFIED BY A LIMP WRIST) ■ ENTER THE BRASS-KNOCKEREO, ANTI-BELLUM HABITAT OF TOM ANO JERRY PLUS BARBARA (THE CLUB) BUT KEEP AN EYE ON YOUR FLY, BECAUSE YOU WILL SOON OISCOVER THAT YOU WANT TO LET IT ALL HANG OUT. BE CAREFUL THOUGH, THE GIRL AT THE NEXT TABLE MAY HAVE A "GOTCHA" LEFT FROM YESTERDAY'S BIG GAME ■ MIGHT AS WELL SHOUT DOWN YOUR INHIBITIONS FOR ONE NIGHT. IF YOU OON'T, YOUR HANG UPS MAY VERY WELL BE PART OF THE SHOW TONIGHT ■ LIVE IS THE ONLY WAY TO CATCH THE T J & B THING, BECAUSE WHEN YOU TRY TO TELL YOUR FRIENDS ABOUT THEM, YOU CAN'T REALLY EXPECT THEM TO BELIEVE YOU ■ NO SUBJECT IS TOO HEAVY FOR THE BRIEF GROUP OISCUSSIONS BETWEEN SONGS. THEY RANGE FROM OESCRIPTIVE ANATOMY TO BRIEF REFERENCES ABOUT SOMEONE'S OEOIPUS COMPLEX, (I. E. M. F.) THE WHOLE SHOW IS BUILT AROUNO THE GROUP'S ABILITY TO LAUNCH INTO AN INFINITE VARIETY OF SONGS INSTANTLY FITTING THE MOOD OF THE MOMENT ■ WITNESS T J & B AS THEY F**K-UP THE FIFTIES, ON SIDE TWO. THIS IS AUOIENCE PARTICIPATION AT ITS VERY BEST ■ NO MORE FLOWERY COMMENTS ABOUT T J & B'S FANTASTIC, STUPENDOUS, COLOSSAL, MAGNANAMOUS, ABILITIES. IF YOU BOUGHT THIS ALBUM, YOU ALREADY KNOW ABOUT THEM ANO OAMN SURE YOU WANT TO REMEMBER THEM. ■ ***ONE WORD OF WARNING . . . BE SURE TO WARM UP YOUR PHONOGRAPH SUFFICIENTLY BEFORE LETTING THE NEEOLE KISS THE ACETATE, BECAUSE A OIAMONO STYLUS MAY BE FOREVER, BUT IT HAS NEVER MET T J & B ON A GROOVE.

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* THE MYSTERY GARMENT OISCUSSED DURING "LA BAMBA" . . . IS A PONCHO.

Sing & Learn
MACMILLAN PROGRAM

LANGUAGE SKILLS



SIDE ONE

The Riddle-Rhyme Song

Chorus A — *Merry derry deedle dum*
Merry derry do
I'm thinking of e word
Can you guess it too?

Chorus B — *The moon is high*
The grass is green
In the summertime
Merry derry deedle dum,
Can you guess the rhyme?

Verse 1 — *I'm thinking of e toy,*
And it rhymes with smell
It's round and you can throw it
I'm thinking of a ball
It rhymes with small
I'm thinking of e ball

(Repeat chorus A)

Verse 2 — *I'm thinking of something in my house*
It rhymes with floor
I open it to go in or out
I'm thinking of a door
It rhymes with floor
I'm thinking of e door

(Repeat choruses A and B)

Verse 3 — *I'm thinking of an animal*
It rhymes with log
It's green and it can hop
I'm thinking of e frog
It rhymes with log
I'm thinking of a frog

(Repeat chorus A)

Verse 4 — *I'm thinking of something in the sky*
It rhymes with far
It twinkles at night
I'm thinking of a star
It rhymes with far
I'm thinking of a star

(Repeat choruses A and B)

Verse 5 — *I'm thinking of a fruit*
It rhymes with berry
It's round and has a pit
I'm thinking of a cherry
It rhymes with berry
I'm thinking of a cherry

(Repeat chorus A)

Verse 6 — *I'm thinking of a vegetable*
It rhymes with parrot
It's long and orange
I'm thinking of e carrot
It rhymes with parrot
I'm thinking of a carrot

(Repeat choruses A and B Then repeat last two lines of chorus B)

My Animals

Verse 1 — *I have a fish and e pretty one, too*
Sha can jump highar than a kangaroo

Refrain A — *Jump high, jump low—*
Jump as fast as I can go

Verse 2 — *I have a monkey all covared with hair*
He likes to scratch, and I don't care

Refrain B — *Scratch here, scratch there—*
Scratch my body everywhare

(Repeat refrain A)

Verse 3 — *I have a bird—his name is Rover*
Whan he gets wet, he shakes all over

Refrain C — *Shake a little, shake a lot—*
Shake with everything I've got

(Repeat refrains B and A)

Verse 4 — *I have an elephant bigger than you*
He likes to stamp all over the zoo

Refrain D — *Stamp left, stamp right—*
Stamp all day and stamp all night

(Repeat refrains C, B and A)

Verse 5 — *I have a cat who sleeps all day*
She likes to stretch before she plays

Refrain E — *Stretch up, stretch down*
Stretch to the other side of town

(Repeat refrains D C, B, and A)

Finale — *Jump as fast as I can go!*

Opposites

Refrain — *Opposites, opposites—*
Right and left, yes and no.
Opposites, opposites—
Turn around, let's go

Verse 1 — *Take two steps forward*
Take two steps back
Say hallo to Mary
Wave good-bye to Jack

(Repeat refrain)

Verse 2 — *Stretch way, way out*
Curl way, way in
Then open up your mouth
And close it tight again

(Repeat refrain)

Verse 3 — *Stand way, way up*
Now sit right down
Use your mouth to smile,
And remember not to frown

Finale — *Opposites, opposites—*
Stop and go, right and wrong
Opposites, opposites,
Now we'll end this song

Over, Under

Verse — *Hands go over, hands go under—*
Over, under—hands go in between

(Repeat verse)

Chorus — *Clap your hands one, two, three*
Shake your hands one, two, three
Turn around one, two, three
Let's play the game again, oh!

(Repeat varse)

(Repeat entire song three times—first substituting *fingers go*, then *elbows go*, and then *nose goes* for the underlined words)

Weekday Rock

Introduction — *Every week has seven nights*
Every week has seven days
If you want to learn their names,
All you have to do is say
Monday, Tuesday, Wednesday, Thursday Friday, Saturday, Sunday!

Chorus — *We're going to rock around the week*
We're going to rock around the week
Rock to the bottom, rock to the top
Let's all do the weekday rock!

Verse 1 — *Monday, jump to your feet*
Listen to that hip-hop beat
Tuesday, jump to the floor
Get right up and jump some more

Refrain — *If you want to learn the days*
All you have to do is say
Monday Tuesday Wednesday Thursday, Friday, Saturday, Sunday!

(Repeat chorus)

Verse 2 — *Wednesday, now spin around*
Clap your hands and touch the ground
Thursday, shake your hair
Throw your hands up in the air

(Repeat refrain and chorus)

Verse 3 — *Friday, we're going to roll*
And shake all over and lose control
Saturday and Sunday too
I'm still shaking, how 'bout you?
Now that you have learned the days,
Let me hear you say their names!

Finale — *We're going to rock around the week*
We're going to rock around the week
Rock to the bottom, rock to the top
Now you know the weekday rock!

The Royal Family

Verse 1 — *Hello, I'm the Color King*
I am known as the Color King
My favorite color is red
It would please the king
If you'd do one thing—
And point to something red, red, red. I said
My favorite color is red

Verse 2 — *Hello, this is the queen*
I am known as the Color Queen
My favorite color is green
It would please the queen
More than ever dreamed
If you'd point to something green, green, green, I say
My favorite color is green

Chorus — *We're known as the Royal Family*
We share our colors with you
Your colors are very important
That's the royal point of view

Verse 3 — *Hello there, I'm the Color Prince*
I am known as the Color Prince
My favorite color is blue
It would please the prince
And 'twould be a cinch
To point to something blue, blue, blue, I say
My favorite color is blue

Verse 4 — *And I'm the Color Princess*
I am known as the Color Princess
My favorite color is yellow
It would please the princess
If you'd use your senses
To point to something yellow yellow yellow, I say
My favorite color is yellow

(Repeat chorus)

Verse 5 — *I am known as the Color Dog*
My favorite color is pink
It would please the dog
If you'd get off that log
And point to something pink, pink, pink, I say
My favorite color is pink

Finale — *We're known as the Royal Family,*
We hope you will agree—
Your colors are very important
And they're royal as can be!

SIDE TWO

Johnnie Kookamunga

Verse 1 — *Johnnie Kookamunga is a little man*
His head is bald and his skin is tan

Chorus — *He is on his way somewhere*
And pretty soon he'll be there

Verse 2 — *Johnnie Kookamunga walks up a hill*
He walks so very slowly, he practicelly stands still

(Repeat chorus)

Verse 3 — *Johnnie Kookamunga walks into a store*
He looks up at the ceiling, then looks down at the floor

(Repeat chorus)

Verse 4 — *Johnnie Kookamunga, what e long, long day!*
He wiggles as he walks and continues on his way
He finally gets home, finds a chair and sits down
He says, "Here's where I'm staying—I'm not going into town"

Finale — *He was on his way somewhere—*
Guess he's finally there

(Repeat finale)

The Q & A Song

Verse 1 — *What is the opposite of up? Down!*
What is the opposite of smile? Frown!
What is the opposite of in? Out!
And the opposite of whisper is shout! Shout!
Up, down, smile, frown, in, out, whisper, shout

Verse 2 — *What is the opposite of hot? Cold!*
What is the opposite of young? Old!
What is the opposite of day? Night!
And the opposite of wrong is right! Right!
Hot, cold, young, old day, night, wrong, right

(continued)

Verse 3 — *The opposite of don't is do,*
And the opposite of many is few
More and more I seem to find
All the opposites I left behind

Verse 4 — *What is the opposite of wet? Dry!*
What is the opposite of low? High!
What is the opposite of early? Late!
And the opposite of yucky is great! Great!
Wet, dry, low, high, early, late, yucky, great!

What's in the Box?

Introduction — *Here's a rap that you can do*
Remember what happens and add what's new

Chorus — *What's in the box? Is it green? Is it fuzzy? Will it make us shout?*
What's in the box? Should we leave it in? Should we let it out?
What's in the box? I don't know—we should find out
What's in the box?

Verse 1 — *It purrs and purrs when you pet its fur*
Cat, cat, I am a cat and my name is Snow
Walk in place while both hands clap
Whirl your tail—it's a cool cat rap

Refrain — *Move your body to and fro*
Feel the beat and let it go

(Repeat chorus)

Verse 2 — *Its horn goes beep—it rides on the street*
Car, car, I am a car—I'm a red sports car
Vroom, vroom goes the engine—now turn the wheel,
Drivin' in a fast automobile

(Repeat refrain and chorus)

Verse 3 — *His head pops up when the music stops!*
Jack, Jack, my name is Jack and I live in a box
Bend your knees and raise your hands—
Arms and legs like rubber bands

(Repeat refrain and first two lines of chorus)

Finale — *What's in the box?*
Now you know and the music stops

Inside, Outside

Refrain — *Join hands in a circle*
Keep that circle round
Jump inside, jump outside,
And sit right down

Verse 1 — *There's a pit inside a cherry*
The outside's very red
There's milk inside a coconut
The outside's like my head

Transition — *Get up slowly, oh so slowly here we go!*

(Repeat refrain)

Verse 2 — *There's a beer inside a zoo cage*
The outside has strong bars
There's a spaceman inside a rocket ship
And outside there are stars

(Repeat transition and refrain)

Verse 3 — *There is jam inside my sandwich*
The outside's made of wheat
There are cookies inside the cookie jar
One is outside for me to eat

(Repeat transition and refrain)

Shout It Out!

Introduction — *This is a song about things that belong together shout it out!—*
Like wind and rain and sleet and stormy weather—shout it out!
Now if I sing a word that doesn't belong,
Shout it out and tell me the word that's wrong—
Because this is a song about things that belong together
Shout it out!

(continued)

Verse 1 — *Red, blue black, green,*
Yellow orange submarine—
Get ready to say what doesn't fit
Shout it out!

Verse 2 — *Cars, airplanes, boats, bus,*
Bananas, trollays, trains trucks—
Can you say what doesn't fit?
Shout it out!

Verse 3 — *Violin, cello, tuba, plum,*
Oboe, flute piano, drum—
Did you hear what doesn't fit?
Shout it out!

Verse 4 — *Shirts, pants, sneakers, socks,*
Gloves, spaghetti, coat, watch—
Get ready to shout what doesn't fit
Shout it out!

Verse 5 — *1, 8, 15, 2,*
5, 7, 9, W—
Do you remember what doesn't fit?
Shout it out!

Finale — *Now this is a song about things that belong together—shout it out!—*
And I could make up verses that go on forever—shout it out!
But you can make up verses, too
Ask your teacher to help you and shout it out!
And shout it out and shout it out!

Near or Far?

Chorus — *Tell us where you are*
Are you near or far?
If you're something nice,
We'll come quite near
But if you're not
We'll go far away from there

It — *I'm a scary monster Go far away!*

Refrain — *When you're far from me*
You're hard to see
I can't hear you easily
Oh, it's hard to play
When you're far away
But when you're near
You're right here

Question — *Is the monster near or far?*

(Repeat chorus)

It — *I'm a juicy apple Come near to me!*

(Repeat refrain)

Question — *Is the apple near or far?*

(Repeat chorus)

It — *I'm a hot stove Go far away!*

(Repeat refrain)

Question — *Is the stove near or far?*

(Repeat chorus)

It — *I'm a soft little puppy Come near to me!*

(Repeat refrain)

Question — *Is the puppy near or far?*

John Amato Barbara Ames
Valerie Bang-Jensen Randi Beckmann
Janice Buckner Phyllis Elkind Peter Fish
Heather Forest Darlene Freeman
John Given Dick Lieb Geraldine Leamh
Ellen Weiss, Miss Jackie Weissman
Lisa Feicoski John Given
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(See page 15.)

Name _____



REACHING FOR HIGHER GROUNDS



SIDE ONE

1. LEAD ME LORD
2. I CAN'T SEE MYSELF LEAVING YOU JESUS
3. I HEARD MY MOTHER PRAY
4. THAT PROMISED LAND
5. DON'T YOU WANNA GO

SIDE TWO

1. SERVE THE LORD
2. HOSANNA
3. ANYTHING BUT FAIL
4. YOU KNOW I NEED YOU LORD

T. O. T. PLP 4213

T. O. T. PLP 4213

THE GOSPEL TRUTH

Produced By N. Baldwin H. Griffin F. Williams
J. Woods E. Jackson & The Gospel Truth.

Song I Can't See Myself Leaving You Jesus &
You Know I Need You Lord, Was Written By N.
Baldwin & H. Griffin.
All Other Songs Were Written By C. Taylor
P. Daniels, V. Taylor, The Song (Hosanna)
Was Written By Tabuta Taylor & V. Taylor.

MEMBERS

Priscilla Daniels, Lead, Soprano, 1st Alto.
Marcella Spires, Lead, Alto, Tenor.
Bobbie Ownes Amos, Lead Soprano.
Curtis Taylor, Lead, Tenor , 2nd Tenor
Viola Taylor, Soprano, 1st Alto, Keyboard.
Jasper Orr, Keyboard.
Tony Amos, Drummer.

MUSICIANS

Haran Griffin Piano, Organ, Bass Guitar, & Synesyzier.
Jasper Orr Piano.
Viola Taylor Piano, Synesyzier, String Machine, Organ.
Rickie Lewis Drums.
Nathaniel Baldwin Drums, Bell, Tama Rine.
Micheal Russell Bass Guitar, Lead Guitar.
Silvester Lambert Lead Guitar.
Willie J. Hatten Bass Guitar.
Johnny Christardo Bass Synesyzier.
Joseph Powell Tama Rine, Miracous.

For Concerts Write
The Gospel Truth
Viola Taylor
P.O. Box 2193
Jackson Miss, 39205
Or
Talk Of The Town
Nathaniel Baldwin
408 W. Pascagoula St.
Jackson Miss, 39201
(601, 969,9543)
Manager, Viola Taylor

Praise to the most high allmighty God through the centuries, had exuberart emphasis place or singing of charts and songs. This premien album of: The gospel truth further enhances this message. I've worked very closely with this group for more then a year, and I have Discovered that God has only blessed with an abundance, of talent, more importantly has also instilled in them a love for him, adevotion to singin his praises, and a deep rooted love for each other. I was richly blessed to have been privileged to be in the midst of two of their recording sessions, and I was greatly enlightned and was amply rewarded by this experience. I also eagerly watched two dynamic professional geniuses at work in the formulation and finalization of this masterpiece. I'm referring to Mr. Nathaniel Baldwin, their producer and Reverend Haran Griffin, their musical arranger and director. Viola, Bobbie, Marcella, Priscilla, Curtis, Jasper and Tony are truly dedicated, determined loving people involved, both individually and collectively, this album is worthy to be called, "Reaching For Higher Ground."

John Woods
W. M. G. O. -1370
AM Radio Canton MS.
601-859-2373

Record At Talk Of The Town Recording Studio Inc .
Jackson Miss. Recording Engineer Nathaniel Baldwin
Remix By Nathaniel Baldwin & The Gospel Truth.

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45 RPM
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(CP 731-SA)
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HEAVEN 17
1. WE LIVE SO FAST (Extended Version) (5:01)
2. WE LIVE SO FAST (Short Version) (3:58)
PUBLISHED BY VIRGIN MUSIC (ASCAP)
ADMINISTERED BY CHAPPELL MUSIC
ADMINISTERED BY BMG SONGS (ASCAP)
SOUND RECORDING © 1983 WE MUSIC CORP.
ADMINISTERED BY GREGORY/MARSH/WARE
WRITTEN BY GREGORY/MARSH/WARE
PRODUCED BY BEF/GREG WALSH
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NEW album by
HEAVEN 17
THE LUXURY GAP
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Original Production

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BETTY HUTTON and ANDY RUSSELL

BROADWAY SERENADE



JEANETTE MacDONALD and LEW AYRES

THE STORK CLUB



BETTY HUTTON and ANDY RUSSELL

BROADWAY SERENADE



JEANETTE MacDONALD and LEW AYRES

Caliban 6017

Original Production

LET'S DANCE



BETTY HUTTON and FRED ASTAIRE

AND THE ANGELS SING



BETTY HUTTON

FRED MacMURRAY

LET'S DANCE



BETTY HUTTON and FRED ASTAIRE

AND THE ANGELS SING



BETTY HUTTON FRED MacMURRAY


STEREO
STEREODISC AFSD 6173
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I recall
MUSIC BY

I recall

MUSIC BY Cesana

AUDIO FIDELITY STEREODISC AFSD 6173

Cesana is a master of the music of the mood —one of the most widely renowned composers, orchestrators and conductors of the genre. Cesana brings to his work not only an extraordinary musical talent, intelligence and erudition (he has an intense awareness of, and interest in, all kinds of music), but an obvious emotional commitment as well and thus his music can claim a distinctiveness and distinction not normally associated with the "mood" idiom.

Cesana began to study music theory and composition at a very early age and then went on to acquaint himself with a wide range of orchestral instruments in order, in his capacity as a composer and arranger, to understand their peculiarities and capabilities. While his orientation is essentially classical, Cesana, since becoming active professionally, has functioned in a variety of creative positions as a musician; from radio and Hollywood studio work to leading his own band—playing his own music—at a Town Hall jazz concert! He has composed (and had performed in concert) a number of symphonies, concertos, sonatas, suites and overtures and is also the author of four technical books on music—*"Modern Harmony," "Dance Arranging," "Modern Counterpoint,"* and *"Voicing The Modern Dance Orchestra."*

Cesana is a musician of many parts. Elsewhere he has acknowledged the music and musicians that have inspired and informed those parts: "From jazz, and by that I mean jazz as it is played by small groups, I derived sincere sentiment; in fact it is this naive but deep and honest feeling that is the life-blood of all real jazz. To the great harmonists such as *Debussy* and *Wagner* I owe a great deal of my harmonic dexterity; from *Beethoven* comes my knowledge of thematic development and some sound principles of musical form, and to *Rimsky-Korsakov*, that meticulous master of orchestration, I owe most of my knowledge of orchestration. Of course for over-all sincerity and emotional integrity, I offer a very low bow to that monument of integrity—*Peter Ilyitch Tchaikovsky.*"

In this album Cesana's uniqueness and exceptionality, and his vast resources, are beautifully demonstrated. The melodies, played by a 75 man symphony orchestra, are hauntingly lovely, dynamic and imaginative. They are melodies of surpassing quality—grace, charm and taste—richly orchestrated and superbly executed.

While the primary purpose of this recording is to supply the background music for romance, the compositions have a high musical validity in and of themselves that makes them worthy of occupying the *foreground* of one's attention.

Cesana, with this collection, continues to justify the high regard in which he is held by lovers of music and lovers of love everywhere.

I		II	
I RECALL	2:54	YOU'RE ON!	2:12
HEARTBREAK	2:09	STRING FROLICS	2:29
TWILIGHT	3:15	WHITE CLOUD	3:23
FAR AWAY	3:31	PENSIVE MOOD	3:12
NICOLETTE	3:01	PARTING	3:27
WEEPING WILLOW	2:57	ORIENT EXPRESS	3:17

All selections by Cesana
published by Modern Music Publications, Inc. (ASCAP)

OTHER CESANA ALBUMS:	MONO	STEREO
DREAM, DREAM, DREAM	AFLP 2162	AFSD 6162
THE VELVET TOUCH	AFLP 2167	AFSD 6167
AUTUMN REVERIE	AFLP 2170	AFSD 6170
LUSH AND LOVELY	AFLP 2176	AFSD 6176
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Executive Producer: HERMAN D. GIMBEL *Engineering:* WILLIAM HAMILTON *Art Director:* CHARLES BLODGETT *Cover Photo:* GAI TERRELL



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L136

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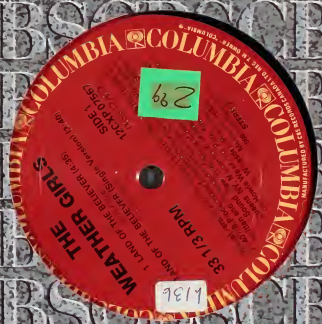
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CBS


ARGO LP 722
illinois jacquet
the MESSAGE
with
kenny burrell
ARGO
JAZZ

ILLINOIS JACQUET
THE MESSAGE

THE career of Illinois Baptiste Jacquet has been punctuated by commercial highs and lows. He served his musical apprenticeship in the Southland, largely in Texas where he was reared and he paid dues aplenty while learning his craft. When he joined the Lionel Hampton band in Los Angeles he was only eighteen and an unknown except to those restricted audiences privileged to have heard him play the tenor saxophone so exuberantly in obscure clubs and dreary dance halls. Hampton, always a discerning judge of musical talent, was startled the first time he heard him blow and immediately predicted greatness for him and an assured place in the pantheon of jazz. Jacquet worked with the Hampton organization for three turbulent years, polishing his style and learning from his accomplished boss all the tricks of showmanship. A year spent with both the Cab Calloway and Count Basie bands groomed him further for the stardom which came inevitably, and when in 1947 he decided to quit the role of sideman and lead his own group he had already been adjudged one of the most important and creative performers on his instrument.

Off The Record

Side 1

	Time
THE MESSAGE (Ben Tucker: Hullabaloo Music—BMI)	3:45
WILD MAN (I. Jacquet: Joli Music—BMI)	5:00
BASSOON BLUES (E. Edwards-I. Jacquet: Arc Music—BMI)	3:50
ON BROADWAY (Mann, Weil, Leiber, Stoller: Aldon Music—BMI)	4:00
Total Time	*16:35*

Side 2

	Time
LIKE YOUNG (Andre Previn: Robbins Music—ASCAP)	4:00
TURNPIKE (I. Jacquet: Joli Music—BMI)	5:45
BONITA (E. Edwards: Arc Music—BMI)	5:40
Total Time	*15:25*

Personnel: ILLINOIS JACQUET, tenor sax & bassoon; KENNY BURRELL, guitar; WALLACE RICHARDSON, guitar; RALPH SMITH, organ; WILLIAM RODRIGUEZ, percussion; BEN TUCKER, bass; RAY LUCAS, drums.

Recorded: Van Gelder Studios, Englewood Cliffs, New Jersey, 5/7 & 8, 1963.

Engineer: Rudy Van Gelder

Supervision: Esmond Edwards

Cover Photo: Esmond Edwards

Illinois Jacquet appears through courtesy of Columbia Records.

CHESS PRODUCING CORP. • 2120 SOUTH MICHIGAN AVENUE • CHICAGO 16, ILLINOIS

If this latest album of Jacquet's, *The Message*, contains a message it is an emphatic statement that the Latin American influence on American jazz is pervasive and profound and that the Latin rhythms can be applied to the blues with exhilarating results. Much of this album is Latin but the idiom is American. All his life Illinois Jacquet has been sentimentally attached to French influence in art and music, but Latin melodies and rhythms have exerted an increasingly powerful impact on him. The Afro-Cuban explosion in U.S. jazz rocked him traumatically. The *samba* stirred him. The subtlety and melodic beauty of the Brazilian *bossa nova* fascinated him.

"Latin rhythms, played well with appropriate melodies, can create a wonderful, satisfying feeling", Jacquet observes enthusiastically. "Latin music gives you a grip, something exciting to work with. Making this album mainly in the Latin manner was an exciting experience for Jacquet, precisely because his own small group seldom plays this type of material or in this style."

Drummer Ray Lucas, who plays with the King Curtis group, inflamed the ardor of the other participating musicians and gave a priceless unifying drive to the sessions which were spread over two days. Lucas has a sureness of beat, great versatility and the ability to adjust to almost any problem posed. He avoids a fault of many contemporary drummers, creating unnecessary volume with the bass pedal. He communicates effectively and makes the soloist feel the rhythm patterns he creates. "You always know that Ray is there", says Jacquet. "And there is never any problem about time, the most important thing in music".

Like Young, an Andre Previn tune, is given a warm blues interpretation by the group, with organist Ralph Smith playing the bridge and guitarist Kenny Burrell taking two exquisite choruses. Nowhere else in the album is the Lester Young influence on Illinois Jacquet's playing more evident than in his first two choruses which recall the fluent, poetic Prez of the 1930's. All of Jacquet's reverence for the great Lester Young is present in his playing on this track. "I never realized I was so close to Prez until I heard this side played back", Jacquet confessed.

Ralph Smith is a Detroiter who moved to New York in 1962 and whom Jacquet hired after hearing him play one set at the Purple Manor in Harlem. A gifted and modest man, Smith injects his religious upbringing into his playing, has excellent technique and is ambitious and studious. "Ralph Smith has a blues stream in his soul", Jacquet says poetically. "He could become one of the great organ players of our time".

The blues, *Turnpike* was written by Jacquet while playing an engagement at Lennie's Turnpike, a small club in West Peabody, Massachusetts, where he has a host of faithful fans who provide him with some of his best audiences. Jacquet venerates the blues, regards them as the foundation of his art. He has written many blues tunes and says "I've got many more blues to write". His earliest memories of the blues reach into his childhood in Houston, Texas where his father, Gilbert Jacquet, led a blues band which Jacquet listened to for hours. It was in Houston where Illinois aspired to become a dancer and formed a dance team with two older brothers, Russell and Linton. He danced before he learned to play a saxophone. "We were born with the rhythm and raised on the blues", Jacquet says with pride. "If you can't play the blues, you're not a jazz musician".

Esmond Edwards, who was A & R man for this album, wrote *Bonita*, a minor blues-like number with Latin overtones. An oddly beguiling melody, *Bonita* provides Jacquet with an excellent vehicle for delightfully demonstrating the creative marriage of American jazz and Latin themes.

Bassist Ben Tucker, who wrote *The Message*, flew up from Washington to record the album at the invitation of Jacquet, who admires his instrumental talent as well as his compositional gifts. Ralph Smith plays the organ with fine restraint under Jacquet's soft but strong lead line. What message does Ben Tucker here convey? Jacquet offers this explanation "Ben is saying who he is and where he came from, what he thinks and what he believes".

Wild Man, an uptempo blues, was written by Jacquet and dedicated to Boston disc jockey, Wild Man Steve Gallen. Jacquet, blowing with the big "Texas sound", that characterizes so much of his playing, dominates, but Kenny Burrell's long intricately-executed guitar solo is one of the memorable performances of this album. Jacquet knows a lot of disc jockeys around the country. "Disc jockeys are some of the most important people in this country", he maintains. "They are the salt of the earth for they spin musicians' records day and night for millions of people and thus help keep the business going".

Ever since that day in 1957 when he purchased a bassoon in Berlin while touring Europe with a Jazz at the Philharmonic troupe, Jacquet has wanted to play the instrument competently enough to record with it. A college music instructor visiting his Long Island home showed him how to assemble the instrument and explained the G Scale to him. Jacquet practiced on the bassoon usually when relaxing at home after grueling road tours. He played it in public for the first time last year at the Shanty Lounge in Boston and was encouraged. During the recording session it was decided that Jacquet should do a number with the bassoon and this blues theme was created on the spot. "I have a lot of blues in me", says Jacquet with a knowing smile.

Now 41 and a composed and reflective man, Illinois Jacquet is content to play the smaller clubs backed by Ralph Smith and drummer Jual Curtis. The lush years of the big money are behind him now, but he finds immense satisfaction in his attractive family and golf. Life has been good to him and he had no regrets today, even though his income does not approach the high-water mark of $250,000 he earned in 1947 and 1948. "It isn't the money you make", he says philosophically, "but how you live life that counts".

—Allan Morrison

ARGO LP-722 • ILLINOIS JACQUET • THE MESSAGE
ARGO LP-722 • ILLINOIS JACQUET • THE MESSAGE
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RUGGED SEA OF TIME



TC 0001

JRC 81008

side 1

RUGGED SEA OF TIME *(2:50)*
USING MY BIBLE FOR A ROAD MAP *(2:40)*
WHEN MY SAVIOR REACHED DOWN *(2:46)*
HE'S COMING BACK TO EARTH AGAIN *(1:53)*
PASS ME NOT *(3:40)*

side 2

HIGHWAY TO HEAVEN *(2:00)*
COME AND DINE *(2:32)*
KNEEL AT THE CROSS *(1:52)*
TAKE ME IN YOUR LIFEBOAT *(2:48)*
TAKE UP THY CROSS AND FOLLOW ME *(2:54)*
STORMY WATERS *(2:44)*

It has been my ambition for some time to make a bluegrass album. With the help of the Lord and the talent He bestowed upon my son Tim, I am finally able to see this dream come true. I trust and pray you will receive as great a blessing from listening as we did in putting this album together.

I am indebted to Tim for his great tenor voice and mandolin playing, Reverend Cecil Smith for his support and encouragement, Brother Don Meyers for an outstanding job on the five string banjo and my son Chuck on the electric bass guitar. Most of all I thank and praise the Lord for this opportunity to spread his gospel thru music and song.

Charles Fugate

I have known Charlie Fugate for the past two years. It has been a blessing for me to work with this group. They have visited our church on many occasions, and each and every time they were at our church, each and everyone got a special blessing.

My prayer to God is that this album will bless your home for many, many years. I feel this record is top quality bluegrass songs, with a special message from God.

Reverend Cecil Smith

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Oxford, Ohio 45056



Photographer - Tim Minton
Hamilton, Ohio

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...visual sound STEREO

LST-7404



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THE 'IN' CROWD •• DOWNTOWN •• BREAD AND BUTTER

CAN YOU JERK LIKE ME • SODA JERK • FEELIN' FINE

BEEF JERKY ••• TRA LA LA ••• SIDEWALK JERKIN'

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The T-BONES

SIDE ONE:

2:08 **BREAD AND BUTTER**
(Parks-Turnbow) Acuff-Rose Publ. Inc. – BMI

2:36 **HOW SWEET IT IS** (To Be Loved By You)
(Holland-Dozier-Holland) Jobete – BMI

2:01 **FEELIN' FINE**
(Pell) Asa Music – ASCAP

3:14 **THE JERK**
(Julian) Cash Sonos – BMI

2:43 **DOWNTOWN**
(Hatch) Leeds Music Corp. – ASCAP

2:15 **COME ON DO THE JERK**
(Whited-Moore-Rogers-Robinson) Jobete – BMI

SIDE TWO:

2:26 **TRA LA LA**
(Pell) Asa Music – ASCAP

2:36 **SIDEWALK JERKIN'**
(DeCaro) Metric Music – BMI

2:23 **BEEF JERKY**
(Pell) Asa Music – ASCAP

2:40 **CAN YOU JERK LIKE ME**
(Stevenson-Hunter) Jobete – BMI

2:40 **THE "IN" CROWD**
(Page) American Music – BMI

2:31 **SODA JERK**
(Pell) Asa Music – ASCAP



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Producer: Dave Pell

Engineer: "Lanky" Linstrot
Cover Design: Studio Five

Printed in U.S.A.

The Magical Fingers of Dr. N. Rajam - Violin



Zakir Hussain - Tabla

The Magical Fingers of Dr. N. Rajam - Violin

ORIENTAL RECORDS

BGRP 1048

DR. N. RAJAM — VIOLIN
ZAKIR HUSSAIN — TABLA

SIDE A
Raga: Mian Malhar
Gat: Ek Tal (12 Beats)
Teen Tal (16 Beats)

SIDE B
Raga: Chaya Nat
Gat: Roopak Tal (7 Beats)
Teen Tal (16 Beats)
Raga: Khamaj — Thumri
Addha Tal (16 Beats)

The violin was introduced into the Carnatic music tradition almost a century ago. It was only recently introduced and adapted to Hindustani music. Dr. Smt. N. Rajam, who pioneered this development, continues to make it available through her performances and teaching.

This virtuosa literally had a life of music beginning her study of the violin at the age of 4, and by 11, being awarded gold medals as a prodigy. It is a rare combination of scholar and performing artist that makes Dr. Rajam unique.

Having developed her talents through years of practice, Dr. Rajam emerged with a new concept of instrumentation. Through the artistic association and guidance of Pandit Omkarnath Thakur, she was encouraged to pursue this experimentation. After 15 years of research, she developed new techniques for fingering and bowing that now allow musicians to portray the full gamut of the vocal aspect of Hindustani music with its infinite shadings and minutia. Her innovative artistry is especially appreciated in Jugalbandi (duet) concerts with Ustad Bismillah Khan playing the shehnai, always climaxing in excitement and a blaze of glory.

Her great artistic accomplishments are equally balanced by her erudition with an M.A. in Sanskrit and a Ph.d. in music, both attained by her 27th birthday. She is also the recipient of the U.P. Sangeet Natak Academy Award for her contribution to music. For nearly 20 years, she has been on the faculty of the Benaras Hindu University, training future violinists in the Hindustani style of playing. Her previous training in the Carnatic style of music has enriched her with a rare musical authority stemming from the best of India's two schools.

In this recording she is accompanied by her 15 year old daughter fast following her mother's footsteps.

Oriental Records is indeed proud to release this first recording of a female violin virtuosa and innovator, Dr. Smt. N. Rajam.

Since his New York debut accompanying Pt. Ravi Shankar in 1970, Zakir Hussain's gifted playing of the tabla has been in constant demand throughout the world. Such a talent, as one may suspect is the usual artistic development of a child prodigy. He is the son of the world famous percussion wizard Ustad Alla Rakha.

In spite of his still early years, the popularity for this young artist's services is due to his versatility and concept of "world music", creatively uniting the modes of East and West. Such a concept requires, not only a complete mastery of drumming technique, but also a thorough comprehension and sensitive response to classical, rock and jazz, the three musical styles in which he has performed, thus spearheading his position as the top percussionist in the younger generation.

This is especially evident on the several recordings he has made with the well-known jazz group of John McLaughlin.

Zakir Hussain has recorded with Hariprasad Chaurasia playing the flute, Shivkumar Sharma playing the santoor and with vocal artist Pandit Jasraj. Oriental Records looks forward to artistic collaboration in forthcoming releases, with this brilliant percussionist.



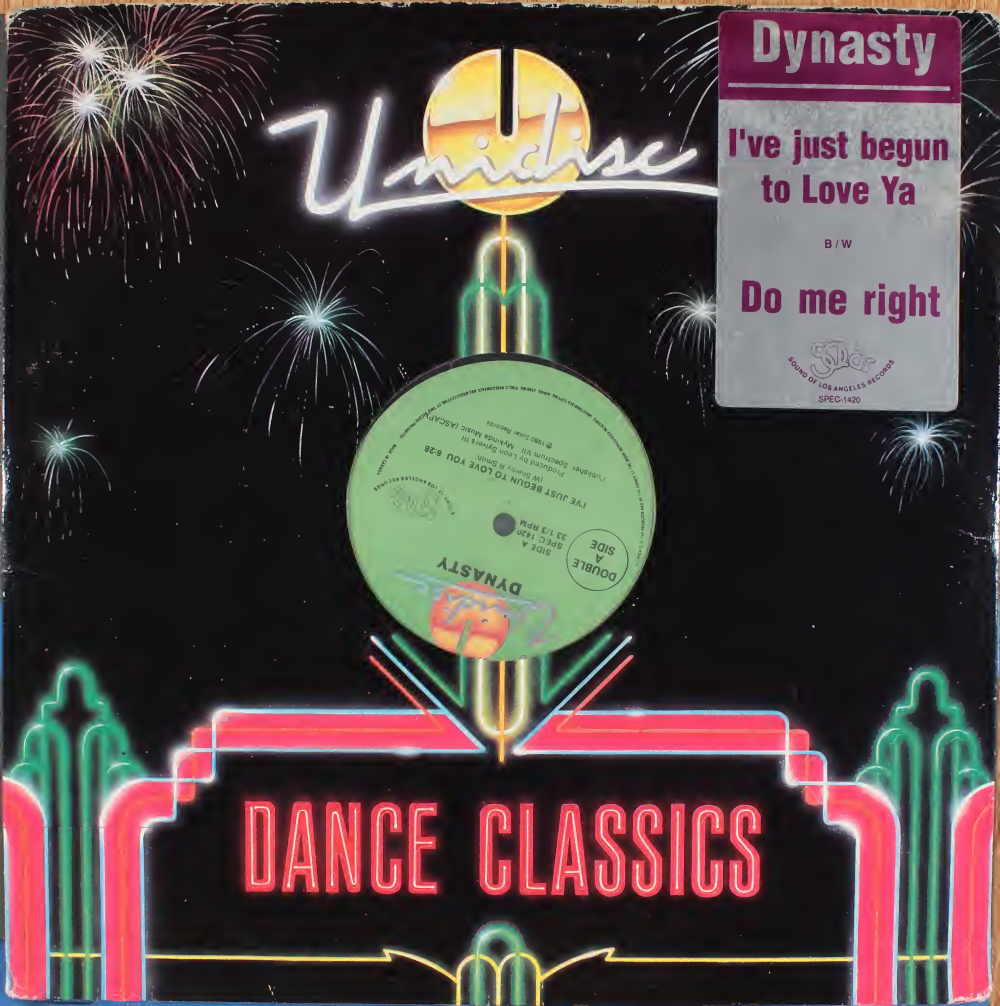
ZAKIR HUSSAIN

CREDITS

Recorded By:
Charlie Leighton
Sleeve Notes:
Matteo
Production:
A. Kumar

This album was produced by Composer Rangasami Parthasarathy best known for recordings of his musical version of the Bhagavad-Gita, Rig-Veda, Celestial songs of Upanisad and Music for Meditation.

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I'VE JUST BEGUN TO LOVE YOU 5:28
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FLORIDA SAND

ORIGINAL SONGS OF FLORIDA

By

WILL McLEAN



I

Florida Sand
"Acre Foot" Johnson
Abraham Washington
Gopher John
Ballad of Silver Springs
Hold Back the Waters
Red Tide

II

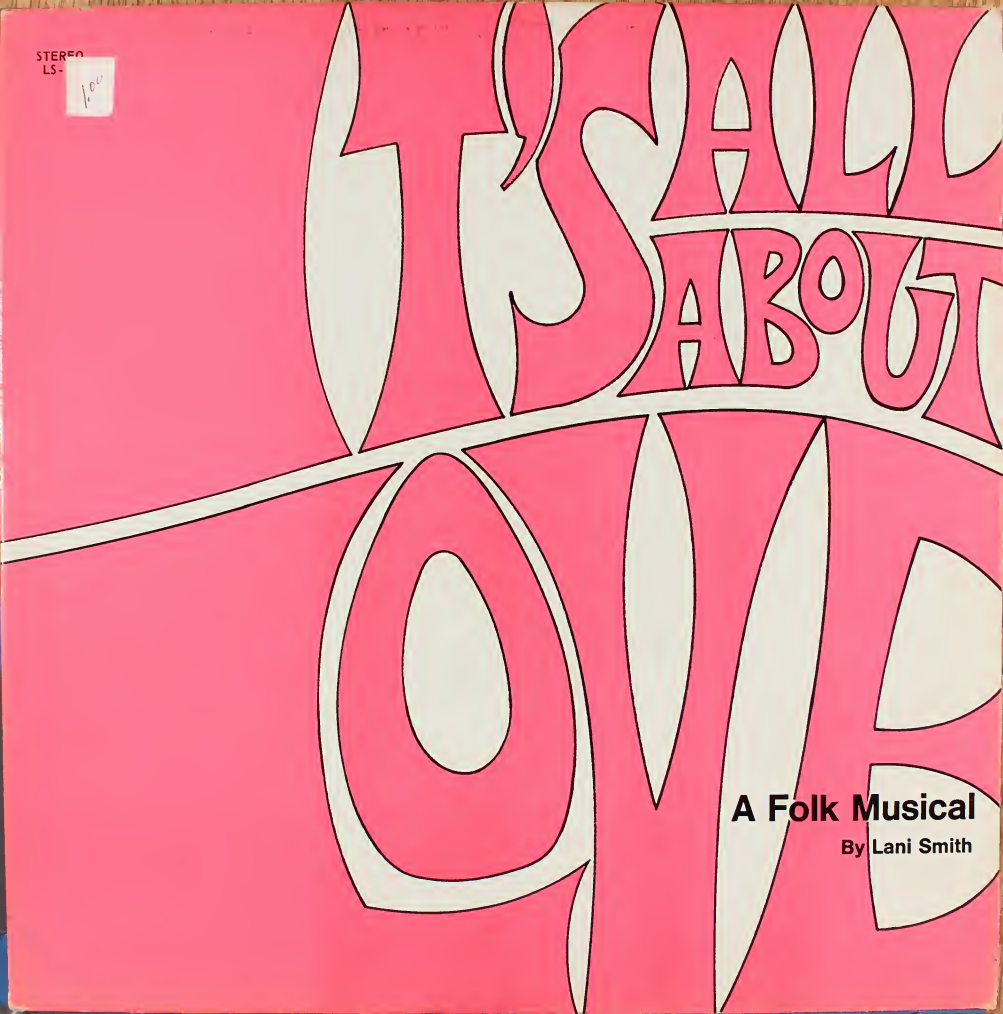
Tate's Hell
Seminole
Blount's Fort
Wild Hog
Osceola's Last Words
Dade Massacre
Away O'ee

For Will's book "Florida Sand, Original Songs and Stories of Florida," write: Will McLean, c/o Curry's Printing Company, 544 W. Central Blvd., Orlando, Florida 32801

All songs on this album written by Will McLean and published by Wakulla Music Company, BMI.

With MASTER ARTISTS, PAUL CHAMPION and GAMBLE ROGERS

STEREO
LS-



STEREO
LS-71

IT'S ALL ABOUT LOVE

A FOLK MUSICAL – Words and Music by Loni Smith

Possibly at no other time in history have more people been so intensely turned on to love as there are among today's younger generation. They have taken it upon themselves to at least *try* to lead the way out of the atmosphere of war and poverty that has beset mankind for centuries—and the rest of the world has much to learn from them. We feel that "It's All About Love" can help them, at least in some small way, to pass the word along, and also help them to rededicate themselves to the ideals that we *all* must take hold of if we are to survive the next few decades. "It's All About Love" emphasizes that it's not enough just to *talk* about the need for active, concerned love—we must *live* it.

CONTENTS

SIDE ONE
1. It's All About Love
2. In These Troubled Times
3. The Beautiful Gospel of Love
4. How's Your Fellow Man?
5. To Love Is to Give

SIDE TWO
6. No Greater Love
7. It All Comes Back to You
8. Reach Out for Him
9. A New World and It's All About Love (Reprise)



James D. Woodward

James D. Woodward, associate professor of music at Oklahoma Baptist University and director of the Tuneclippers is known throughout the country through his work as a choral clinician for churches, camps and colleges. He has an extensive background in church music and has served as director of the Singing Churchmen of Oklahoma and was formerly the conductor of the Centurymen. Besides his teaching duties at OBU he serves as chairman of the Church Music Department and directs the University Chorale.



Meet the Tuneclippers, a select group of students from Oklahoma Baptist University in Shawnee, Oklahoma, who have been delighting audiences around the world with their distinctive programs of pop and folk music. Under the capable leadership of their director, James D. Woodward, they have turned out consistently high quality performances of contemporary music of all styles. We are indeed fortunate to have our latest youth folk musical recorded by this outstanding group.

A Service of LORENZ PUBLISHING CO.

RECORD DIVISION
DAYTON, OHIO 45401

Printed in U.S.A.


BETHLEHEM
HIGH FIDELITY
BCP
6003
THE AUSTRALIAN JAZZ QUARTET
BURT GILDBLATT

BCP-6003

Australian Jazz Quartet

BCP-6003

SIDE 1

Band 1: **SPRING IS HERE** (Rodgers-Hart)
2: **AUTUMN LEAVES** (Mercer-Kosma)
3: **THOU SWELL** (Rodgers-Hart)
4: **NOSTALGIA** (Rose)
5: **PLATYPUS** (Schmidt)

SIDE 2

Band 1: **TUNE FOR JAIMEY** (Gannon)
2: **APRIL IN PARIS** (Duke-Harburg)
3: **THESE FOOLISH THINGS** (Strachey-Marvell-Link)
4: **SAXOPHONE PADS** (Healey)
5: **HAVE YOU MET MISS JONES** (Hart-Rodgers)

PERSONNEL:

DICK HEALEY — flute

ERROL BUDDLE — bassoon
BRYCE ROHDE — piano
JOHN BROKENSHA — vibes

ASSISTED BY

JIMMY GANNON — bass
NICK STABULAS — drums

The printed and spoken reviews which accompanied the release of the first Australian Jazz Quartet LP (Bethlehem BCP 1031) were much alike in expressing satisfied surprise that such representative jazz and instrumental versatility should break on the American scene from far off Australia. By whatever means the AJQ became internationally famous, the key to their continued success is the extraordinary musicianship which these men have displayed from the start. The novelty of a foreign aggregation blowing characteristically American jazz has given way to the realization that jazz has no geographic boundaries which make it available to some and unavailable to others.

Each member of the AJQ is a thoroughly schooled musician. Collectively they represent many years of intensive study and their use of several instruments within the group is proof of their desire to broaden the scope of jazz through experimentation.

By now it must be common knowledge that eleven instruments are featured in the quartet. Blending the sounds of these horns to create a mood for a particular tune over the basic rhythm structure is the true skill of the Australian Jazz Quartet. Everything in their repertoire is geared to this idea so that standard ballads and mood pieces or up-tempo originals have the particular flavor that the members of the group feel it merits.

Solo-wise each man is fully capable of lending spark and drive to the unit, and, in Jack Brokensha's case, a touch of showmanship as he literally commands audience attention during a vibes solo.

The Australian Jazz Quartet is different. They can not be compared with jazz groups which minimize the shading and blending techniques which they so successfully employ. Listening to them is at once a pleasantly swinging experience and a sense of appreciation for the sincere effort which goes into the structure of every tune.

Seven standards and three originals were the choice of the AJQ for their second session for Bethlehem, and the results are as follows:

THESE FOOLISH THINGS REMIND ME OF YOU: The pretty and imaginative tenor solo is by Errol Buddle. On this one the quartet was assisted on bass by Jimmy Gannon.

SAXOPHONE PADS: This is an original by Dick Healey which features Dick's alto work in combination with Buddle's tenor. Dick has the first chorus on alto, and following the ensemble, Buddle has the tenor solo.

HAVE YOU MET MISS JONES: The unusual combination of vibes, flute and basoon establish the melody of this now-standard composition. Alto and tenor are featured on the up-tempo version which evolves into an original theme by the ensemble.

SPRING IS HERE: This arrangement is by Kloman Schmidt, an acquaintance of the AJQ from Pittsburgh. Vibes, tenor, piano and flute are heard in the ensemble opening. The flute and bassoon interweave into alto and tenor passages. Nick Stabulas assisted on drums.

AUTUMN LEAVES: Pianist Bryce Rhode did this special arrangement which features bassoon accompanied by bass and vibes. Vibes and piano are heard on the second chorus with the familiar flute/bassoon duet closing out.

THOU SWELL: This is an original Kloman Schmidt arrangement with flute and bassoon collaborating on the ensemble and flute on the first chorus. This is followed by full choruses for bassoon, piano and tenor. Two saxes develope the ensemble closing and after an eight bar piano break, the flute and bassoon theme is heard once again.

NOSTALGIA: This seems to be the show stopper for the quartet with Jack Brokensha featured on vibes. To give the proper balance to this remarkable effort Nick Stabulas was added on drums and Dick Healey played bass.

PLATYPUS: This is the third Schmidt original used on this date which highlights a basson/clarinet riff in the opening passage. Following Buddle's bassoon solo, Dick Healey is heard on clarinet and then Bryce Rhode's piano. The ensemble riff concludes the piece with Jimmy Gannon's bass driving throughout.

TUNE FOR JAIMEY: This is a Jimmy Gannon original on which he plays bass. The bassoon/alto opening gives way to choruses for basoon, piano and alto.

APRIL IN PARIS: This interesting arrangement is by Bryce Rhode, featuring flute, vibes and bassoon in the ensemble. The up-tempo version has a four-bar bass intro followed by a vibes/tenor riff and then a full choruses for each. The ensemble is repeated at the end.

For those who might wonder about the augmented instrumentation on this LP, we'd like to point out that the nature of the Australian Jazz Quartet is such that when a man is doubling on another instrument it is often necessary to retain his original instrument in the composition. Jimmy Gannon and Nick Stabulas, bass and drums respectively, fullfilled this requirement adequately for this session.

In these sides you'll find the mature efforts of the Australian Jazz Quartet — an astute musical group with a great deal to say in the jazz idiom.

JOE QUINN

Cover Design by BURT GOLDBLATT

Engineering by: RUDY VAN GELDER

OTHER GREAT JAZZ ARTISTS

BCP-21 "Jazz At The Metropole Cafe" — Charlie Shavers, Rod Allan, Cozy Cole, etc.
BCP-22 "Poinciana" — The Smith-Glamann Quintet
BCP-23 "I'm Wild Again" — Frances Faye
BCP-24 "Flamingo" — The Herbie Mann Quartet
BCP-25 "Charlie Mariano"
BCP-27 "Gershwin, Shavers and Strings" — Charlie Shavers
BCP-28 "The Six"
BCP-29 "Bud Freeman"
BCP-30 "Conte Candoli"
BCP-33 "Oscar Pettiford"
BCP-34 "It's A Blue World" — Mel Tormé
BCP-37 "This Time The Drum's On Me" — Stan Levey
BCP-38 "Rod Mitchell"
BCP-40 "The Herbie Mann — Sam Most Quintet"
BCP-41 "Ralph Sheron"
BCP-42 "The Return of Howard McGhee"
BCP-43 "Songs From The Heart" — Johnny Hartman
BCP-44 "Jazz City Workshop" — Marty Paich
BCP-45 "Why Do I Love You" — Helen Carr
BCP-46 "Four Horns And A Lush Life" — Russ Garcia
BCP-47 "Songs Of A Woman In Love" — Terry Morel
BCP-48 "Max Bennett"
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BCP-54 "Claude Williamson"
BCP-55 "Stu Williamson"
BCP-56 "Chris" — Chris Connor
BCP-60 "Historically Speaking-The Duke" — Duke Ellington

NEW YORK, N. Y. **BETHLEHEM RECORDS** HOLLYWOOD, CALIF.

Imperial—9148

THE BEST OF
The Spiders



VOL. 1

THE BEST OF
The Spiders

SIDE ONE

1—DON'T PITY ME
(Ruth Durand)

2—HOW I FEEL
(D. Bartholomew-P. King)

3—BELLS IN MY HEART
(J. Robickaux-R. Durand-C. Matassa)

4—FOR A THRILL
(A. Smith-A. West)

5—LOST AND BEWILDERED
(A. Smith)

6—THE REAL THING
(D. Bartholomew)

7—HONEY BEE
(D. Bartholomew)

SIDE TWO

1—THAT'S THE WAY TO WIN MY HEART
(H. Carbo-C. Matassa)

2—GOODBYE
(R. Durand)

3—I'LL STOP CRYING
(A. Smith)

4—TEARS BEGAN TO FLOW
(A. Smith)

5—DEAR MARY
(A. Smith)

6—AL—IN MY HEART
(D. Bartholomew)

7—YOU PLAYED THE PART
(Haywood-Cargo)

VOL. 1

SPQX-1007
STEREO

pickwick 33

THE MERRIEST MOOG SYNTHESIZER PLAYS CHRISTMAS FAVORITES.

SWITCHED ON SANTA!



Featuring
Sy Mann on
The Moog Synthesizer!

WHITE CHRISTMAS
TIJUANA CHRISTMAS
THE LITTLE DRUMMER BOY
MY FAVORITE THINGS
WHEN CHRISTMAS COMES
ANGELS WE HAVE HEARD ON HIGH
JINGLE BELLS
SANTA CLAUS IS COMIN' TO TOWN
WHAT CHILD IS THIS?
JOY TO THE WORLD
SILENT NIGHT
CHRISTMAS BELLS
RUDOLPH, THE RED-NOSED REINDEER

Printed in U.S.A.

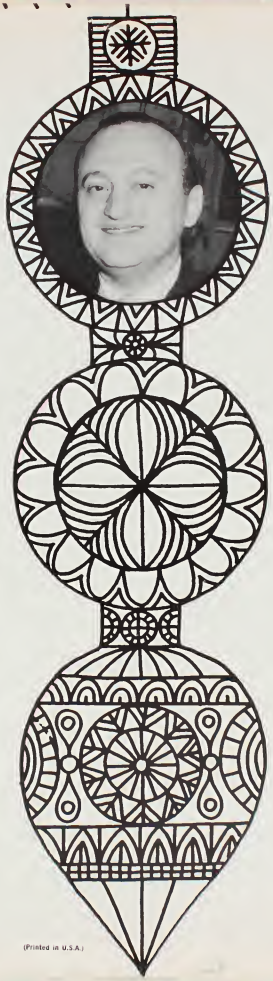
SPCX-1007
SWITCHED ON SANTA

SY MANN

showed his earliest musical talent at age 6 when he began to correct mistakes, made by his older sister who was then a cello student, by reaching up to the keyboard of the family player-piano and striking the "right notes". His parents took him to a piano instructor when he was 7 and in a short time it was discovered that he possessed absolute pitch. During public school assemblies he gave demonstrations of this phenomenon to the applause and wonder of his classmates and teachers. He continued his music education at NYU. Excelling in his music studies, Sy was elected to membership in the National Honorary music fraternity, PHI MU ALPHA SINFONIA and, later, held the post of student president of the music department of NYU School of Education. Back in civilian life after almost 4 years of service, Sy returned to NYU for his B.S. degree in Music Education, now a married man and father of a baby boy. Not particularly desirous of entering the teaching field, Sy continued with performing engagements, playing for most of show business' top acts as well as stints with the bands of Alvino Ray and Benny Goodman. In 1949 he entered the radio field as staff pianist and arranger for New York's top independent station WNEW. He then established himself in the recording, jingle and film music fields. In 1954 he joined the CBS music staff and currently is pianist-arranger on the Arthur Godfrey Show where he doubles on trumpet, vibraphone, clavietta, electric harpsichord and other assorted keyboard instruments. He has contributed his talents to numerous stars like Barbra Streisand, Tiny Tim, Sammy Davis, Connie Francis.

Anybody who plays piano can play The Moog Synthesizer. It is a computer like instrument with a piano keyboard. Since only one note sounds at a time to make music one needs a multi-track tape recorder to record each line of music separately. An electronic engineer is needed not only for the circuitry but also to program the millions of different sound combinations available — also each time the sound is changed The Moog has to be tuned! It takes about one hour of recording time to produce 30 seconds of listenable music.

In this album Sy takes the Moog Synthesizer and creates today's electronic Christmas tree out of this new musical wonder. The Moog, a strange machine of lights, cords, inputs and outputs enters the festive world of the merriest season of all. It's a wonderful gift for today's caroleers. Sy Mann giftwraps all your Christmas favorites in the most exciting musical sound, and puts them under your glittering tree. Gift tagged to read "Merry Christmas from The Moog!"



SIDE 1

RUDOLPH, THE RED NOSED REINDEER (ASCAP) St. Nicholas Music	2:11
JINGLE BELLS	1:43
SANTA CLAUS IS COMING TO TOWN (ASCAP) Leo Feist, Inc.	2:02
TIJUANA CHRISTMAS (ASCAP) Mourbar Music	1:59
MY FAVORITE THINGS (ASCAP) Williamson Music	2:25
THE LITTLE DRUMMER BOY (ASCAP) Mills Music/International-Korwin	2:38

SIDE 2

CHRISTMAS BELLS (ASCAP) Nancy Music/ Integrity Music	1:55
WHITE CHRISTMAS (ASCAP) Irving Berlin Music	2:52
JOY TO THE WORLD	1:05
WHEN CHRISTMAS COMES (ASCAP) Sanson-Antobal Music Co. Inc.	2:30
ANGELS WE HAVE HEARD ON HIGH	1:44
SILENT NIGHT	2:04
WHAT CHILD IS THIS	2:11

Electronic Music Engineered By
Jean Jacques Perrey

Music Arrangements By
Sy Mann

Produced by "Bugs" Bower
Executive Producer — Joe Abend

Recording & Mixing Engineer
Frank Abbey

The Clavinet and Cembalet sounds heard on this album are musical instruments — Courtesy of M. Honer, Inc. Hicksville, N.Y.

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STEREO

DOWN HOME RECORDS

The

Traveling Crusaders

Sing

THEY LAID HER TO REST IN THE MOUNTAINS



STEREO

The Traveling Crusaders Sing



THEY LAID HER TO REST IN THE MOUNTAINS

Side One

1.	REMEMBER THE CROSS	2:21
2.	NOW'S THE TIME TO PRAY	2:32
3.	BE KIND TO MOTHER	2:16
4.	YOU ARE DIEING TOO	2:51
5.	PRETTIEST FLOWERS	2:44
6.	WORKING ON THE ROAD	3:19

Side Two

1.	JOHN 3 & 7	2:05
2.	AT REST IN THE MOUNTAINS	3:09
3.	CHURCH IN THE VALLEY	2:27
4.	SUMMER IS GONE AND WINTER IS COMING	4:03
5.	KEEP ME HUMBLE	2:52
6.	MUDDY SEA OF SIN	2:17

MUSICIANS

George Brock – Lead and Flat Top
Ralph King – Tenor and 5 String Banjo
J. D. Jarvis – Flat Top Lead
Vernon McQueen – Bass
Marvin Davis – Mandolin

I am happy to bring you this fine gospel album by The Traveling Crusaders.

George Brock, lead singer, was born in Jackson Co., Ky., and now lives in Hamilton, Ohio. He is married and has two boys. He is one of the best lead singers and flat top guitar players in the country, and does a fine job singing lead on this album. I'm sure you will agree with me after hearing this album.

Ralph King, also from Jackson Co., Ky., is a member of the Traveling Crusaders. Ralph is one of the finest banjo players in the country. He has helped me on many of my albums and is always a blessing to the people where we appear. He also played on the "Hyden Miners Tragedy" album. He is married and has three children and now lives in New Paris, Ohio.

If you like 5 string banjo playing, I'm sure you will enjoy this album. It is not necessary to look in the dictionary for explanation of the words, the songs are plain and simple and come from the heart.

The Traveling Crusaders wish to thank their many friends who bought their last album and helped us in many ways. We hope you will enjoy this album and it will be a great blessing to all of you.

Your friend always,
J. D. Jarvis
of Down Home Records

For additional copies of this album or other Down Home Records contact:
J. D. JARVIS
71 Flamingo Drive, Hamilton, Ohio 45013
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Recorded in Melody Studio
By Rev. Myrl Jones, Eng.

QCP

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人的心貝

U.T.C.

百代45轉唱片

全部電影插曲

片巨藝文唱歌理倫情愛大偉腑肺人感

幕銀潤色彩曼士伊



HI-STEREO

電影 負心的人 插曲

負 心 的 人

暮色已近，夕陽慢慢西沉，眼前是一片凄凉光景，枯葉隨風飄零，千年樹經過風雨淋，
愛你也深，怨你也深海誓山盟，抵不過倫理人情，問西風，問白雲，難道這就是命運，
啊……負心的人，負心的人。
悅耳歌聲，含着多少淚痕，唱給那尋找歡樂的人，唱不完情假情眞，說不盡人情人心，
愛你也深，怨你也深生死相戀，只落得兩離分，琴聲柔，歌聲清，也不能撫我創痕，
啊……負心的人，負心的人。

我 在 你 左 右

把我們的悲哀送走，送到大街頭，讓陽光溫暖凄凉的心頭，藍天高高好氣候，山又明水
又秀，把悲哀送走，把一切丟在腦後，我在你左右。
把我們的悲哀送走，送到小巷口，讓微風吹散胸中的煩憂，粉白臘裏花開透，草如茵，
景如綉，把悲哀送走，把一切丟在腦後，我在你左右。
把我們的悲哀送走，送到小河流，讓流水冲去多年的離愁，有情人來到橋頭，流水清魚
雙游，把悲哀送走，把一切丟在腦後，我在你左右。

他還是永在我心上

天香香，海茫茫，海風吹海浪狂，天邊彩霞照夕陽，心上人從此不來往，只有影子陪伴
着我，媽兒也從此離我身旁，可憐母子難團圓，那一個兒女不想娘，今後的我那裏有希
望，我的家又在何方？別了我的心上人，他還是永在我心上。
天香香，地茫茫，秋風吹秋葉黃，雲屑深處白茫茫，那裏有親愛的呼喚，只有影子陪伴
着我，媽兒已離我去天堂，可憐骨肉永離散，生離死別淚斑腸，今後的我天涯海角流浪
，誰知歸宿在何方？別了我的心上人，他還是永在我心上。

誰能知道我的情

誰能知道我的情，眞心偏偏換假情，想起舊情淚滿襟，淚滿襟。誰能知道我的情，誰能
溫暖我的心，眞情何處去找尋，何處尋。愛情好似東流水，分離它就去不回，永遠永遠
去不回。誰能知道我的情，誰能溫暖我的心，眞情何處去找尋，何處尋。

U.T.C. 021



百代45轉長行唱片

The California COWBOYS



HONKY TONK MOO

SHE'S OFF TO L.A.

HONKY TONK MOON

(ROBERT W. SMITH)
TIME - 3:27
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CALIFORNIA COWBOYS MUSIC

SHE'S OFF TO L.A.

(ROBERT W. SMITH)
TIME - 3:07
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CALIFORNIA COWBOYS MUSIC

Produced by **Bruce Kaphan** for California Cowboys Music.
Published by California Cowboys Records - 1987.

Special thanks to:

Our fans for their support and inspiration.

Mark Yeary for his great 'keyboardin'.

Mark Yeary appears through the courtesy of
Merle Haggard & The Strangers.

For **Fan Club Information Write:**
California Cowboys Fan Club
P.O. Box 641
San Ramon, CA 94583

California COWBOYS

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王昭君

33轉

MTC-106

午夜香吻

情人情人我怎能夠忘記你半夜甜美的歌聲，情人情人我怎能夠忘記那午夜醉人的香吻，多少蝶兒為花死，多少蜂兒為花生，我却為了愛情人，生命也可以犧牲，情人情人，我怎能夠忘記你，半夜甜美的歌聲，情人情人我怎能夠忘記那午夜醉人的香吻。(過门)情人情人我怎能夠忘記你半夜甜美的歌聲，情人情人我怎能夠忘記那午夜醉人的香吻，香吻，「香吻香吻，「香吻」。

王昭君

明々聲馬鳴腸萬
落々山前漢長
明雁悠南絕鄉坤渥，奏殘，歸，
朝々沙，陽山哭景天山三，地
暮面霜，陽山哭景天山三，地
暮々見風王，違鳴河別雞問殘琵陽長
暮，外君國長再長膝，涼昌長
王恩茫々雁夜疊恩芒草蒸終付量正長
朝翅塞憶故情閨路，涼昌長
王目閨量同思，重惆悵，閨地後花地老
芒上，魂育綠，嗖風事，
夢望夢陽驛光牌祝天
鞍途遠想琶，萬望道陽閨的思想。
雕前黃思琵況，匿昭大，琵
坐。昏日，景，前殿落資，飄久琵
閣傷月整志，疊雁心朝陽曲
君神陽整志庭，疊二沙無身芒朝陽曲
昭然虧忙，難家匿，二沙無身芒
王暫斷蹄往，憶前琶平水望睛
夢琵，事，憶前琶，水望睛
途地恨想，目睛一曲

情人橋

哎……

白雲飄々，小船搖又搖，沒到家门嘿先到情人橋，沒呀到家门嘿先到情人橋

先到情人橋岸上瞧一瞧，瞧々情哥嘿等得可心焦，瞧呀瞧情哥嘿等得可心焦。

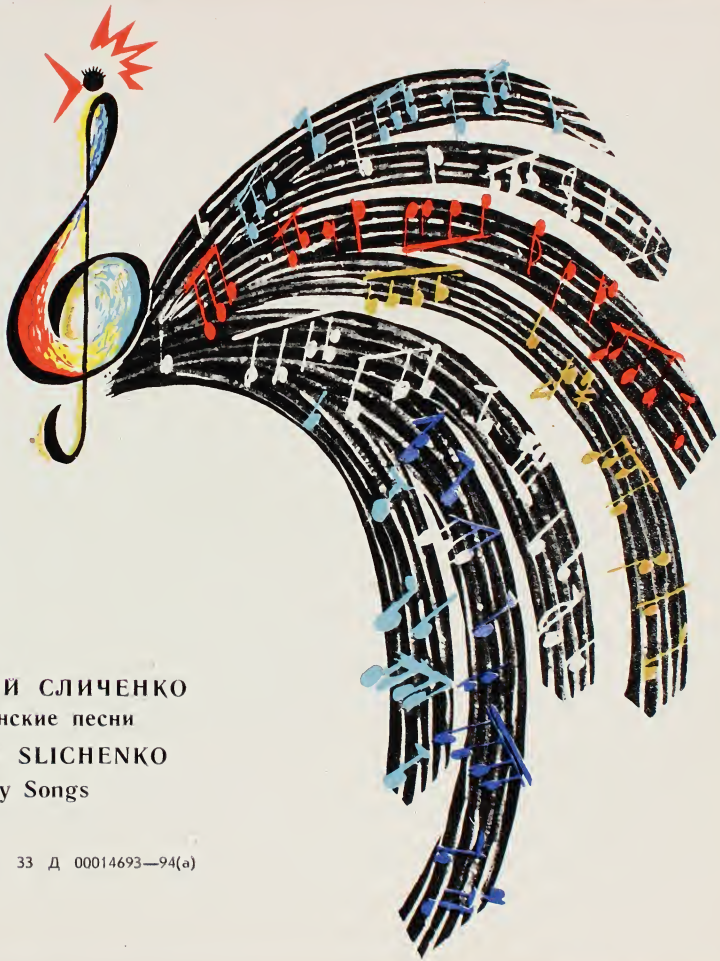
哎……

情哥莫心焦，小妹回去了，幾年沒見嘿哥哥你可好。幾呀年沒見嘿哥々你可好，情哥說道，妹々你莫笑，甘走千遍嘿跺斷情人橋，甘呀走千遍跺斷情人橋(尾聲)

香港小姐

香港是東方的明珠……，
香港小姐多嬌娟……，
思想前進身體健美……，
勇敢活潑又智慧……，
願你们努力改造這新時代……，
為女性们爭取荣譽的光輝……！
香港是東方的明珠……，
香港小姐多嬌娟……！
(過门)……，
願你们努力改造這新時代……，
為女性们爭取荣譽的光輝……！
香港是東方的明珠……，
香港小姐多嬌娟……。

USSR RECORDS FIRM MELODIYA



НИКОЛАЙ СЛИЧЕНКО

Цыганские песни

NIKOLAI SLICHENKO

Gipsy Songs

1

33 Д 00014693—94(а)

NIKOLAI SLICHENKO

GIPSY SONGS

Bruno's song
Gipsy folk song
from the play "The broken wnip"

"Bida", Gipsy folk song
arr. by N. Slichenko
In Gipsy and Russian

"Zamurdyne"
(S. Bugachevsky—I. Khrustalev)
In Gipsy

R. MELESHKO, N. MOROZOV
E. RUSANOV (guitars)

MY DEAR, Gipsy waltz
arr. by S. Gerdal
In Russian
V. POLYAKOV, V. TUMANSKY
(guitars)

Nikolai Slichenko was born in 1934 in the town of Belgorod, Kursk district. He loved Gipsy songs from childhood and dreamt of being an artist.

He sang to his own accompaniment in the circle of his friends, charming them with the sincerity of his performance. Nikolai Slichenko's dream came true. The talented youth joined the company of the Moscow Gipsy Theatre "Romen" in 1951 and a period of intensé and persistent toil followed. He improved his mastership and learning from his elder colleagues he nevertheless sought his own style of singing. And then his first triumph came—the role of the Gipsy youth-violinist Petya in E. Sigligeti's musical drama "The Gipsy's family" which brought N. Slichenko recognition of the Moscow audience. Slichenko was awarded with a honorary diploma. Slichenko has played more than forty roles, during the thirteen years of the work in the theatre "Romen". The best of them are: Barbaro — in I. Khrustalev's play "Ardent blood", Vasily — in M. Staritsky's folk drama "Gipsy Aza", Nikolai — in J. Jaluner's lyrical comedy "The girl from the Gipsy camp". Nikolai Slichenko sings Gipsy songs and romances on the stage and on television. His original art, vivid temperament, and sincere manner of performance invariably wins him admirers of his talent.

Внешторгиздат. Заказ № 295 р

MADE IN USSR 8

EMI

yahudi

from the original soundtrack



TAE 1092

MUSIC DIRECTION
SHANKAR JAIKISHAN
LYRICS/**SHAILENDRA**

BOMBAY FILMS

YAHUDI

Side 1

YE MERA DIWANAPAN HAI
MUKESH

MERI JAAN MERI JAAN
LATA MANGESHKAR & CHORUS

Side 2

DIL MEN PYAR KA TOOFAN AATE JAATE
LATA MANGESHKAR



45 R.P.M. EXTENDED PLAY RECORD
Manufactured by
THE GRAMOPHONE COMPANY OF INDIA LIMITED,
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DUM DUM • INDIA

asha printery

JAB PYAR KISISE HOTA HAI



from the original soundtrack of

ANGEL RECORDS

Nasir Husain Films Private Ltd. **TAE 1072**

JAB PYAR KISISE HOTA HAI

Music Direction : Shankar Jaikishan

ห้างแผ่นเสียง เสียง ไทย
อยู่เลขที่ ๒๕๓-๒๕๕ สพานเหล็กบน
ถนนเจริญกรุง พระนคร
28132

SIDE ONE

SAU SAAL PAHLE — MOHD. RAFI & LATA MANGESHKAR

JAB PYAR KISISE HOTA HAI — MOHD. RAFI

SIDE TWO

NAZAR MERE DIL KE PAAR — LATA MANGESHKAR

TUM JAISE BIGADE BABU — LATA MANGESHKAR

ANGEL 45 R.P.M. EXTENDED PLAY RECORD

Manufactured by

THE GRAMOPHONE COMPANY LIMITED

(Incorporated in England with limited liability)

DUM DUM • INDIA

cover design : studio beevash

France Gall



5 minutes d'amour.

la 4ème chose

Dis merci à la vie
Un oiseau va chanter
Voilà de la musique
Pour toute la journée
Dis merci à la vie
L'instant nous est donné
Regardons sous les vignes
Le soleil se lever

REFRAIN
Cinq minutes d'amour
Cinq minutes ça suffit pour changer la vie
Pour changer la vie
Alors on aime le monde
On est heureux
Cinq minutes d'amour et voilà que
[Les jours histoire je les oublie
Que je les oublie
Voilà qu'un instant le monde est à nous !.

Le soleil s'est couché
Et le train a sifflé
Gratte avant que tu partes
Reste un peu sur la queue
Tu me dis « pense à moi »
Tu dis « ne prends pas froid »
Tu remues mon écharpe
Tu me prends dans tes bras
REFRAIN 2 FOIS.

5 minutes d'amour

Quand tu reviendras à la maison
Rapporte-moi ces 4 choses :
Un simple bouquet des fleurs des champs
Un kilo de pêches
Trois paquets de cigarettes
Et puis m'oublie pas que je t'attends
Et que c'est toi, la quatrième chose
Toi seul dans ma vie est important
Tu sais quand on aime un retour c'est une fête.
Na, na, na ... Poser ta tête sur mon cœur
Na, na, ... me dire que la nuit est à nous ...

Quand tu reviendras à la maison
N'oublie j'avais ces 4 choses :
Ta main que tu mêles dans mes cheveux
Et puis ton sourire
Et puis tes bras qui m'attirent.
Et m'oublie j'avais que c'est l'amour
Que c'est l'amour
La 4ème chose
Toi seul dans ma vie est important
Tu sais quand on aime, un retour c'est une
[fête.
Na, na, na ... poser ta tête sur mon
(cœur)
Na, na, na ... me dire que la nuit est à nous.

La quatrième chose.


ROULETTE
A MESSAGE FROM NEWPORT
with
MAYNARD FERGUSON & HIS ORCH.
SR-52012-A 33⅓ RPM
(RSD-34-A)
STEREO
1. FAN IT JANET (Don Sebesky)
(Patricia Music-BMI-3:00)
2. THE WALTZ (Slide Hampton)
(Kimberly Music-BMI-4:00)
3. TAG TEAM (Willie Maiden)
(Kimberly Music-BMI-5:05)
4. AND WE LISTENED (Bob Freedman)
(Newport Music Co.-ASCAP-5:42)
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ROULETTE®
A MESSAGE FROM NEWPORT
with
MAYNARD FERGUSON & HIS ORCH.
SR-52012-B 33⅓ RPM
(RSD-34-B)
STEREO
1. SLIDE'S DERANGEMENT (Slide Hampton)
(Patricia Music-BMI-7:55)
2. FRAME FOR THE BLUES (Slide Hampton)
(Kimberly Music-BMI-6:54)
3. THREE LITTLE FOXES (Slide Hampton)
(Patricia Music-BMI-4:04)
© ROULETTE RECORDS, INC.



JOHNNY KING
JAM ON SOMEBODY

33 1/3 RPM

Side A

100

1. JAM ON SOMEBODY
2. DON RUB ME
3. WAR MONGERS

All songs composed by Johnson King
Produced by Charles Construction Co.
Executive Producer: Francis Charles
Dist. by: Charlies Records (718) 738-2542
King Charles Productions (718) 774-2276
(718)774-3439


Parkay
JOHNNY KING
JAM ON SOMEBODY
33 1/3 RPM
100
Side B
1. DON'T YIELD
2. YOU ARE THE GREATEST
3. JAM NO SOMEBODY
CLUB MIX
All songs composed by Johnson King
Produced by Charles Construction Co.
Executive Producer: Francis Charles

NSEPIA

GUILLOT



STEREO
33 1/3 RPM

NS 141-12
SIDE ONE

© ℗ NSEPIA
1991

1. BURNIN' UP
(E. Guillot)
2. BURNIN' UP
(Music for the Sole Remix)

Produced by Dennis Washington
for Iron Clave Productions
Produced by Erik Guillot
for Gitwitit Productions
Exec. Producers:
John Peterson & Sonya Jackson
Additional Vocals by Kathy Waters

Addt'l Production & Remixby Sam "Jam" Shoy
for Music For The Sole Productions
Mix Engineer: Stacey Murphy for
Two of Many Productions

Recorded at
Krystal Line Studios
Brooklyn, N.Y.
Calliope Studios, N.Y., N.Y.
Mixed at GLC Productions
Fire House Studios
Logo: Remona Guillot

NSEPIA

GUILLOT

STEREO
33 1/3 RPM

NS 141-12

SIDE TWO

© ℗ NSEPIA
1991

1. BURNIN' UP

(E. Guillot)

2. BURNIN' UP
(Music for the Sole Remix)

Produced by Dennis Washington
for Iron Clave Productions
Produced by Erik Guillot
for Gitwitit Productions
Exec. Producers:
John Peterson & Sonya Jackson
Additional Vocals by Kathy Waters

Addt'l Production & Remixby Sam "Jam" Sho,
for Music For The Sole Productions
Mix Engineer: Stacey Murphy for
Two of Many Productions

Recorded at
Krystal Line Studios
Brooklyn, N.Y.
Calliope Studios, N.Y., N.Y.
Mixed at GLC Productions
Fire House Studios
Logo: Remona Guillot


Bedroom Blends
vol. 1
MAX-001


B
Bedroom Blends
presented by
MAX BEDROOM
MAX-001
A-side:
1. Get Low In An Elevator - Aerosmith Vs. Lil' Jon - Dirty
2. When's The Last Time You Been Caught Stealing- Janes Addiction Vs. Clipse - Dirty
3. Get Low In An Elevator - Aerosmith Vs. Lil' Jon - Clean
B-side:
1. Here's What's Passin' Me By - Pharcyde Vs. RJD2
2. When's The Last Time You Been Caught Stealing- Janes Addiction vs. Clipse - Clean
Produced By Max Bedroom. Mixed By Chris Mirykel of Inhumanz


ARIOLA
RECORDS
America
RJ'S LATEST ARRIVAL
AR 9021
SIDE A
4:45
STEREO
33 1/3 RPM
(PRO 7758 A/S)
DOES SHE DO IT LIKE SHE DANCES
(Steve Duboff, Gerry Robinson)
Music Way, Inc./Addrisi Music (BMI)
PRODUCED BY LEONARD JONES
ARRANGED BY JIMMY ROACH
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Beverly Hills, CA. 90211

ARIOLA™
RECORDS
America

RJ'S LATEST ARRIVAL

AR 9021
SIDE B
5:18

STEREO
33 1/3 RPM
(PRO 7758 B/S)

CHERISH

(Marcus London)
Perk's Music, (BMI)

PRODUCED BY LEONARD JONES
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Harvey' O records

P-SKI, MAC

WAR-142
RADIO SIDE
STEREO
33 1/3 RPM





0 26656-0142-1 5

1. ORDINARY GIRL (4:42)
2. REMIX (5:12)
3. INSTRUMENTAL (5:01)

(P-ski, mac, C. HARRIS, L. WILLFORD AND DJ WYNN)
EXECUTIVE PRODUCER: HARVEY ALSTON
PRODUCED BY: SIQUEST and DJ WYNN
ARRANGED BY P-ski, mac SIQUEST
PUBLISHED BY: HEBOK MUSIC/BMI
Taken from the album "BOEGISH" by P-ski, mac
WARC-2739 on HARVEY O's RECORDS
© 1993 HARVEY O's/WARLOCK RECORDS, INC.

Manufactured and Distributed by Warlock Records, Inc., 19 West 21st Street, New York, NY 10010

Harvey'O records

P-SKI, MAC

WAR-142
STREET SIDE
STEREO
33 1/3 RPM





1. U A HOE (4:29) *
2. INSTRUMENTAL (4:28)
3. ACAPELLA (4:28) *

(P-ski, mac, D. ROSS)
EXECUTIVE PRODUCER: HARVEY ALSTON
PRODUCED BY: DALVIN "SLANG" ROSS
ARRANGED BY P-ski, mac SIQUEST
PUBLISHED BY: HEBOK MUSIC/BMI
Taken from the album "BOEGISH" by P-ski, mac *
WARC-2739 on HARVEY O's RECORDS
CONTAINS EXPLICIT LYRICS
© 1993 HARVEY O's/WARLOCK RECORDS, INC.

Manufactured and Distributed by Warlock Records, Inc., 19 West 21st Street, New York, NY 10010

AJ

"Get 'Em Up"

Produced by
RICK STONE

Executive Producers
MICHAEL TRAMMELL
IVAN HENDERSON

SS-3333



1. "Get 'Em Up"
(Radio Mixx) 3:44

2. "Get 'Em Up"
(Instrumental) 3:44

3. "Get 'Em Up"
(Acapella) 3:44

Single Release from The "Checkmate" LP

BETTA HALF MUSIC BMI / WINDJAMMIN MUSIC BMI

Smooth - Sailing Entertainment Corp. All Rights Reserved ℗© 1997



TONYA

SIDE A

JAL 2322

TENDER TRAP

1. RADIO MIX 5:02
(Featuring Prism)
2. GHETTO STYLE MIX 4:08
(Featuring Prism)
3. BOO-T-PHAT MIX 5:56

PRODUCED BY: RICH CASON

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J-TOWN records

TONYA

SIDE B

JAL 2322

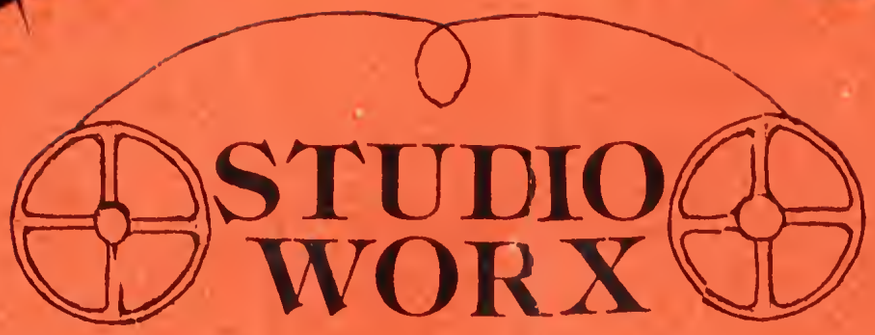
TENDER TRAP

1. JEEP BEAT MIX 5:40
2. HAVING AN AFFAIR (REPLY) 5:38 Slow
3. RADIO MIX WITHOUT RAP 5:01

PRODUCED BY: RICH CASON

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BLOODFIRE POSSE'

Side AA
TBFP DSC 001AA
331/3 RPM
(c) (p) 1990
Umbra Music Pub
PRS, MCPS

Produced & Arranged By
The Bloodfire Posse'
For Bloodfire Posse' Ltd.
Edited at Battery Studios, N.Y.C.
Special Edits by
Mervyn "Funkmaster" Jordan
Mastered at V.P. Records by
Gladstone "Chicken" McLennon

PROMO

DANCE ALL NIGHT

(C. Ayton, H. Browne, D. Belnavis, T. Bonnick)

1. RADIO MIX - 4:12
2. RAP SENSATION MIX - 4:05
3. BONUS BEATS - 3:38

Distr. by V.P. Records (718) 291-7058
For Aqua-Gem Records (718) 465-4016

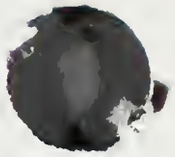
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VPRD-5364-A







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Also..
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5893 S.W. 21st. ST.
W. HOLLYWOOD,
FL. 33023
(305) 966-4744

(C)(P)1994

GOOD HOLE

(C. Campbell)

Terror Fabulous

1. Club Mix

2. Dub Mix

Produced By Bobby Digital & M Jemeison.
Arranged By Bobby Digital ,&
Steelie & Clevie

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DIGITAL-B



VPRD-5364-AA

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5893 S.W. 21st. ST.
W. HOLLYWOOD,
FL. 33023
(305) 966-4744

(C)(P)1994

TAKE WHAT YOU GET

President Brown

1. *Club Mix*
2. *Version*

Produced By Bobby Digital & M Jemeison..
Arranged By Bobby Digital ,&
Steelie & Clevie

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STRICTLY HITS VINYL SERVICE | 937 75TH AVENUE OAKLAND, CA 94621 | WWW.STRICTLYHITS.COM

MAY 2005 : RELOADED!

2Pac feat. Kanye West
"MY BLOCK" (DJ Noodles Remix)
78 BPM

Amerie feat. Ludacris
"1 THING"
98 BPM Columbia

Damian Marley
"WELCOME TO JAMROCK"
79 BPM VP Records



LETHAL Weapon

Additional Production & Edits:
DJ NOODLES
www.DJNoodles.com
Graphics by DJL!
Model : Eri Moriyama
www.BabeBlvd.com

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LTHL-062a

STRICTLY HITS VINYL SERVICE | 937 75TH AVENUE OAKLAND, CA 94621 | WWW.STRICTLYHITS.COM

MAY 2005 : RELOADED!

Teairra Marie feat. Jay-Z
"MAKE HER FEEL GOOD"
(DJ Noodles Remix)
92 BPM Def Jam

Missy Elliot
"ON AND ON"
96 BPM Atlantic

Kanye West
"DIAMONDS"
97 BPM Def Jam



LETHAL Weapon

Additional Production & Edits:
DJ NOODLES
www.DJNoodles.com
Graphics by DJL!
Model : Tiffany Lang
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LTHL-062b

Crate Essentials ::2

ce

ce-002a

Nelly ft Tim McGraw -
OVER AND OVER - 85 bpm

Guerilla Black ft Mario Winans -
YOU'RE THE ONE - 101 bpm

Cam'ron -
GIRLS - 104 bpm

Crate Essentials :: 2

ce-002b

ce

Akon - GHETTO - 94 bpm

Ashanti - ONLY YOU - 95 bpm

Brooke Valentine ft Lil Jon & Big Boi -
GIRL FIGHT - 100 bpm

Gwen Stefani -
WHAT YOU WAITING FOR? - 136 bpm


STRICTLY HITS VINYL SERVICE - 9377 5TH AVE - OAKLAND, CA 94621 - WWW.STRICTLYHITS.COM
TOP SECRET!
ts-049a
FEBRUARY 2005
Traxx by SCOTTY FOXX
Mariah Carey feat. JD
"IT'S LIKE THAT"
95 BPM Def Jam
Game feat. 50 Cent
"MVP"
99 BPM Interscope
T.I.
"U DON'T KNOW ME"
84 BPM Atlantic


STRICTLY-HTS VINYL SERVICE-937 75TH AVE-OAKLAND, CA 94621-WWW.STRICTLY-HTS.COM
ts-049b
TOP SECRET!
FEBRUARY 2005
Traxx by SCOTTY FOXX
Cassidy
"I'M A HUSTLA"
90 BPM J Records
Ying Yang Twins
"WAIT"
101 BPM TVT
Crime Mob
"STILLETOS"
77 BPM Warner Bros

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755 Page Mill Rd., Palo Alto, CA 94304

PAUL ROBERTSON
THE SONG IS YOU

SIDE A **STEREO**

AUTUMN LEAVES (9:00)
Johnny Mercer
YOU ARE TOO BEAUTIFUL (4:55)
Richard Rodgers/Lorenz Hart
THE SONG IS YOU (7:45)
Jerome Kern/Oscar Hammerstein

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PAUL ROBERTSON
THE SONG IS YOU

SIDE B **STEREO**

ALL THE THINGS ARE YOU (7:00)
Jerome Kern/Oscar Hammerstein
HERE'S THAT RAINY DAY (2:50)
Jim VanHeusen
NO GREATER LOVE (8:12)
Ishman Jones

Power

BOILING POINT

12"
33 1/3 RPM

SIDE A
PXD 029
TIME: 7'42

STARSTRUCK LOVER
(Allan Coelho/Yohanna Van Der Kley)

PRODUCED AND MIXED BY PETER FROST FOR
NIGHTWORKS ENTERTAINMENT
ARRANGED BY ALLAN COELHO
ENGINEERED BY MARC LAPPANO AT KENSINGTON SOUND
DEDICATED IN MEMORY TO WARD HAGAR
PUBLISHING BY ALLAN COELHO/COOKLEY MUSIC (PRO)

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Power

BOILING POINT

SIDE B
PXD 029

12"
33 1/3 RPM

1. STARSTRUCK LOVER (METAL MIX) 6'16
2. STARSTRUCK LOVER (SCRUB-A-DUB #1) 5'40

PRODUCED BY PETER FROST
FOR NIGHTWORKS ENTERTAINMENT
ARRANGED BY ALLAN COELHO
ENGINEERED AND MIXED BY HUGH COOPER
AT THE METALWORKS, WITH ALLAN COELHO AND PETER FROST
DEDICATED IN MEMORY TO WARD HAGAR
PUBLISHING BY ALLAN COELHO/COOKLEY MUSIC

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EMI America

ROBIN GIBB
Walls Have Eyes

Produced by TOM DOWD* AND MAURICE GIBB**
*for Tom Dowd Productions/**for Moby Inc.

Side 1
SJ-17176

1. SOMEONE TO BELIEVE IN • 3:31
(B. Gibb-R. Gibb-M. Gibb)
2. LIKE A FOOL • 3:58
(B. Gibb-M. Gibb-R. Gibb)
3. GONE WITH THE WIND • 3:38
(R. Gibb-M. Gibb)
4. TOYS • 5:06
(B. Gibb-M. Gibb-R. Gibb)
5. THESE WALLS HAVE EYES • 4:22
(B. Gibb-M. Gibb-R. Gibb)

All Tunes Published by Gibb Brothers Music
Unichappell Music-BMI

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EMI America

Capitol MARCA REG.

ROBIN GIBB
Walls Have Eyes

Produced by TOM DOWD* AND MAURICE GIBB**

for Tom Dowd Productions/*for Moby Inc.**

Side 2
SJ-17176

EMI AMERICA®

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1. **DO YOU LOVE HER? • 3:13**
(B. Gibb-M. Gibb-R. Gibb)
2. **POSSESSION • 3:08**
(B. Gibb-M. Gibb-R. Gibb)
3. **HEARTBEAT IN EXILE • 4:21**
(B. Gibb-R. Gibb-M. Gibb)
4. **YOU DON'T SAY US ANYMORE • 4:06**
(R. Gibb-M. Gibb)
5. **REMEDY • 3:28**
(B. Gibb-R. Gibb-M. Gibb)

All Tunes Published by Gibb Brothers Music/
Unichappell Music-BMI

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ORPHEUS™

RECORDS

SPRO 04382

242766A

242766

SIDE 1

33⅓ RPM

YEARNING FOR YOUR LOVE

1. RADIO EDIT (4:40)
2. LP VERSION (5:58)

(Ronnie Wilson, Oliver Scott) Tempco-BMI

Executive Producer: Beau Huggins

Produced by Poogie Bell & Victory Bailey

Co-Produced by Alex Bugnon

From the LP "LOVE SEASON" (D1-75602)

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NOT FOR SALE

MIC 11172

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ORPHEUS™
RECORDS

SPRO 04390
242768

SIDE
2
33⅓ RPM

LOVE SEASON (5:46)

(Alex Bugnon)
Alexander Bugnon Music/Famous Music Corp./ASCAP
Executive Producer: Beau Huggins
Produced by Rahni Song for Khari Production Group
From the LP "LOVE SEASON" (D1-75602)
℗ © 1989 Orpheus Records, Inc.

NOT FOR SALE

MIC 11172

898

DJ ROB-E-ROB

"DO THAT SHIT"

AV320

AV8

RECORDS

DJ ROB-E-ROB

"DO THAT SHIT"

33 RPM **PARTY** **PARTY** AV520

SIDE A:

Do That Shit

1. *Dirty*
2. *Clean*
3. *Instrumental*
4. *Accapella*

Produced by R Wallace, S.Rot, Scharon Townes
Written by Rob-E-Rob & Shawn Perlon
Thanks to God 4 Good Strenght
www.av8records.com

SIDE B:

Feel The Party ft Fatman Scoop

1. *Dirty*
2. *Clean*
3. *Instrumental*
4. *Accapella*

6 08938 05201 8

Manufactured and Distributed by AV8 Records ph: 212.397.4696. fx: 212.397.4697.

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8

COOL RAHIM

Side A:



1. 1k tone @ - 10 db
2. Dat What I'm Talking Bout (Radio)
3. Dat What I'm Talking Bout (Inst.)

COOL RAHIM

Side B:



4. Im a G (Radio)
5. Im a G (Inst.)


just music
GIBSON BROTHERS
CUBA
QUE SERÁ mi VIDA
COME TO AMERICA
megamix 2000
A1. extended megamix 8:06
Written by D. Vangarde,
J. Kluger, N. BYL, A. Francfort
Produced by Nicolosi for Just Music
For Licences contact Nicolosi Prod.
Fax 0039 02 98243168
Milan - Italy
S.I.A.E. JUST 03/00
33 rpm stereo - SIDE A
8 019991 556689
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just music

GIBSON BROTHERS

CUBA QUE SERÁ MI VIDA
COME TO AMERICA
megamix 2000

B1. radio megamix 5:01
B2. latin megamix 5:20

Written by D. Vangarde,
J. Kluger, N. BYL, A. Francfort
Produced by Nicolosi for Just Music

For Licences contact Nicolosi Prod.
Fax 0039 02 98243168
Milan - Italy

S.I.A.E. JUST 03/00
33 rpm stereo - SIDE B

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ROBBINS

KREO'

76869-72082-1A
STEREO
SIDE ONE
33 1/3 RPM



BURN FOR YOU

1. The Cop 4 Club Mix 6:08
2. The Cop 4 Radio Mix 3:24

(G. Vena–V. Callea–D. Rispoli–V. De Canzio)

Copyright Control

Arranged, Produced and Mixed by G. Vena–V. Callea–D. Rispoli for The Cop Production

Vocals by Giada

Recorded at Entroterra Studio (PA-ITALY)

℗ 2003 Rise/Time SRL TIME RISE

www.robbinsent.com


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ROBBINS
KREO'
76869-72082-1B
STEREO
SIDE TWO
33 1/3 RPM
BURN FOR YOU
1. U.F.O. Extended Mix 5:00
2. U.F.O. Radio Edit 2:52
(G. Vena–V. Callea–D. Rispoli–V. De Canzio)
Copyright Control
Arranged, Produced and Mixed by G. Vena–V. Callea–D. Rispoli for The Cop Production
Vocals by Giada
Additional production and remix by G. Matteucci & R. Romano for U.F.O. Production.
Recorded at Zero Numeri Studios (SORA-FR-ITALY)
℗ 2003 Rise/Time SRL
www.robbinsent.com

XSTREET21V-A

STREET HITZ



VOL. 21

JAM ROCK
Damian Marley
76 BPM (4:12) *Tuff Gone International*

DIAMONDS
Kanye West
97 BPM (4:26) *Roc-A-Fella*

GET IT POPPIN
Fat Joe feat. Nelly
101 BPM (3:52) *Atlantic*

XMiX · 800-711-9649 · www.xmix.com

Program Director: Roy Barboza -WJMN

XSTREET21V-B

STREET HITZ



VOL. 21

LOSE CONTROL
Missy Elliot feat. Ciara
125 BPM (3:27) *Atlantic*

HOLLABACK GIRL
Gwen Stefani
110 BPM (3:47) *Interscope*

GIVE ME A CHANCE
Bobby Valentino feat. Ludacris
101 BPM (5:14) *Disturbing The Peace*

XMiX · 800-711-9649 · www.xmix.com

Program Director: Roy Barboza -WJMN

XSTREET16V-A

STREET HITZ



VOL. 16

NEW YORK
Ja Rule feat. Fat Joe
93 BPM (4:17) *The Inc.*

BRING EM OUT
T.I. & Jay-Z
99 BPM (4:08) *Atlantic*

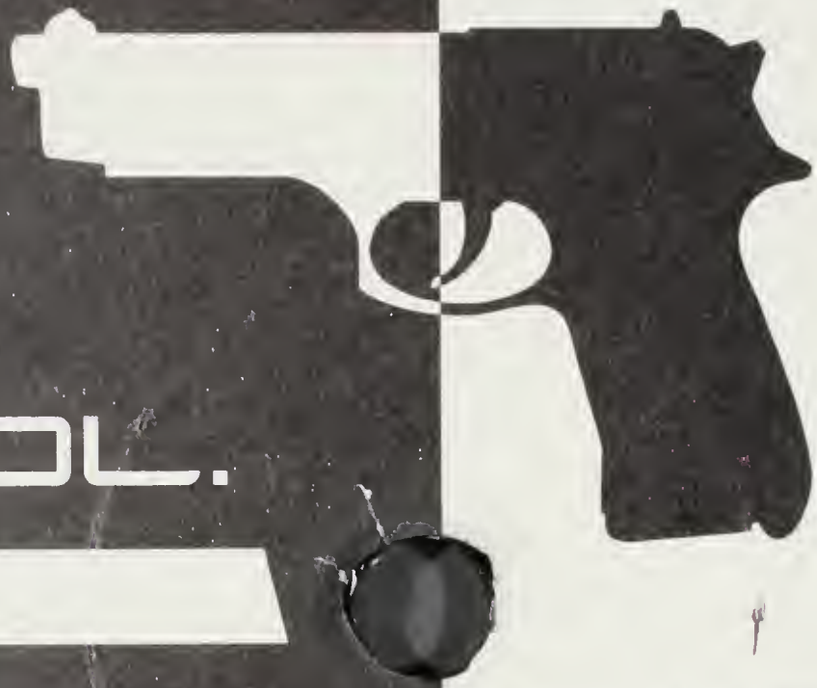
GASOLINA
Daddy Yankee feat. Lil Jon, Nore & Pitbull
96 BPM (4:52) *VI*

XMiX · 800-711-9649 · www.xmix.com

Program Director: Roy Barboza -WJMN

XSTREET16V-B

STREET HITZ



VOL. 16

THUGS GET LONELY TOO
2Pac feat. Nate Dogg
82 BPM (4:17) *Interscope*

KARMA
Alicia Keys
87 BPM (4:21) *J*

GET BACK
Ludacris
85 BPM (5:04) *Def Jam*

XMiX · 800-711-9649 · www.xmix.com

Program Director: Roy Barboza -WJMN

STRICTLY HITS VINYL SERVICE | 937 75TH AVENUE OAKLAND, CA 94621 | WWW.STRICTLYHITS.COM

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LTHL-055a

DEC'04 : RELOADED

Lil Jon feat. R Kelly & Ludacris
"IN DA CLUB"
104 BPM TVT

Alicia Keys
"KARMA"
93 BPM J Records

Nicole Wray
"IF I WAS YOUR GIRLFRIEND"
108 BPM Def Jam



Additional Production & Edits:
CHRIS THE REBEL
Graphics by DJL!
Model : Dragon Lily
www.DragonLily.net


STRICTLY HITS VINYL SERVICE | 937 75TH AVENUE OAKLAND, CA 94621 | WWW.STRICTLYHITS.COM
DEC'04 : RELOADED
Gwen Stefani feat. Eve
"RICH GIRL"
98 BPM Interscope
Trick Daddy feat. Ludacris
"SUGAR"
120 BPM Atlantic
Linkin Park feat. Jay-Z
"NUMB" *
107 BPM Warner Bros
Additional Production & Edits:
CHRIS THE REBEL
Except tracks noted with a *
by Clinton Lee
Graphics by DJL!
Amber Evans
www.AmberEvans.com
LETHAL Weapon
RELOADED!
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ORIGINAL LABELS
LTHL-055b

STEREO



RECORDS

FROM US TO YOU

The Heavenly Heirs

STEREO
33 1/3 RPM
BMI

LPS 306
206411A

1. ONE MORE RIVER - 1:53
2. THE LIGHTHOUSE - 3:47
3. PAPA - 3:34
4. BUILD MY MANSION - 3:41
5. WHEN MY RACE IS RUN - 2:54

JEWEL RECORDS Box 31078 Cincinnati, Ohio 45231

STEREO



RECORDS

FROM US TO YOU

The Heavenly Heirs

STEREO
33 1/3 RPM
BMI

LPS 306
206411B

1. ANOTHER HILL - 3:16
2. ROAD OF NO RETURN - 2:59
3. SHELTERED IN THE ARMS OF GOD - 3:15
4. THIS IS JUST WHAT HEAVEN MEANS TO ME - 2:41
5. PRODIGAL SON - 7:00

JEWEL RECORDS Box 31078 Cincinnati, Ohio 45231

THE BLACK RUSSIANS

featuring DJ KOOL and MAGOO

Side A



For Promotional Use Only

1. BACK UP OUT MY WAY

BLACK RUSSIAN RECORDS
Norfolk, VA

KOOL ROCK JAY

1 STREET LIFE 3:58

BITCHES IN THE 90's 5:39

BREAK YOURSELF 5:01

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TRAID RECORDS
10901 MACARTHUR BLVD., SUITE 206
OAKLAND CA 94605 510-635-2610

PARENTAL ADVISORY EXPLICIT LYRICS

Produced, Performed & Written by
KOOL ROCK JAY
*Executive Producers
Georgette Willis/Eddie Wilson
*Produced By T. White (T-Roy)
*Co-Produced By M. Anthony,
P. Jackson, P. Dee
*Mastered By George Horn at
Fantasy Studios, Berkeley CA
*Published By Amirakami Publishing/
Whitney Reachel Publishing

33-1/3 RPM
TR-0969-1

FROM THE FORTHCOMING TRAID CASSETTE & DISC (16711-2696-2/4)

STREET LIFE

TRIAD records

KOOL ROCK JAY

2 MR. SLOW FLOW
3:39
BROTHERS GOTTA GET A GRIP
4:37
YOU DON'T HEAR ME DOE!
3:47

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TRAID RECORDS
10901 MACARTHUR BLVD., SUITE 206
OAKLAND CA 94605 510-635-2610



Produced, Performed & Written by
KOOL ROCK JAY
*Executive Producers
Georgette Willis/Eddie Wilson
*Produced By T. White (T-Roy)
*Co-Produced By M. Anthony, P. Jackson, P. Dee
*Mastered By George Horn at Fantasy Studios, Berkeley CA
*Published By Amirakami Publishing/ Whitney Reachel Publishing

33-1/3 RPM
TR-0969-1

FROM THE FORTHCOMING TRAID CASSETTE & DISC (16711-2696-2/4)

STREET LIFE

TRIAD records

AV8

RECORDS

TEST PROMO-AV 91

Side: A

Artist: C+R feat. PRE

Title: C+R presents UNIVERSE feat. PRE

1. Neil's Outta This Universe Mix
2. Neil's Bonus Beats

Produced by: Neil Christian & Mike Rizzo

AV8 RECORDS

PH: (212) 397-4696 FX: (212) 397-4697
Promotions fax: (212) 397-6290
E-Mail: AV8 Records@aol.com

AV8

RECORDS

TEST PROMO-AV 91

Side: B

Artist: C+R feat. PRE

Title: C+R presents UNIVERSE feat. PRE

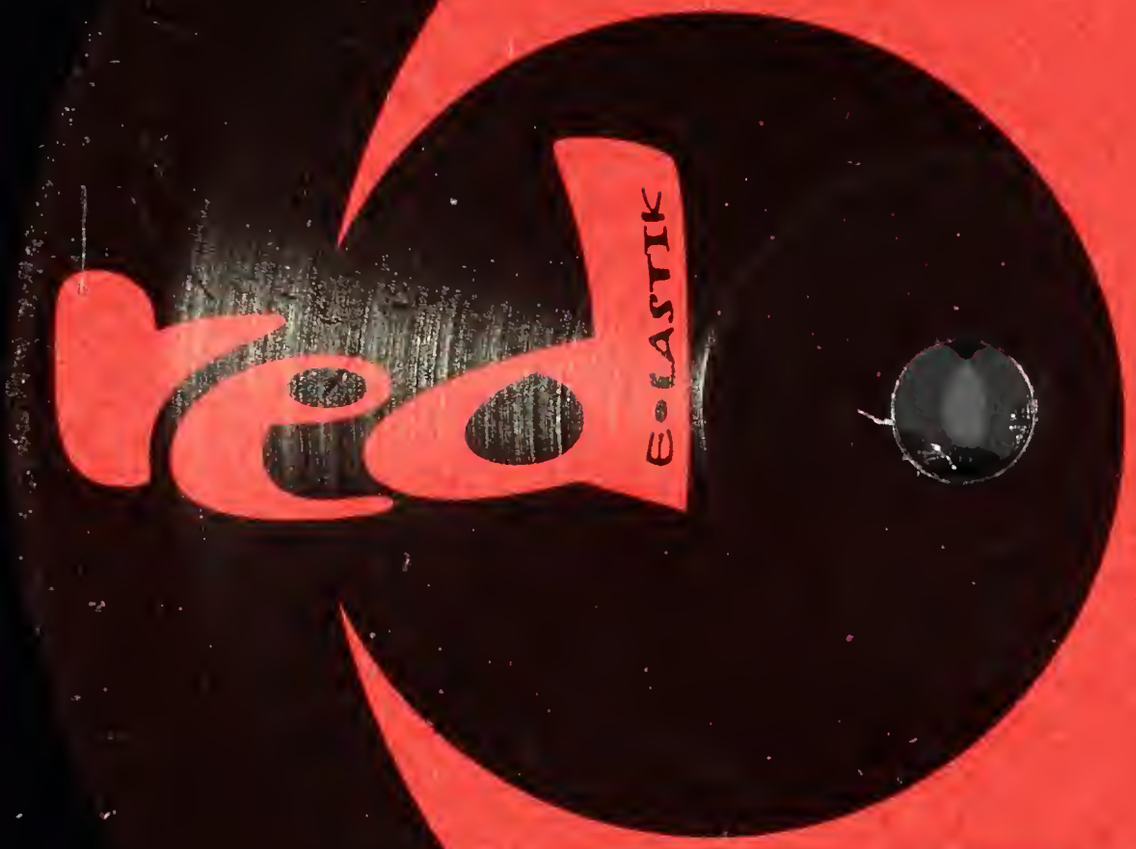
1. Rizzo NYC Progressive Mix
2. Riz Beats

Produced by: Neil Christian & Mike Rizzo

AV8 RECORDS

PH: (212) 397-4696 FX: (212) 397-4697
Promotions fax. (212) 397-6290
E-Mail: AV8 Records@aol.com

dj deviance
come with me



THAT SIDE »

FISTS IN THE AIR MIX

BOUNCE TO THE BASS MIX*

THIS SIDE »

BEAT THE CONGA DUB

3AM MARINATED MIX*

MIXED BY: DJ DEVIANCE /// *REMIXED BY: DJ JAGZ

WRITTEN & PRODUCED BY: RALPH RODRIGUES

RECORDED @ MICRODOT STUDIO•CLIFTON NJ•USA

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FOR LICENSING CONTACT: 973.478.6971 phone/fax

WWW.ELASTIKRECORDINGS.COM


red
ER 0002-1



PM-010-A
Time: 7:10
Arr. by
Ulvin Belfast

Produced by
Stephen Jamesor
VOCAL

DANCE THE SOCA (ROCK)

BERNARD DOTTIN

(Darkie)

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Exclusively Dist. by PLAY ME
P. O. Box 390
Brooklyn, N. Y. 11216



PM-010-B
Time: 7:25
Arr. by
Ulvin Belfast

Produced by
Stephen Jameson
INSTRUMENTAL

DANCE THE SOCA (ROCK)
BERNARD DOTTIN
(Darkie)

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Exclusively Dist. by PLAY ME
P. O. Box 390
Brooklyn, N. Y. 11216

NEWARK STATE COLLEGE

Twelfth Annual

GREEK SING

April, 1973

Side 1
NS-104 A

33⅓ RPM
Stereo

SIGMA THETA CHI FRATERNITY

Rose

I Miss You Most of All

SIGMA KAPPA PHI SORORITY

You've Got A Friend

Our Way

NEWARK STATE COLLEGE

Twelfth Annual

GREEK SING

April, 1973

Side 4
NS-104 D

33 1/3 RPM
Stereo

NU THETA CHI SORORITY

Hope for the Future
Simon and Garfunkel Medley

RHO THETA TAU SORORITY

30's Medley
Crescent Moon

NEWARK STATE COLLEGE

Twelfth Annual

GREEK SING

April, 1973

Side 3
NS-104 C

33 1/3 RPM
Stereo

BETA DELTA CHI SORORITY
Bridge Over Troubled Water
Anthony Newley Medley

NU SIGMA TAU SORORITY
Save The Country

DELTA SIGMA PI SORORITY
Down Through the Years Medley
Now is the Hour

NEWARK STATE COLLEGE

Twelfth Annual

GREEK SING

April, 1973

Side 2
NS-104 B

33 1/3 RPM
Stereo

LAMBDA CHI RHO SORORITY

Welcome to My World
I'll Never Find Another You

OMEGA SIGMA PSI SORORITY

Morning Has Broken
Melanie Medley

B.S.E.

BROWN SOUND ENTERTAINMENT

D.J. REV.

FOR PROMOTIONAL
USE ONLY



Side A
33.3 RPM
STEREO

Black Together Again

1. Vocal 4:20

2. T.V. Track 4:25

Mixed and produced by D.J. REV. for
Brown Sound Entertainment

For info call 800.553.0426
PIN# 33743

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B.S.E.

BROWN SOUND ENTERTAINMENT

D.J. REV.

FOR PROMOTIONAL
USE ONLY



Side B
33.3 RPM
STEREO

Now They Know

1. Vocal 5:00

2. T.V. Track 4:29

Mixed and produced by D.J. REV. for
Brown Sound Entertainment

For info call 800.553.0426
PIN# 33743

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THE 2 LIVE CREW

SIDE A
PR-203
33 1/3 RPM



PROMOTIONAL COPY NOT FOR SALE

1. POP THAT COOCHIE 4:14

Written by L. Campbell, D. Hobbs, M. Ross & C. Wong Won
Produced by David "Mr. Mixx" Hobbs
for T-Shirt & Khakis Productions
Published by Pac-Jam, 2 Live Music, BMI
Executive Producer: Luther Campbell
From Luke LP # 91720 "Sports Weekend
(As Nasty As They Wanna Be Part II)"

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AUTOGRAPH

"SHE NEVER LOOKED THAT GOOD FOR ME"

PRODUCED BY ANDY JOHNS
REMIXED BY KEITH OLSEN
FOR ROCK RADIO

FROM THE ALBUM
"LOUD AND CLEAR"

6639-1-RDAA

RCA

AUTOGRAPH

Produced by Andy Johns
Remix by Keith Olsen for Pogologo Corporation
Hatabrr Music, BMI

NOT FOR SALE

Side A Stereo
6639-1-RDAA

6639-1-RDAA-A
3:26
33⅓ RPM

SHE NEVER LOOKED THAT GOOD FOR ME (Remix)

(from the ''Loud and Clear'' album, 5796-1-R)

(Plunkett-Isham-Foxworthy)

℗1987 BMG MUSIC
TM(s)® RCA/CORP.—MADE IN U.S.A.



ARISTA

SP-74
(SP-74 SA)

℗ 1979 ARISTA RECORDS, INC.

SIDE 1
33 1/3 RPM

HEAVY HITTERS
RETAIL SAMPLER

1. LOVIN' YOU - Michael Gregory Jackson (4:03)
   (From The LP "Heart & Center" - AN 3015)
2. RUN - David Sancious (3:07)
   (From The LP "Just As I Thought" - AB 4247)
3. LOOKS LIKE MERINGUE - John Scofield (6:41)
   (From The LP "Who's Who?" - AN 3018)
4. LITTLE B'S POEM - Larry Coryell (4:26)
   (From The LP "Tributaries" - AN 3017)

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ARISTA

SP-74
(SP-74 SB)

℗ 1979 ARISTA RECORDS, INC.

SIDE 2
33 1/3 RPM

HEAVY HITTERS
RETAIL SAMPLER

1. FALLING ROCK - Michael Gregory Jackson (5:15)
   (From The LP "Heart & Center" - AN 3015)
2. A FUNKY WALTZ - Various Artists (5:58)
   (From The LP "Blue Montreux II" - AB 4245)
3. KING PORTER STOMP - Air (3:52)
   (From The LP "Air Lore" - AN 3014)
4. HAVE YOU HEARD? - Baird Hersey (5:16)
   (From The LP "Have You Heard?" - AN 3016)

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NEW SERIES

50 CENT

A

33 1/3 RPM



"IF I COULD GO"

1. MAIN MIX

"DEEPER COVER 2002"

1. MAIN MIX

NS-7104

NEW SERIES

50 CENT & TONY YAYO

"CHING CHING"

1. MAIN MIX

B

33 1/3 RPM



EMINEM, OBIE TRICE & 50 CENT

"LOVE ME"

2. MAIN MIX
3. INSTRUMENTAL

NS-7104

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BMP

BLACKMAJIK PRODUCTIONS



SIDE A

STICK UP

Album version

MJ

www.blackmajik.tv

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BMP

BLACKMAJIK PRODUCTIONS



SIDE B

1. # GET IT DOWN

and special
bonus cut

2. # *Somebody to Love*

Featuring P.Rowe

MJ

www.blackmajik.tv



DARIS
&
LA BANDA SHOW

JN 5000
SIDE 1
33 1/3 RPM
STEREO

Productor:
J&N Records

1 - "PIM PUM" (Version Discoteca)

2 - "PIM PUM" (Version Normal)

Distributed By:
Juan & Nelson
524 Grand St.
Brooklyn, NY 11211
TEL: (718) 486-5770
FAX: (718) 486-5790

J&N RECORDS

DARIS & LA BANDA SHOW

JN 5000
SIDE 2
33 1/3 RPM
STEREO

Productor:
J&N Records

"VOY A LLORAR"

Distributed By:
Juan & Nelson
524 Grand St.
Brooklyn, NY 11211
TEL: (718) 486-5770
FAX: (718) 486-5790

SIDE ONE

K. KLASS

LET ME SHOW YOU (UNRELEASED TRANCE MIX)

RAY CHARLES

I'LL BE THERE (UNRELEASED MAW MIX)

TODD TERRY

WEEKEND (ACCAPELLA)



SIDE TWO

FUNKATARIUM

JUMP

MICHAEL JACKSON

ROCK WITH YOU (MAW MIX)

NIGHT WRITERS

LET THE MUSIC USE YOU


PLASTIC DREAMS
#10

BCR 011
Jezebel's Addiction
presents **Believe In Love** featuring **Michelle Weeks**
manufactured & distributed by **Bassclef Records Inc.**
676 Ridge St., Newark, NJ 07104
T: 973 481 2943 **F:** 973 481 9051
E: joseburgos07@aol.com




Ronnie
DJ BLACKOUT
THE CLASSICS
SIDE A
#BDS-919
1. DANCE WITH ME
(JB'S SOUL MIX)
2. DANCE WITH ME
(JB'S SOUL MIX CLEAN)
budsdist@hotmail.com


DJ BLACKOUT
THE CLASSICS
SIDE B
#BDS-919
1. GIRLFRIEND
(SCIENCE MIX FEAT. B.I.G)
2. GOOD LIFE
(GET UP CLAP YOUR HANDS MIX)
3. LIAR
(ICONZ MIX)

DISCO 45
ONE WHEEL WHEELY

(P. Blake, E. Neil, H. Johnson)

harry

RECORDS

SIDE A
12'' 45 R.P.M.
Time: 7.10

(c) 1985 Sunset Record
(p) 1985 Cari-Blue Music

Manufactured & Distributed by Sunset Records, 10 Roosevelt Ave., Kgn. 6, Ja., W. I. Tel: 92-77332

Frankie Paul

Produced by Big J
Recorded at Harry J Recording Studio,
Kingston, Jamaica.
Engineer: Sylvan Morris
Made in Jamaica

harry

RECORDS

DISCO 45
WILY WILY

(M. Pearson/Sangie)



SIDE B
12" 45 R.P.M.
Time: 7.00

(c) 1985 Sunset Record
(p) 1985 Cari-Blue Music

Manufactured & Distributed by Sunset Records, 10 Roosevelt Ave., Kgn. 6, Ja., W. I. Tel: 92-77332

Maureen Pearson

Produced by Big J
Recorded at Harry J Recording Studio,
Kingston, Jamaica.
Engineer: Sylvan Morris
Made in Jamaica

LIVE AT

SONNY'S PLACE

IN STEREO
THE ARVELL SHAW QUINTET

S-101

SIDE 1

1. INTRODUCTION - HAL SEGAL
2. BLUE BOSSA NOVA
3. I CAN'T GET STARTED
4. WHEN LIGHTS ARE LOW

(LAS-101A)

LIVE AT

SONNY'S PLACE

IN STEREO
THE ARVELL SHAW QUINTET

S-101

SIDE 2

1. GROOVE MERCHANT
2. DAYS OF WINE AND ROSES
3. CISSY STRUT

(LAS-101B)

Kid STUFF RECORDS

KS 086

SIDE ONE

"YMCA & OTHER DISCO HITS"
THE KID STUFF REPERTORY CO.

IN THE NAVY
DO YOU THINK I'M CUTE
GO WEST

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450 North Park Road
Hollywood, Fla. 33021



RECORDS

KS 086

SIDE TWO

"YMCA & OTHER DISCO HITS"
THE KID STUFF REPERTORY CO.

HAVEN'T STOPPED DANCIN'
YMCA
HEAVEN KNOWS

© 1979 I. J. E. DISTRIBUTING, INC.
450 North Park Road
Hollywood, Fla. 33021



©

33 1/3 RPM
STEREO

SIDE A
DPE 800

DIAMOND P ENTERPRISES

presents

CAN YOU FEEL THE SPIRIT

PRESENTATION DISC

Not For Broadcast



©

33 1/3 RPM
STEREO

SIDE B
DPE 800

DIAMOND P ENTERPRISES

presents

CAN YOU FEEL THE SPIRIT

PRESENTATION DISC

Not For Broadcast

PH-29

PROGRESSIVE
HIGH

PULSE PLUS

It's Out There

33⅓ RPM

Info Side

A1. It's Out There

A2. Hard Techno Mix*

Logo Side

B1. Instrumental

B2. Hard Beats

Written & Produced by Boy Wunder for Jack D. Elliot
*Music remix by DJ Blitzgrieg

Jack D. Elliot Music/Tancott Music (ASCAP)
Manufactured & Distributed by NCP
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HARDCORE ENTERTAINMENT presents....
DJ CHASE
SIDE A
RIDE 4 U
1. ORIGINAL MIX
2. BONUS BEAT
Executive Producers :
DJ TAYROK & BIG NASTE'
All tracks produced & mixed by :
DJ CHASE for MURDERLAND , INC.
Mastered by :
DA DUKEYMAN
HCE-001
For more information call : HARDCORE ENTERTAINMENT at (410) 405-1935
© 1998 HARDCORE ENTERTAINMENT



HARDCORE ENTERTAINMENT presents....

DJ CHASE

SIDE B

THE PHANTOM

1. PARADOX MIX

Executive Producers :
DJ TAYROK & BIG NASTE'
All tracks produced & mixed by :
DJ CHASE for MURDERLAND , INC.
Mastered by :
DA DUKEYMAN

HCE-001

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UNITED FUTURE ORGANIZATION
Selections remixed from
"NO SOUND IS TOO TABOO"
314 526 722-2/4
SIDE A
1. United Future Airlines (Double-Vey's Dub)
2. United Future Airlines (1/2" Mix)
℗ 1994 Nippon Phonogram/Brownswood Records.
PRO-1184
FOREIGN Verve CLASSICS
THE Verve GROUP
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UNITED FUTURE ORGANIZATION

Selections remixed from

"NO SOUND IS TOO TABOO"

314 526 722-2/4

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MANUFACTURED AND MARKETED BY VERVE RECORDS, A DIVISION OF POLYGRAM RECORDS.

SIDE B

1. Stolen Moments (Dub Version)
2. Stolen Moments (Vocal Version)

℗ 1994 Nippon Phonogram/Brownswood Records.

PRO-1184

SHABAZZ THE DISCIPLE

produced by 4th Disciple for Wu-Tang Prod.

Chapter 1
Death Be The Penalty (Orig. Clean Mix) 3:44
Death Be The Penalty (Clean Remix) 3:26
Death Be The Penalty (Instrumental) 4:41
Death Be The Penalty (Acappella) 3:40

PENALTY
RECORDINGS

Chapter 2
Righteous Chamber (Interlude) 1:08
Conscious Of Sin (Vocal) 3:42
Conscious Of Sin (Instrumental) 3:41
Conscious Of Sin (Acappella) 2:51
Death Be The Penalty (Remix Inst.) 3:21

212-947-5575



THE MILLER SOUND EXPRESS CONCERT HOUR

SC-03
STEREO

SIDE ONE
33⅓ RPM

WESTWOOD ONE
RADIO NETWORKS

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THE MILLER SOUND EXPRESS CONCERT HOUR

SC-03
STEREO

SIDE THREE
33⅓ RPM

WESTWOOD ONE
RADIO NETWORKS

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THE MILLER SOUND EXPRESS CONCERT HOUR

SC-03
STEREO

SIDE TWO
33⅓ RPM

WESTWOOD ONE
RADIO NETWORKS

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THE MILLER SOUND EXPRESS CONCERT HOUR

SC-03
STEREO

SIDE FOUR
33⅓ RPM

WESTWOOD ONE
RADIO NETWORKS

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KEYS TO IMAGINATION
Yanni
SIDE A
Private® Music
2008-1-P
1. NORTH SHORE OF MATSUSHIMA 5:08
2. LOOKING GLASS 6:35
3. NOSTALGIA 4:27
4. SANTORINI 4:34
PUBLISHED BY 23rd STREET PUBLISHING/ASCAP
MANUFACTURED & DISTRIBUTED BY RCA RECORDS
℗ © 1986 Private, Inc.

KEYS TO IMAGINATION
Yanni

SIDE B

Private® Music
2008-1-P

1. PORT OF MYSTERY 4:49
2. KEYS TO IMAGINATION 5:13
3. FORGOTTEN YESTERDAYS 3:30
4. FORBIDDEN DREAMS 3:57

PUBLISHED BY 23rd STREET PUBLISHING/ASCAP
MANUFACTURED & DISTRIBUTED BY RCA RECORDS

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Macchu Picchu

CANADA 4:04 (NEW)
HOLOGRAM 3:17 (NEW)
JOE 4:49 (WELCH/NEW)

©1987 MACCHU PICCHU ©1986 MACCHU PICCHU
1986 NEW WELCH WILLIAMS

TOTAL 12:23



Macchu Picchu

SEX POLICE 3:15 (WELCH/NEW)
SOUND OF LOVE 4:10 (WILLIAMS)

©1987 MACCHU PICCHU ©1986 MACCHU PICCHU
1986 NEW WELCH WILLIAMS

TOTAL 7:19

JUST LIKE ME
PAUL MAST

SIDE ONE
B033N4A

STEREO
33-1/3 RPM
MM 432100

Just Like Me 3:35
Rain Never Gives Way to the Sun 3:06
Reminisce 4:48
How Can You Feel So Lonely 3:09
All You Have to Do 2:54

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JUST LIKE ME
PAUL MAST

SIDE TWO
8033N4B



STEREO
33⅓ R.P.M.
MM 432100

Stay Around You 3:39
All I Want is Forever 5:00
Glimmer 3:35
Season's Song 2:26

All Songs Copyright © 1977 Paul Mast
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℗ 1977 Masters Mark



KELVYNATOR / FUNK IT UP

SIDE 1

BLU 70201

1. GOOD, GOOD LOVE 5:19
2. FUNK IT UP 5:12
(K. Bell/B. Purse/V. Henry)
3. ANOTHER TIME AND SPACE 6:29
4. INTER SELF TRAVEL 5:10

All compositions by Kelvyn Bell
except as indicated

All songs published by
Belvyn Kell Music, Inc. ASCAP/
Panexus Music BMI

Produced by David Eyges

© Ⓟ 1986 Blue Heron Records, Inc.
Made in U.S.A.



KELVYNATOR / FUNK IT UP

SIDE 2

BLU 70201

1. **ON THE ONE 5:00**
(K. Bell/D. Murray)
2. **NGOLOWAKE 4:39**
(K. Bell/V. Edimo)
3. **SAMBA DU FEEL GOOD 5:12**
4. **METAPHYSICAL PHUNKTION 5:06**

All compositions by Kelvyn Bell
except as indicated

All songs published by
Belvyn Kell Music, Inc. ASCAP/
Panexus Music BMI

Produced by David Eyges

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Made in U.S.A.

Utopia Sounds

"ALL THAT ZAZ"

1. DOIN' YOU RIGHT
   GROVER KEMBLE (4:46)
2. FILTHY McNASTY
   H. SILVER/E. JEFFERSON (6:59)

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GROVER KEMBLE, B.M.I.
TIM SOLOOK, A.S.C.A.P.
℗ © 1983

STEREO
33 RPM
US 77004 A

3. SUNNY HOURS & SUMMER DAYS
   TIM SOLOOK (4:49)
4. LAID IT ON THE LINE
   GROVER KEMBLE (4:31)

GROVER KEMBLE & ZA ZU ZAZ

Utopia Sounds

"ALL THAT ZAZ"

1. SAVE MY LOVE
   JOHN GATTI/GROVER KEMBLE (3:51)
2. CALYPSO DANCIN'
   TIM SOLOOK (5:22)

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GROVER KEMBLE, B.M.I.
JOHN GATTI, B.M.I.
TIM SOLOOK, A.S.C.A.P.
℗ © 1983

STEREO
33 RPM
US 77004 B



3. DO IT FOR YOU
   JOHN GATTI/GROVER KEMBLE (4:17)
4. DON'T CALL ME UP
   GROVER KEMBLE (7:10)

GROVER KEMBLE & ZA ZU ZAZ

RCA VICTOR



"LA JUVENTUD"

LADO 1
SADAIC-COMAR
Disco para el verano

AVL-3781
(VAHR-1947)
MONAURAL

1. LA JUVENTUD (E. Franco-Cacho Valdéz) 2. SOLO Y TRISTE (Danny is my name)(Weiman- Wyse - Henderson) 3. LA ESPERANZA (Hugo Burgues-José Finkel) 4. EL DESENGAÑO (E. Franco) 5. BARULINHO (El barullito)(E. Franco-Cacho Valdéz) 6. VEN QUE ESTOY HIRVIENDO (Vem quente que eu estou fervendo) (Carlos Imperial-Eduardo Araujo-vers. cast. Ben Molar)

LOS IRACUNDOS*
*(Intérpretes)

PRODUCTO DE RCA VICTOR ARGENTINA, S.A.I.C. BUENOS AIRES. HECHO DE GRABACIONES ORIGINALES DE RADIO CORPORATION OF AMERICA - MARCAS DE FABRICA USADAS POR AUTORIZACION Y BAJO CONTROL DE RADIO CORPORATION OF AMERICA
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RCA VICTOR



"LA JUVENTUD"

LADO 2
SADAIC-COMAR-BIEM
Disco para el verano

AVL-3781
(VAHR-1948)
MONAURAL

1. ISRAEL (Migliacci-Zambrini-Cini) 2. ADIOS AMOR (Mario Pierpaoli) 3. TODA LA GENTE (E. Franco-J. Finkel-C. Valdez) 4. LA FUERZA JOVEN DEL AMOR (Juano-E. Franco-J. Finkel) 5. UN RINCON DEL CORAZON (E. Franco-Cacho Valdez) 6. CORAZON CHIQUITO (E. Franco-C. Valdez-J. Finkel)

LOS IRACUNDOS*
*(Intérpretes)

RESERVADOS TODOS LOS DERECHOS DEL PRODUCTOR FONOGRAFICO Y DE LOS AUTORES DE LAS OBRAS REGISTRADAS EN ESTE DISCO. PROHIBIDA SU REPRODUCCION, EJECUCION PUBLICA Y/O RADIOTELEDIFUSION - MARCA(S) ® REGISTRADA(S) TRADE MARK(S) ® REGISTERED - INDUSTRIA ARGENTINA
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T. J. & B.

#LP-1001
(SoN 92721)

SIDE ONE
33⅓ RPM

TOM AND JERRY AND BARBARA

AT THE CLUB "LIVE"

T. J. & B.

#LP-1001
(SoN 92722)

SIDE TWO
33⅓ RPM

TOM AND JERRY AND BARBARA

AT THE CLUB "LIVE"

MACMILLAN

Sing & Learn™

STEREO
09008

Side
1

Language Skills

1. The Riddle-Rhyme Song (3:19)
2. My Animals (2:54)
3. Opposites (1:47)
4. Over, Under (3:48)
5. Weekday Rock (2:33)
6. The Royal Family (3:06)

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MACMILLAN

Sing & Learn™

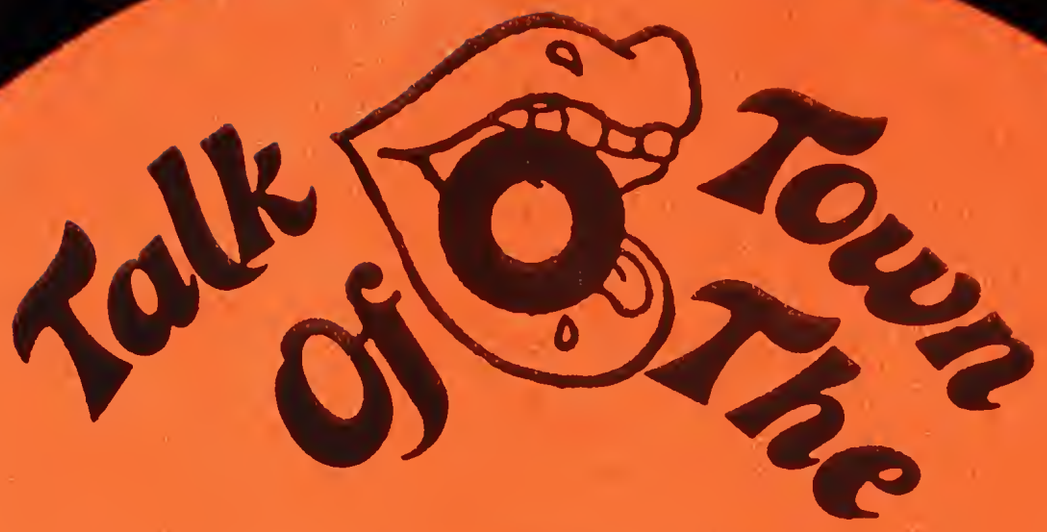
STEREO
09008

Side
2

Language Skills

1. Johnnie Kookamunga (3:32)
2. The Q & A Song (1:37)
3. What's in the Box? (2:50)
4. Inside, Outside (2:28)
5. Shout It Out! (4:06)
6. Near or Far? (4:12)

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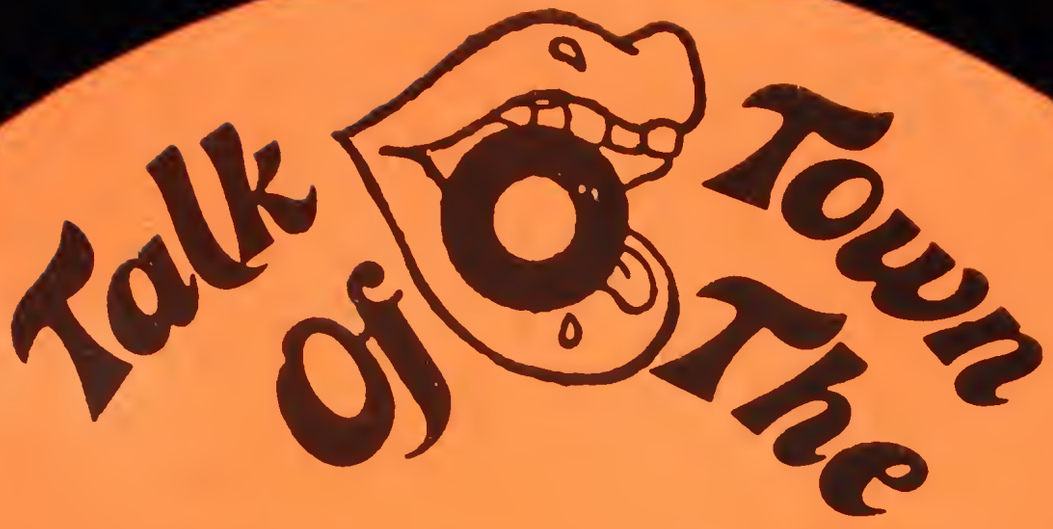
THE GOSPEL TRUTH
REACHING FOR HIGHER GROUNDS

TIME 17:36
STEREO
(VRP-T.O.T.-PLP-4213-A)

TOT-PLP-4213-A
SIDE ONE

1. LEAD ME LORD (4:18)
(M. Spires) Maiaco Music BMI
2. I CAN'T SEE MYSELF LEAVING YOU JESUS (2:38)
(P. Daniels) Talk of the Town Pub. BMI
3. I HEARD MY MOTHER PRAY (3:51)
(C. Taylor) Talk of the Town Pub. BMI
4. THAT PROMISED LAND (4:03)
5. DON'T YOU WANNA GO (3:26)
(B. O. Amos) Talk of the Town Pub. BMI

TALK OF THE TOWN RECORDING STUDIO, INC 408 W PASCAGOULA ST. JACKSON, MS 39201



THE GOSPEL TRUTH
REACHING FOR HIGHER GROUNDS

TIME 9:45
STEREO
(VRP-T.O.T.PLP-4213-B)

TOT-PLP-4213-B
SIDE TWO

1. SERVE THE LORD (2:27)
Talk of the ~~Town~~ PUB. BMI

2. HOSANNA (2:58)
(P. Daniels) Talk of the Town Pub. BMI

3. ANYTHING BUT FAIL (2:34)
(M.Spires & C. Taylor) Talk of the Town Pub. BMI

4. YOU KNOW I NEED YOU LORD (2:26)
(B.O. Amos) Talk of the Town Pub. BMI

TALK OF THE TOWN RECORDING STUDIO, INC 408 W PASCAGOULA ST. JACKSON, MS 39201

DISCO DUBS

RETROACTIVE

THIS SIDE: 1. MIX A SPECIAL GROOVE 2. I CAN'T GO FOR THAT

THAT SIDE: 1. RARE GROOVE 1 2. LUST "THE FEELING"

BRONZE MOCHA MUSIC ©1997

ph: 201.357.1624 fx: 201.742.7450

special thanx to
OUR LORD JESUS CHRIST!!!

"DISCO DUBS 2"



RETROACTIVE



bronze mocha music
bmm ep1005

MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, INC., U.S.A.

EMI America

Capitol MARCA REG.

NAJEE

Produced by Charles Elgart and Najee
Executive Producer: Beau Huggins

A

45 RPM
SPRO79211
502916

Side 1
STEREO
PROMOTIONAL COPY ONLY
NOT FOR SALE
From the lp, cassette & CD
"Najee's Theme"



EMI AMERICA®

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MYSTERIOUS 3:58

(Wayne Brathwaite)
Zomba Enterprises, Inc.-ASCAP

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EMI America

Capitol MARCA REG.

NAJEE

Produced by Charles Elgart and Najee
Executive Producer: Beau Huggins

45 RPM
SPRO79211
502916

Side 2
STEREO
PROMOTIONAL COPY ONLY
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From the lp, cassette & CD
"Najee's Theme"

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MYSTERIOUS 3:58

(Wayne Brathwaite)
Zomba Enterprises, Inc.-ASCAP

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M. DeCero

REAL McCOY

AUTOMATIC LOVER RMX

A

ADP-2928-SA

PROMO ONLY

1. ARMAND'S SOUTH OF THE BORDER
2. ARMAND'S HANDBAG

REAL McCOY



Another Scene

B

ADP-2928-SB

PROMO ONLY

1. ERNIE'S NYC - MIXX RE-EDIT

2. MARKUS SHULZ'S MIXX EDIT

Slam the Sampler

featuring:

"I Dare You" Black Rob

"Sex, Money & Drugs" Big Punisher & Next

"Feel My Gat Blow" Mobb Deep

"Ain't No Stoppin" Most Wanted

featuring **Pras**

"The Park" Ol' Dirty Bastard & Coolio

and

"Sellin' D.O.P.E." Dead Prez

Music taken from

Slam the Soundtrack

In stores October 13th

with all new tracts from:

Noreaga

Flipmode Squad featuring Busta Rhymes

Goodie Mob & Esthero

KRS 1

Q-Tip

Brand Nubian

Tekitha & Cappadonna

DJ Spooky

IMMORTAL

epic



SLAM



Side A1



For Promotional
Use Only

1. "I Dare You"...4:16
Black Rob

2. "Sex, Money & Drugs"...4:02
Big Punisher featuring Next

3. "Feel My Gat Blow"...2:48
Mobb Deep

IMMORTAL

epic

SLAM

Side B1

For Promotional Use Only

1. "Ain't No Stoppin" ...3:42
Most Wanted Featuring Pras Michel

2. "The Park" 3:22
Ol' Dirty Bastard (Big Baby Jesus) & Coolio

3. ."Sellin' D.O.P.E.
(Drugs Oppress People Everyday)"
dead prez



CP 731
(CP 731-SA)
℗1983 VIRGIN
RECORDS, LTD.

HEAVEN 17

1. WE LIVE SO FAST (Extended Version) (6:01)
2. WE LIVE SO FAST (Short Version) (3:50)

PUBLISHED BY VIRGIN MUSIC (ASCAP)
ADMINISTERED BY CHAPPELL MUSIC/
SOUND DIAGRAMS (ASCAP)
ADMINISTERED BY WB MUSIC CORP.

WRITTEN BY GREGORY/MARSH/WARE
PRODUCED BY BEF/GREG WALSH

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Manufactured by Arista Records, Inc., 6 W. 57th St., N.Y., N.Y. 10019



CP 731
(CP 731-SB)
℗1983 VIRGIN
RECORDS, LTD.

HEAVEN 17

TEMPTATION (Extended Version) (3:08)
(Gregory/Marsh/Ware)

PUBLISHED BY VIRGIN MUSIC (ASCAP)
ADMINISTERED BY CHAPPELL MUSIC/
SOUND DIAGRAMS (ASCAP)
ADMINISTERED BY WB MUSIC CORP.

PRODUCED BY BEF/GREG WALSH

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Manufactured by Arista Records, Inc. 6 W. 57th St., N.Y., N.Y. 10019



THE STORK CLUB

CALIBAN 6020a

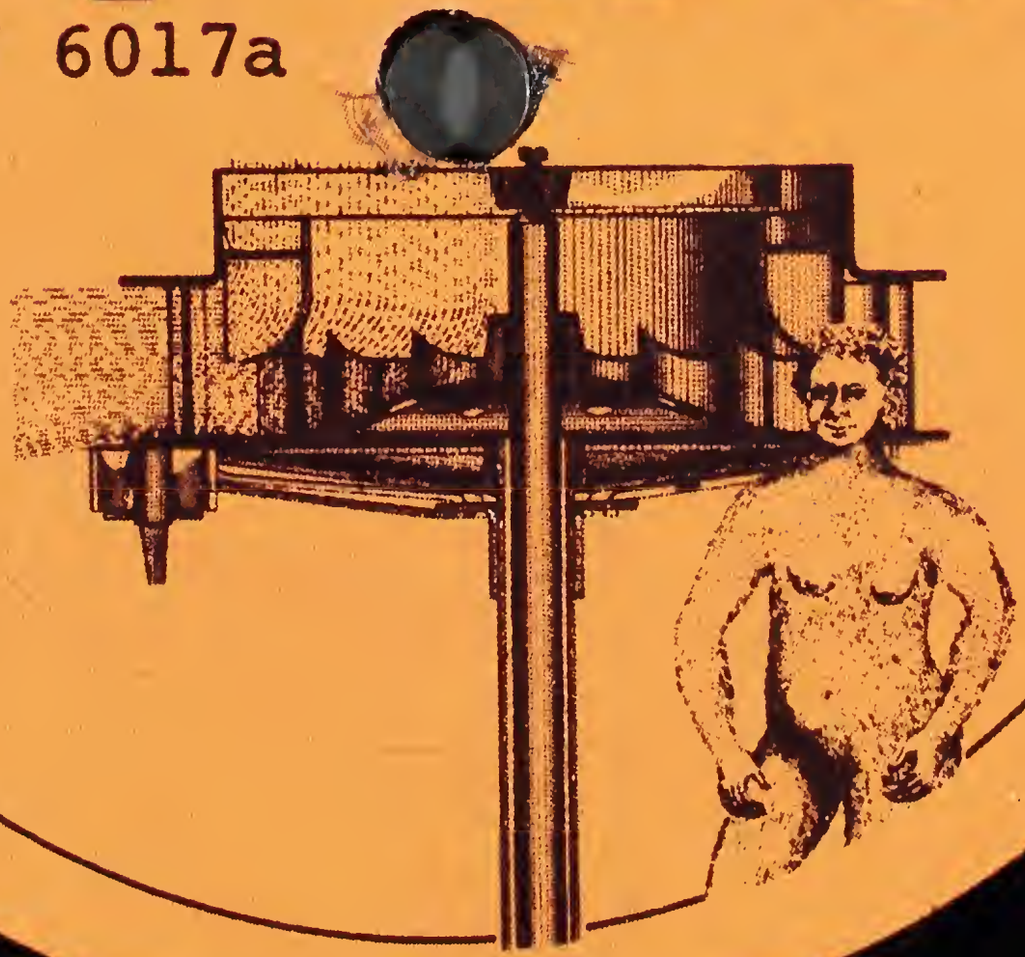


BROADWAY SERENADE

CALIBAN 6020b

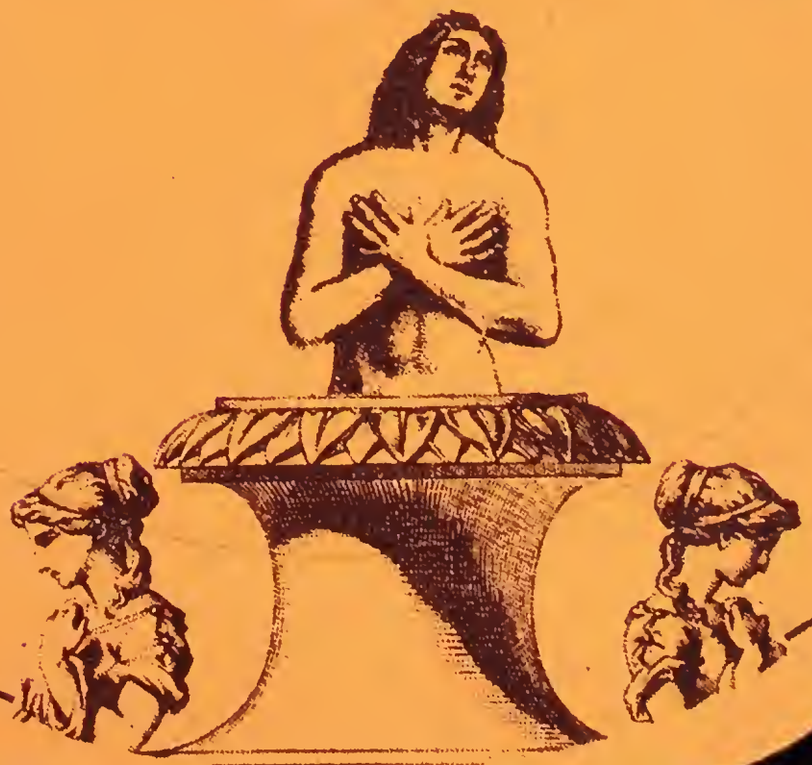
LET'S DANCE

CALIBAN 6017a



AND THE ANGELS SING

CALIBAN 6017b



LIKE AND LOVE

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World Enterprise Records
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(718) 282-7709 (718) 282-7842
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SIDE A
LLD 104

Produced & Arranged By
King Jammy
Musicians:
Steelie & Cleavie
Pub.: 1989

DUPPY

(M. Mackrell & C. Roach)

MAJOR MACKRELL & COLIN ROACH

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Marketed & Distributed by.

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4714 Church Avenue
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(718) 282-7709 (718) 282-7842
Telex: 4973708WORLDUI

Produced & Arranged By
King Jammy
Musicians:
Steelie & Cleavie
Pub.: 1989

SIDE B
LLD 104

VERSION

KING JAMMY ALLSTARS

WORLD ENTERPRISE RECORDS
1 Library Parade
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Harlesden, London
N.W. 10 8SG
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EVERBODY NEEDS LOVE

AL CAMPBELL

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4905 Church Ave., B'klyn, N.Y.
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STEREO

SIDE A

BL - 31

WORLD ENTERPRISE

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COME TO ME SOFTLY

CORNELL CAMPBELL

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STEREO

SIDE B
BL - 31

WORLD
ENTERPRISES

Made in U.S.A.

NICHOLA DELITA

SIDE I

PEACE AT LAST

M. BUCHANAN

BIG YOUTH

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NICHOLA DELITA

SIDE

THE ROYAL LINE OF DAVID

BIG YOUTH

THE ARK ANGELS

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THE PARTY

SIDE A
33 1/3 RPM

ED 5625

FREE

(Club Mix) (6:23)

(Radio Edit) (2:55)

Additional production and remix by Eddie Maduro,
Tony Monte and David Benus for Pellegrino Productions.
Edited by Franco Iemmello.

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AUDIO FIDELITY®

I RECALL

CESANA & ORCHESTRA

RIAA

AFSD 6173-A

STEREO
SIDE 1

AF®

33⅓
RPM

1. I RECALL 2:54
2. HEARTBREAK 2:09
3. TWILIGHT WALTZ 3:15
4. FAR AWAY 3:31
5. NICOLETTE 3:01
6. WEEPING WILLOW 2:57

All Selections by Cesana
Modern Music Publications (ASCAP)

PRINTED IN U.S.A.

A STUDY IN STEREOPHONIC HIGH FIDELITY

A PRODUCT OF AUDIO FIDELITY RECORDS, INC.

AUDIO FIDELITY®

I RECALL

CESANA & ORCHESTRA

RIAA

AFSD 6173-B

STEREO
SIDE 2

AF®

33⅓
RPM

1. YOU'RE ON ! 2:12
2. STRING FROLICS 2:29
3. WHITE CLOUD 3:23
4. PENSIVE MOOD 3:12
5. PARTING 3:27
6. ORIENT EXPRESS 3:17

All Selections by Cesana
Modern Music Publications (ASCAP)

PRINTED IN U.S.A.

A STUDY IN STEREOPHONIC HIGH FIDELITY

A PRODUCT OF AUDIO FIDELITY RECORDS, INC.

Asphalt Music Group

Evil-Money

Side A







1. I Like The Way U Move It (club mix)
2. I Like The Way U Move It (radio mix)

Produced by D. Mitchell
Written by Evil-Dee, D-Money & D. Mitchell
BMI-Jadava Music-Smootee Tunes
From the upcoming album "Starting A New Game"
Catalog # AMG3001V

Asphalt Music Group • P.O. Box 871 • Citrus Heights, CA 95611 • 916-484-4727

amg
Asphalt Music Group

Evil-Money

Side B







1. I Like The Way U Move It (club mix instr.)
2. I Like The Way U Move It (radio mix instr.)

Produced by D. Mitchell
Written by Evil-Dee, D-Money & D. Mitchell
BMI-Jadava Music-Smootee Tunes
From the upcoming album "Starting A New Game"
Catalog # AMG3001V

Asphalt Music Group • P.O. Box 871 • Citrus Heights, CA 95611 • 916-484-4727


COLUMBIA COLUMBIA COLUMBIA COLUMBIA COLUMBIA COLUMBIA
THE
WEATHER GIRLS
1. LAND OF THE BELIEVER (4:35)
-Full Force-
LAND OF THE BELIEVER (Single Version) (3:40)
-Full Force-
4136
33 1/3 RPM
SIDE 1
12CXP 07567
(XSS 177557)
Special Version From The Columbia Lp: "THE WEATHER GIRLS"
FC 40778. Produced by FULL FORCE for FULL FORCE Productions
Written and Arranged by FULL FORCE. Recorded at Sigma
Sound, New York, NY and Bayside Recording,
Queens. NY. Mastered at Masterdisk, New York, NY
by Howie Weinberg. Pub: Forceful Music (admin.
by Willesden Music Inc.) Willesden
Music Inc. (BMI)
℗ 1988 CBS Records Inc
STEREO
MANUFACTURED BY CBS RECORDS CANADA LTD. REG. T.M. OWNER "COLUMBIA"


COLUMBIA
THE
WEATHER GIRLS
THE LAND OF ...
(F.F. Believe In Beats Mix) (4:29)
-Full Force-
33 1/3 RPM
SIDE 2
12CXP 07567
(XSS 177558)
Special Version From The Columbia Lp: "THE WEATHER GIRLS" FC 40778. Produced by FULL FORCE for FULL FORCE Productions Written and Arranged by FULL FORCE. Recorded at Sigma Sound, New York, NY and Bayside Recording, Queens. NY. Mastered at Masterdisk, New York, NY by Howie Weinberg. Pub: Forceful Music (admin. by Willesden Music Inc.) Willesden Music Inc. (BMI)
℗ 1988 CBS Records Inc.
STEREO
MANUFACTURED BY CBS RECORDS CANADA LTD. REG. T.M. OWNER" "COLUMBIA"



MECO

6 83810 16231 3

SIDE A
SPEC-1623
33 1/3 RPM

"STAR WARS THEME"

(John Williams)
Arranged By Harold Wheeler
Produced By Meco Monardo, Harold Wheeler & Tony Bongiovi
EMI Music (BMI)

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Unidisc
MECO
6 83810 16231 3
SIDE B
SPEC-1623
33 1/3 RPM
"THEME FROM CLOSE ENCOUNTERS"
(John Williams)
Arranged By Harold Wheeler
Produced By Meco Monardo, Harold Wheeler & Tony Bongiovi
EMI Music (BMI)
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AUDIO ODYSSEY BY ARGO

ARGO

• ULTRA HIGH FIDELITY •

ILLINOIS JACQUET

THE MESSAGE

THE MESSAGE (Ben Tucker: Hullabaloo Music - BMI)

U-12469
P4RM-8603

Side 1

WILD MAN (I. Jacquet: Joli Music - ASCAP)
BASSOON BLUES (E. Edwards-I. Jacquet: Arch Music - BMI)
ON BROADWAY (Mann, Weil, Leiber, Stoller: Aldon Music - BMI)

LP-722

LONG PLAYING 33 1/3 RPM UNBREAKABLE

• MADE IN U.S.A. •

ARGO RECORD CORP. • CHICAGO, ILL.

AUDIO ODYSSEY BY ARGO

ILLINOIS JACQUET

THE MESSAGE

Side 2

U-12470
P4RM-8604

LIKE YOUNG (Andre Previn:
Robbins Music - ASCAP)
TURNPIKE (I. Jacquet:
Joli Music - ASCAP)
BONITA (E. Edwards:
Arc Music - BMI)

LP-722

ARGO

• ULTRA HIGH FIDELITY •

LONG PLAYING 33 1/3 RPM UNBREAKABLE

• MADE IN U.S.A. •

ARGO RECORD CORP. • CHICAGO, ILL.

THUNDERCLOUD



RECORDS

RUGGED SEA OF TIME

BLUEGRASS GOSPEL

CHARLES AND TIM FUGATE

SIDE ONE
TC 0001
JRC 81008

STEREO
33 1/3 RPM

1.	RUGGED SEA OF TIME	2:50
2.	USING MY BIBLE FOR A ROAD MAP .	2:40
3.	WHEN MY SAVIOR REACHED DOWN .	2:46
4.	HE'S COMING BACK TO EARTH AGAIN	1:53
5.	PASS ME NOT	3:40



RUGGED SEA OF TIME

BLUEGRASS GOSPEL

CHARLES AND TIM FUGATE

SIDE TWO
TC 0001
JRC 81008

STEREO
33 1/3 RPM

1.	HIGHWAY TO HEAVEN	2:00
2.	COME AND DINE	2:32
3.	KNEEL AT THE CROSS	1:52
4.	TAKE ME IN YOUR LIFEBOAT	2:48
5.	TAKE UP THY CROSS AND FOLLOW ME	2:54
6.	STORMY WATERS	2:44

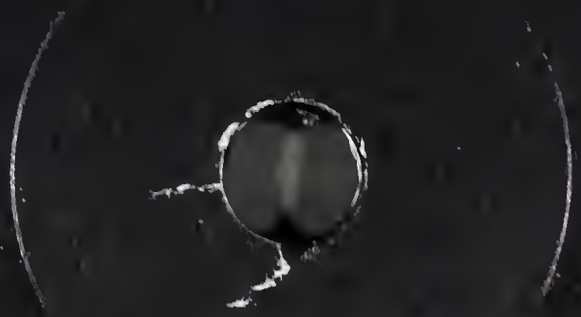

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Tropico
STEREO
MXX 10003-A
℗ 1981
THE TRINIDAD HEAT WAVE
THE MIGHTY SPARROW
1. CONGO MAN
2. SOLOMON
3. PATSY
4. CARNIVAL
5. MOTHER
Made In Barbados
UNAUTHORIZED PUBLIC PERFORMANCE BROADCASTING AND COPYING OF THIS RECORD PROHIBITED


ALL RIGHTS OF THE MANUFACTURES AND OF THE OWNERS OF THE RECORDED WORK RESERVED
Tropico
STEREO
MXX 10003-B
℗1981
THE TRINIDAD HEAT WAVE
THE MIGHTY SPARROW
1. GET TO HELL OUT
2. WELL SPOKEN MOPPERS
3. MAN LIKE TO FEEL
4. STEERING WHEEL
5. ELAINE SEE THE MOON
Made In Barbados
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Adonis Presents
The Orlando's Finest

Vol. 1

Side A



1. J-Marvilus ft. Nephew BlaQ & Livewire "Good Girl"
2. Adonis ft. J-Marvilus "My Only Passion"
3. J-Marvilus ft. Toni "Baller"
4. Yah Yah from Tha Outsidaz "It's Yah Yah"

©2003

Adonis Presents
The Orlando's Finest

Vol. 1

Side B



1. Top Shotta ft. Jozi & Chief "Watch It"
2. J-Marvilus ft. Co Dot "Drink On"
3. D-Light "Come On Over"
4. Wade ft. Frazier "Fridays & Saturdays"

©2003

...visual sound

STEREO

DOIN' THE JERK

THE T-BONES



LST-7404

1

1. BREAD AND BUTTER 2:08
   (Parks-Turnbow) Acuff-Rose Pub., Inc. BMI
2. HOW SWEET IT IS (To Be Loved By You) 2:36
   (Holland-Dozier-Holland) Jobete BMI
3. FEELIN' FINE 2:01
   (Pell) Asa Music ASCAP
4. THE JERK 3:14
   (Julian) Cash Songs BMI
5. DOWNTOWN 2:43
   (Hatch) Leeds Music Corp. ASCAP
6. COME ON DO THE JERK 2:15
   (Whited-Moore-Rogers-Robinson)
   Jobete BMI

LIBERTY RECORDS, INC. LOS ANGELES 28, CALIF.

...visual sound

STEREO

DOIN' THE JERK

THE T-BONES



LIBERTY

LST-7404

2

1. TRA LA LA 2:26
   (Pell) Asa Music ASCAP
2. SIDEWALK JERKIN' 2:36
   (DeCaro) Metric Music Co. BMI
3. BEEF JERKY 2:23
   (Pell) Asa Music ASCAP
4. CAN YOU JERK LIKE ME 2:40
   (Stevenson-Hunter) Jobete BMI
5. THE "IN" CROWD 2:40
   (Page) American Music BMI
6. SODA JERK 2:31
   (Pell) Asa Music ASCAP

LIBERTY RECORDS, INC. LOS ANGELES 28, CALIF.

ORIENTAL
RECORDS

SIDE A

BGRP 1048

DR. N. RAJAM — VIOLIN
ZAKIR HUSSAIN — TABLA
Raga: Mian Malhar
Gat: Ek Tal (12 Beats)
Teen Tal (16 Beats)

ORIENTAL
RECORDS

SIDE B

BGRP 1048

DR. N. RAJAM — VIOLIN
ZAKIR HUSSAIN — TABLA
Raga: Chaya Nat
Gat: Roopak Tal (7 Beats)
Teen Tal (16 Beats)
Raga: Khamaj — Thumri
Addha Tal (16 Beats)

Dynasty

I've just begun to Love Ya

B / W

Do me right



SPEC-1420

Unidisc

DYNASTY

DOUBLE A SIDE

SIDE A
SPEC-1420
33 1/3 RPM



Solar
SOUND OF LOS ANGELES RECORDS

I'VE JUST BEGUN TO LOVE YOU 6:28

(W.Shelby,R.Smith)

Produced by Leon Sylvers III

Publisher: Spectrum VII / Mykinda Music (ASCAP)

℗1980 Solar Records

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Unidisc

DYNASTY

DOUBLE A SIDE

SIDE AA
SPEC-1420
33 1/3 RPM



Solar
SOUND OF LOS ANGELES RECORDS

DO ME RIGHT 5:57
(W.Shelby,N.Beard)

Produced by Leon Sylvers III Music, ASCAP
Publisher: Spectrum VII/Mykinda Music (ASCAP)

℗ 1980 Solar Records

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THE ONE RASCAL EDIT
Family Of Eve
I Wanna Be Loved By You
01. Extended Version
BBE12007
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Original version taken from Keb Darge's Legendary Deep Funk Vol.1. Writtten by W. Banks. Edited By Albert Cabrera for One Rascal Productions.
BBE Tel/Fax 0181 830 6885

THE ONE RASCAL EDIT

Family Of Eve

I Wanna Be Loved By You

01. Rascal Dub
02. Rascal Beats



BBE12007

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Writtten by W. Banks. Edited By Albert Cabrera for One Rascal Productions. BBE Tel/Fax 0181 830 6885

"Get Wise" - Rodeo Jones

SIDE A

smoove mix	6:10
smoove dub	4:54
maurice's house mix	7:29

SIDE B

e. smoove's late night mix	7:09
e. smoove's groove mix	5:42
smoove radio edit	4:43


A


B

WAKULLA
Records

FLORIDA SAND
Original Songs of Florida
Written & Sung By



Pub.: Wakulla Music Company—BMI

These selections were recorded over the past 12 years with Florida artists Gamble Rogers V. Patrick Mitchell Jim Ballew and Paul Champion.

SIDE ONE
(PRP 34181)

WILL McLEAN

1. FLORIDA SAND—2:45
2. "ACRE-FOOT" JOHNSON—2:15
3. ABRAHAM WASHINGTON—3:01
4. GOPHER JOHN—1:55
5. BALLAD OF SILVER SPRINGS—3:00
6. HOLD BACK THE WATERS—4:19
7. RED TIDE—1:25

WAKULLA
Records

FLORIDA SAND
Original Songs of Florida

Written & Sung
By



Pub.: Wakulla Music
Company—BMI
Co-Producer:
Dan & Gail Tillinghast

SIDE TWO
(PRP 34182)

WILL McLEAN

1. TATE'S HELL—2:58
2. SEMINOLE—2:00
3. BLOUNT'S FORT—2:55
4. WILD HOG—3:24
5. OSCEOLA'S LAST WORDS—2:10
6. DADE MASSACRE—2:23
7. AWAY O'EE—1:40

IT'S ALL ABOUT LOVE

A FOLK MUSICAL

BY LANI SMITH

STEREO
Side 1

LS-71
A4RS-2406

THE TUNECLIPPERS
of
OKLAHOMA BAPTIST UNIVERSITY

James D. Woodward, Director

1. It's All About Love
2. In These Troubled Times
3. The Beautiful Gospel of Love
4. How's Your Fellow Man?
5. To Love Is to Give

LORENZ publishing company
RECORD DIVISION
501 E. THIRD ST
DAYTON, OHIO 45401

IT'S ALL ABOUT LOVE

A FOLK MUSICAL

BY LANI SMITH

STEREO
Side 2

LS-71
A4RS-2407

THE TUNECLIPPERS
of
OKLAHOMA BAPTIST UNIVERSITY

James D. Woodward, Director

6. No Greater Love
7. It All Comes Back to You
8. Reach Out for Him
9. A New World and It's All About Love (Reprise)

LORENZ publishing company
RECORD DIVISION
501 E. THIRD ST.,
DAYTON, OHIO 45401


BETHLEHEM
"THE AUSTRALIAN JAZZ QUARTET"
Band 1: A FOGGY DAY
(G & I Gershwin)
2: BROADWAY
(Woode-McRae-Bird)
Side A
BCP-31
3: LITTLE GIRL BLUE
(Rodgers-Hart)
4: SEPTEMBER SONG
(Anderson-Weill)
5: LOOSE WALK
(Stitt-Richards)
6: THE GIRL WITH THE FLAXEN HAIR
(Debussy)
BETHLEHEM MUSIC CORP. TRADE MARK REG., U. S. PATENT OFFICE
A HI-FIDELITY RECORDING
LONG 33-1/3 PLAY


BETHLEHEM
"THE AUSTRALIAN JAZZ QUARTET"
Band 1: YOU ARE TOO BEAUTIFUL (Rodgers-Hart)
2: MUSIC FOR WALKIN' (Gannon)
Side B
BCP-31
3: LULLABY OF THE LEAVES (Petkere-Young)
4: LIKE SOMEONE IN LOVE (Burke-Van Heusen)
5: THE THINGS WE DID LAST SUMMER (Styne-Cahn)
6: FASCINATING RHYTHM (G & I Gershwin)
BETHLEHEM MUSIC CORP.
TRADE MARK REG., U. S. PATENT OFFICE
A HI-FIDELITY RECORDING
LONG 33-1/3 PLAY


6920 HOLLYWOOD BOULEVARD • HOLLYWOOD 28, CALIFORNIA U.S.A.
IMPERIAL
THE BEST OF THE SPIDERS
IMPERIAL-9148
VOLUME 2
Long playing
Full fidelity
Side one
I-9148
1. DON'T PITY ME (Ruth Durand)
2. HOW I FEEL (D. Bartholomew-P. King)
3. BELLS IN MY HEART
(J. Robickaux-R. Durand-C. Matassa)
4. FOR A THRILL (A. Smith-A. West)
5. LOST AND BEWILDERED (A. Smith)
6. THE REAL THING (D. Bartholomew)
7. HONEY BEE (D. Bartholomew)


6125 HOLLYWOOD BOULEVARD · HOLLYWOOD 28, CALIFORNIA U.S.A.
IMPERIAL
THE BEST OF THE SPIDERS
IMPERIAL-9148
VOLUME 2
Long playing
Full fidelity
Side two
I-9148
1. THAT'S THE WAY TO WIN MY HEART
(H. Carbo-C. Matassa)
2. GOODBYE (R. Durand)
3. I'LL STOP CRYING (A. Smith)
4. TEARS BEGAN TO FLOW (A. Smith)
5. DEAR MARY (A. Smith)
6. AI-IN MY HEART (D. Bartholomew)
7. YOU PLAYED THE PART (Hayward-Cargo)

TEST PRESSING FROM
WEA MANUFACTURING

wea

1400 E. LACKAWANNA AVE.
OLYPHANT, PA 18448

PHONE: (717) 383-3291
TWX 510-671-4580

12" 33 1/3 RPM

DATE 1/14/98

ACC'T _____

TITLE I WANT YOU BACK PUFFY REMIX

ARTIST JACKSON 5

MTX. NO. 790-1A

REC. NO. 790-1A

TEST PRESSING FROM
WEA MANUFACTURING

wea

1400 E. LACKAWANNA AVE.
OLYPHANT, PA 18448

PHONE: (717) 383-3291
TWX 510-671-4580

12" 33 1/3 RPM



DATE 1/14/98

ACC'T _____

TITLE I WANT YOU BACK PUFFY REMIX

ARTIST JACKSON 5

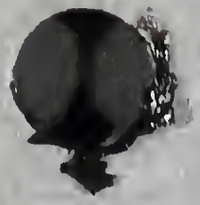
MTX. NO. 790-1B

REC. NO. 790-1B

SWITCHED ON SANTA
THE MOOG SYNTHESIZER PLAYS
THE MERRIEST OF CHRISTMAS FAVORITES

SPCX-1007-A

Side 1 **Stereo**



pickwick/33 RECORDS

RUDOLPH, THE RED NOSED REINDEER (Johnny Marks)	2:11
JINGLE BELLS	1:43
SANTA CLAUS IS COMING TO TOWN (F. J. Coots - H. Gillespie)	2:02
TIJUANA CHRISTMAS (John Howard - "Bugs" Bower)	1:59
MY FAVORITE THINGS (Rodgers/Hammerstein)	2:25
THE LITTLE DRUMMER BOY (Davis - Simeone - Onorati)	2:38

A PRODUCT OF PICKWICK INT'L • MADE IN U.S.A. •

Printed in U.S.A.

SWITCHED ON SANTA
THE MOOG SYNTHESIZER PLAYS
THE MERRIEST OF CHRISTMAS FAVORITES

SPCX-1007-B

Side 2 Stereo

pickwick 33

CHRISTMAS BELLS (Jack Wolf - "Bugs" Bower)	1:55
WHITE CHRISTMAS (Irving Berlin)	2:52
JOY TO THE WORLD	1:05
WHEN CHRISTMAS COMES (R. St. Clair - B. Simon)	2:30
ANGELS WE HAVE HEARD ON HIGH	1:44
SILENT NIGHT	2:04
WHAT CHILD IS THIS	2:11

A PRODUCT OF PICKWICK INT'L • MADE IN U.S.A. •

Printed in U.S.A.



DOWN HOME RECORDS

The Traveling Crusaders Sing

THEY LAID HER TO REST IN THE MOUNTAINS

J. D. Jarvis
BMI
33 1/3 RPM

Side One
STEREO
10857A

1. REMEMBER THE CROSS - 2:21
2. NOW'S THE TIME TO PRAY - 2:32
3. BE KIND TO MOTHER - 2:16
4. YOU ARE DIEING TOO - 2:51
5. PRETTIEST FLOWERS - 2:44
6. WORKING ON THE ROAD - 3:19



DOWN HOME RECORDS

The Traveling Crusaders Sing

THEY LAID HER TO REST IN THE MOUNTAINS

J. D. Jarvis
BMI
33 1/3 RPM

Side Two
STEREO
10857B

1. JOHN 3 & 7 - 2:05
2. AT REST IN THE MOUNTAINS - 3:09
3. CHURCH IN THE VALLEY - 2:27
4. SUMMER IS GONE AND WINTER IS COMING - 4:03
5. KEEP ME HUMBLE - 2:52
6. MUDDY SEA OF SIN - 2:17

百代唱片

Pathé

STEREO

45 轉

SIDE 1

UTC 021

1 負心的人

2 我在你左右

電影插曲

THE OWNER OF THE RECORDED WORK

百代唱片

Pathé

STEREO

45 轉

SIDE 2

UTC 021

1 他還是永在我心上

2 誰能知道我的情

電影插曲

California COWBOYS



Produced by
Bruce Kaphan

Executive
Producers
California
Cowboys

© 1987 California
Cowboys Records

STEREO

3:07

California COWBOYS RECORDS

SHE'S OFF TO L.A.

(Words and Music by R.W. Smith)

California Cowboys
Publishing, BMI

California COWBOYS



Produced by
Bruce Kaphan

Executive
Producers
California
Cowboys

© 1987 California
Cowboys Records

STEREO

3:27

California COWBOYS RECORDS

HONKY TONK MOON

(Words and Music by R.W. Smith)

California Cowboys
Publishing, BMI



33 EP

第一面

SIDE 1

MTC-106

1. 午夜香吻

2. 情人橋



33 EP

第二面

SIDE 2

MTC-106

1. 王　昭　君

2. 香　港　小　姐


МЕЛОДИЯ
ВСЕСОЮЗНАЯ ФИРМА ГРАМПЛАСТИНОК
33
АПРЕЛЕВСКИЙ ЗАВОД
ТУ Ф-16
1 сторона
33Д—00014693
MADE IN USSR
Третья гр.
0-70
НИКОЛАЙ СЛИЧЕНКО
Цыганские песни
ПЕСНЯ БРУНО, цыганская нар. песня
из спектакля «Сломанный кнут»
БИДА, цыганская нар. песня
обработка Н. Сличенко
На цыганском и русском яз.
Р. Мелешко, Н. Морозов
Е. Русанов (гитары)

МЕЛОДИЯ

ВСЕСОЮЗНАЯ ФИРМА ГРАМПЛАСТИНОК

33

АПРЕЛЕВСКИЙ ЗАВОД

ТУ Ф-16
2 сторона
33Д—00014694

MADE IN USSR
Третья гр.
0-70

НИКОЛАЙ СЛИЧЕНКО

ЗАМУРДЫНЭ (С. Бугачевский—И. Хрусталев)
На цыганском языке
Р. Мелешко, Н. Морозов
Е. Русанов (гитары)

МИЛАЯ, цыганский вальс
переложение С. Гердаль
На русском языке
В. Поляков, В. Туманский
(гитары)



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45 R.P.M.

EXTENDED PLAY

SIDE ONE

Hindustani Film:
YAHUDI

TAE 1092

℗ 1962
The Gramophone Co. of India Ltd

B
7TJE 732

Music:
Shankar Jaikishan

Lyrics:
Shailendra

Bombay Films

ये मेरा दीवानापन है
یہ میرا دیوانہ پن ہے

MUKESH

मेरी जाँ मेरी जाँ
میری جاں میری جاں

LATA MANGESHKAR
& CHORUS

EMI

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HIS MASTER'S VOICE
REGD. TRADE MARK OF THE GRAMOPHONE CO., LTD.
45 R.P.M.
EXTENDED PLAY
SIDE TWO
TAE 1092
Hindustani Film:
YAHUDI
℗ 1962
The Gramophone Co. of India Ltd.
B
7TJE 733
Music:
Shankar Jaikishan
Lyrics:
Shailendra
Bombay Films
दिल में प्यार का तूफान
आते जाते
دل میں پیار کا طوفان
آتے جاتے
LATA MANGESHKAR
EMI
MADE IN INDIA.

45 TOURS

1.

MICROSILLON

FRANCE GALL

Arrangements et direction musicale :
R. Vincent



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Pathé

SACEM SACD SDRM SODL

2C 006 - 12.348

C 006 - 12.348 A

℗ 1972

STEREO

5 MINUTES D'AMOUR (2'50)

J. M. Rivat - F. Thomas - R. Vincent

Ed. B. de LABBEY

45 TOURS

MICROSILLON

FRANCE GALL

Arrangements et direction musicale :
R. Vincent



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Pathé

SACEM
SACD SDRM SCDL

2C 006 - 12.348

C 006 - 12.348 B

℗ 1972

STEREO

LA QUATRIEME CHOSE (3'08)

J. M. Rivat - F. Thomas - R. Vincent

Ed. B. de LABBEY


BORDERLINE
©1973 - RUSHWORTH • FORD
SIDE A
RUSH


VERMONT SONG
©1973-RUSHWORTH-
SIDE B
RUSH



黃清元唱
（楚銳詞）
（精選曲）



TKE 2215
45 RPM
Side One

1. 痴心愛她
2. 情妹妹

ALL RIGHTS RESERVED

(WHY-1021)



黃清元唱
（楚銳詞）
（精選曲）



哥的声
TKE 2215
45 RPM
Side Two

3. 親愛的 PEPITO

4. 叮噹！再會吧

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(WHY-1022)

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COLUMBIA

Regd. Td. Mks. of The
Gramophone Co.,Ltd.

45 R.P.M.

7XCEI.1758
BENGALI
Modern Song

45-GE.
25460

℗ 1972
The Gramophone
Co. of India Ltd.

ও চোখে আমায় দেখোনা

কথা ও সুর : সুধীন দাশগুপ্ত

আরতি মুখোপাধ্যায়

ARATI MUKHERJEE

MADE IN INDIA

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COLUMBIA

Regd. Td. Mks. of The
Gramophone Co., Ltd.

45 R.P.M.

7XCEI.1759
BENGALI
Modern Song

45-GE.
25460

℗ 1972
The Gramophone
Co. of India Ltd.

বলতে তুমি পার

কথা ও সুর : সুধীন দাশগুপ্ত

আরতি মুখোপাধ্যায়

ARATI MUKHERJEE

MADE IN INDIA


Victory
RECORDS
電影原聲帶
香江花月夜
HONG KONG NOCTURNE
45轉
A
614
太陽月亮星星
SUN. MOON. STAR.
靜婷唱


Victory
RECORDS
電影原聲帶
香江花月夜
HONG KONG NOCTURNE
45轉
B
614
火鳥 FLAMINGO
天堂夢鄉 DREAMLAND
聖誕鈴 JINGLE BELL
靜婷唱


香港榮譽出品
樂風
電影『母與女，太太回娘家』原聲帶主題插曲
Stereo-Mono
45 RPM
LFEP-3047A
第一面
1 不要着着我
2 太太回娘家
主唱：蘇蓉姚后歌盈淚
版權所有翻印必究


樂風唱片榮譽出品
樂風
電影『母與女，太太回娘家』原聲帶主題插曲
Stereo-Mono
45 RPM
LFEP-3047B
第二面
1 生命花藍一朵朵
2 接受我的愛
3 母與女
淚盈歌后姚蘇蓉主唱
版權所有翻印必究


TNA
RECORD
RD. TRADE MARK IN S'PORE & MALAYSIA 註册商標
JEP 609
Side 1
45 R.P.M.
STEREO
THE CAT COMBO MUAR VOL-4
1-HARI GUMBIRA
2-TIDOR KU RUMPUT YANG BASAH
(RAMLAH ADON)
TNA
T.N.A. RECORD COMPANY

TNA

RECORD

RD. TRADE MARK IN S'PORE & MALAYSIA 註册商标

JEP 609
Side 2

45 R.P.M.
STEREO

THE CAT COMBO MUAR VOL-4

1-BURONG NURI

2-MENGHARAP SETITIK EMBON

(RAMLAH ADON)

TNA

T.N.A. RECORD COMPANY


羅盤
45 R.P.M.
JLS 837
Side 1
第一面
1. 曼莉
2. 苦酒滿杯
黃清元唱
羅盤唱片行出品


羅盤
45 R.P.M.
JLS 837
Side 2
第二面
1. 男人的眼淚
2. 人生是苦杯
黃清元唱
羅盤唱片行出品

AT THE

CLUB HONEY DEW



SIDE 1
58841

COMPLIMENTARY
COPY
1966

1. **HALLELUJAH**
   JODIE LYNN (vocal)
2. **ALLEY CAT**
   HANK JURAY (piano)

AT THE

CLUB HONEY DEW

SIDE 2

58842

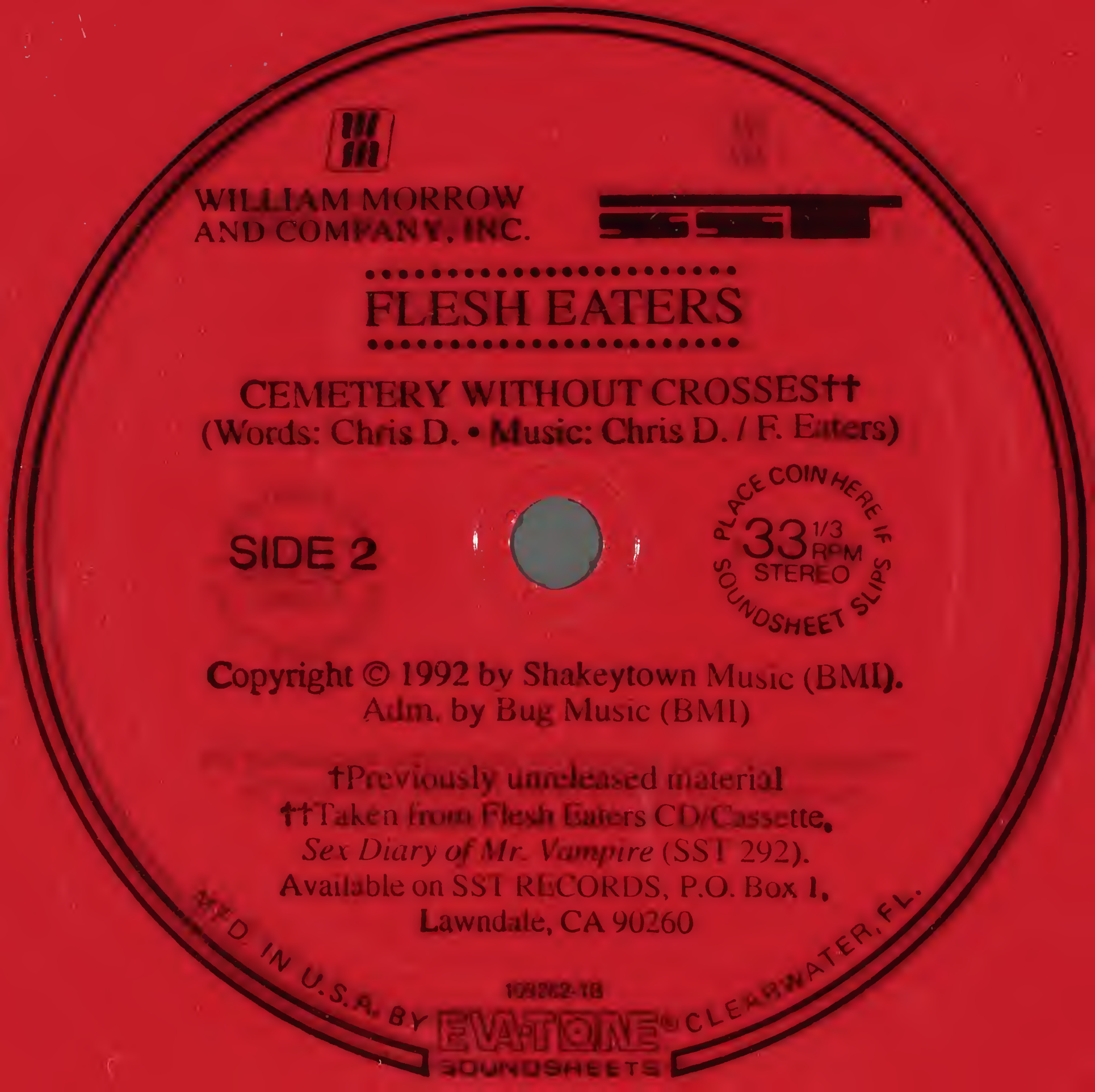


COMPLIMENTARY
COPY
1966

1. **REAL LIVE GIRL**
   GORDON MacDERMOTT (vocal)
2. **STELLA BY STARLIGHT**
   JOHN BONNIE (sax)


RAMPART
RECORDS
PROMOTION
SHORT
VERSION
©1976
Padua Music
Company (BMI)
Time 3:10
Arranged by
Harry Scorzo Jr.
& Hector Gonzalez
761
A Joint Effort
Production
Produced by
Eddie Davis
(RPT 7601)
LA CUCARACHA
EASTSIDE CONNECTION
℗1976 Gordo


RAMPART
RECORDS
PROMOTION
SPECIAL
LONG
VERSION
©1976
Padua Music
Compan; (BMI)
Time 6:40
Arranged by
Harry Scorzo Jr.
& Hector Gonzalez
761
A Joint Effort
Production
Produced by
Eddie Davis
(RPT 7603)
LA CUCARACHA
EASTSIDE CONNECTION
℗1976 Gordo


WILLIAM MORROW
AND COMPANY, INC.
SST
FLESH EATERS
CEMETERY WITHOUT CROSSES††
(Words: Chris D. • Music: Chris D. / F. Eaters)
SIDE 2
PLACE COIN HERE IF SOUNDSHEET SLIPS
33 1/3 RPM
STEREO
Copyright © 1992 by Shakeytown Music (BMI).
Adm. by Bug Music (BMI)
†Previously unreleased material
††Taken from Flesh Eaters CD/Cassette,
Sex Diary of Mr. Vampire (SST 292).
Available on SST RECORDS, P.O. Box 1,
Lawndale, CA 90260
MFD. IN U.S.A. BY
EVATONE®
SOUNDSHEETS
CLEARWATER, FL.

THE IRON-ONS

MAXIMUMNEWWAVE

SIDE A 1. WAITING

SIDE B 1. NO ROOM FOR YOU

2. THE QUESTION

INSTA-NOISE
RECORDS

IN05


INSTA-
NOISE
RECORDS
UNAUTHORIZED DUPLICATION IS
STRICTLY ENCOURAGED. ALL SONGS
COPYRIGHT & PUBLISHED 1993,
NOIZE MUSIC, BMI ALL SONGS
WRITTEN BY THE IRON-ONS
INSTA-NOISE RECORDS P.O. BOX 894
HUNTINGTON BEACH CA 92648-0894 WRITE US
IN005


MANUFACTURED BY THE WALLIS ORIGINAL RECORD CORP., LINDEN, N.J.
Wallis Original
RECORD CORP.
2000-45
(102-2-45)
Comedy Vocal
with
Instr. Accomp.
6-9
THE SWEATER GIRL
(Words and Music by Ruth Wallis)
RUTH WALLIS
and Orchestra
Retail Price - $1.05
(incl. Fed. Tax)

INCA

45 RPM
SIDE A
I 6143
4:14

GREEN



Produced by:
PAPO LUCCA
From the
INCA LP:
JMIS 1080
Determination

SOLEDAD
(Adalberto Alvarez)

SONORA PONCENA

℗1982, Musica Latina
International, Inc.

INCA

45 RPM
SIDE B
I 6143
4:01



Produced by:
PAPO LUCCA
From the
INCA LP:
JMIS 1080
Determination

CREO EN TI
(Jose A. Mendez)

SONORA PONCENA

℗1982, Musica Latina
International, Inc.


FANIA
45 RPM
SIDE A
958
Mum
Monster
/ASCAP
Time 4:49
Produced by:
Larry Harlow
From the
Fania LP:
JM 607
"Yo Soy
Latino"
AMETRALLADORA
(Mike Guagente)
LARRY HARLOW
℗ 1983, Musica Latina
International, Inc.


FANIA
45 RPM
SIDE B
958
FAF Publ.
/BMI
Time 3:39
Produced by:
Larry Harlow
From the
Fania LP:
JM 607
"Yo Soy
Latino"
YO SOY LATINO
(Johnny Ortiz)
LARRY HARLOW
℗ 1983, Musica Latina
International, Inc.


VAYA
45 RPM
SIDE A
V 5198
VEV Publ.
/ASCAP
4:13
Prod. by:
Willie Colon
From the
Vaya LP:
"Celia yWilie"
JMVS 93
MI CASO
(Marilyn Pupo)
CELIA Y WILLIE
℗1981,Musica Latina
International, Inc.


VAYA
45 RPM
SIDE B
V 5198
FAF Publ.
/BMI
4:52
Prod. by:
Willie Colon
From the
Vaya LP:
"Celia y Willie"
JMVS 93
APAGA LA LUZ
(Johnny Ortiz)
CELIA Y WILLIE
℗1981, Musica Latina
International, Inc.

CORNERSTONE
(Leon Patillo)

45 rpm
STEREO
TIME: 4:15

myrrh
M

SIDE A
M-262-DJ
(M-262-a)

Promotional copy
Not for sale



(Word Music-
ASCAP)

(from the
MYRRH LP
"I'll Never Stop
Lovin' You"
MSB-6711)

Produced by
Skip Konte and
Leon Patillo

LEON PATILLO

℗&© 1982 WORD, INCORPORATED

MYRRH RECORDS • WACO, TEXAS A DIVISION OF WORD, INC.


RIVER
(Leon Patillo-Carlos Santana)
SCHNEIDER
45 rpm
STEREO
TIME: 3:43
myrrh
SIDE B
M-262-DJ
(M-262-b)
Promotional copy
Not for sale
(Light Music-
BMI)
(from the
MYRRH LP
"I'll Never Stop
Lovin' You"
MSB-6711)
Produced by
Skip Konte and
Leon Patillo
LEON PATILLO
℗&© 1982 WORD, INCORPORATED
MYRRH RECORDS • WACO, TEXAS
A DIVISION OF WORD, INC.


SHELL
Stereo
HJB 101
BMI
Rock Hard
Hit Songs
Time: 3:38
THE WOMEN'S ROOM
(Jon Slade & Gary Pepper)
JON SLADE
produced by Bill Ramal
℗ 1983 Baffico/
Breger Video, Inc.


SHELL
Stereo
HJB 102
BMI
Rock Hard
Hit Songs
Time: 3:32
TOPSY TURVY
(Jon Slade)
JON SLADE
produced by Bill Ramal
℗ 1983 Baffico/
Breger Video, Inc.


SKYLARK
records
Bilya-Bah Music
Pub. - Horn Music
Pub., BMI
Thanks for the Spin
TALENT RECORDS
112
PLAY BANJO PLAY
(R. Fay)
THE ALLEGRO'S
Produced by
B. Weisman-B. Silva


SKYLARK
records
Bilya-Bah Music
Pub. - Horn Music
Pub., BMI
Vocal
45-T112x
2:36
DANCE OF LOVE
(CHA-CHA)
(R. Fay-L. Allen)
THE ALLEGRO'S
Produced by
B. Weisman-B. Silva


Gilmar
5917 KESTER ST.
VAN NUYS. CALIF
45 RPM
45 RPM
G-225-A
VOCALS
& ORCHESTRA
6 Hits On
Each Record
BEEP BEEP
WEST TRIO
TO KNOW HIM IS TO LOVE HIM
WEST TRIO
I GOT STUNG
BOB JACKSON


Gilmar
5917 KESTER ST.
VAN NUYS, CALIF.
45 RPM
45 RPM
G-225-B
VOCALS
& ORCHESTRA
6 Hits On
Each Record
QUEEN OF THE HOP
JIM WILSON
THE END
JOE HUDSON
DONNA
JOE HUDSON


TK
RECORDS
AMERICAN
RECORDINGS
45轉
第一面
TKC-63
今天不回家
姑娘一朵花
葉剛唱


TK
RECORDS
AMERICAN
RECORDINGS
45轉
TKC-63
今天不回家
可愛的人生
美風唱

今天不回家

姑娘一朵花

吴剛唱


今天不回家
可惜的人生
美鳳唱


เพชรพิณทอง
สปิด
๔๕
หน้า 1
มนต์ เมืองเหนือ
จัดจำหน่าย
MNN-03
อยากลองรัก
สคใส ลาสา ขับร้อง
ขับร้อง-ทำนอง นคร พงษ์ภาพ
ผลิตภัณฑ์ของ "เพชรพิณทอง" ถนนนิคมสายกลาง ท่าวังหิน สังหวัดสุบสราชธานี


เพชรพิณทอง
สุนทราภรณ์ ๑๔
หน้า 2
พนต์ เพ็ชรเหนือ
จัดจำหน่าย
MNN-03
พนต์รักแก่งสะพือ
วัลลภ ชนนธร ขับร้อง
คำร้อง-ทำนอง นคร พงษ์ภาพ
วงพิณประยุกต์ "เพชรพิณทอง" ถนนนิคมสายกลาง ท่าวังหิน สังหวัดอุบลราชธานี


SOUND
I LOVE YOU, YES I DO
(Nix-Glover)
GLORIA MANN
109-A


SOUND
Dootsie Williams
Pub. Co.
BMI
Time: 2:40
EARTH ANGEL
Will You Be Mine
(Curtis Williams)
GLORIA MANN
with Orchestra and Chorus
109-B


SUCCESS
THAT WONDERFUL SOUND
(Reed & Stevens)
Dobby Dobson


SUCCESS
I WASN'T BORN YESTERDAY
D. Dobson
Dobby Dobson

Irama

HIGH FIDELITY
RECORDING

EP. 34

IME. 67

45 RPM

1. BIR TEMULAWAK

2. DONDONG APA SALAK

(Chris Byantoro)

Chris Byantoro

Ork "LOKANANTA" dbp Chris Byantoro

COPYRIGHT
CONTROL

Irama

HIGH FIDELITY
RECORDING

EP. 34

IME. 68

45 RPM

1. ROKOK KERETEK

2. NGANGGO TEKLEK NANG KRIKILAN
(Chris Byantoro)

Chris Byantoro

Ori. 'LOKANANTA' dbp. Chris Byantoro

COPYRIGHT
CONTROL


TRADE MARK
ODEON
Regd. Trade Mark of The Gramophone Co., Ltd.
45 R.P.M.
7XJW. 7647
Hindi Film:
ANAMIKA
BOE. 2770
℗ 1972
The Gramophone
Co. of India Ltd.
AAJ KI RAAT
आज की रात - "अनामिका"
ASHA BHOSLE
T. V. FILMS PVT. LTD.
Music: Rahul Dev Burman
Lyric: Majrooh
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TRADE MARK

ODEON

Regd. Trade Mark of The Gramophone Co., Ltd.

45 R.P.M.

7XJW. 7648

Hindi Film :
ANAMIKA

BOE. 2770

℗ 1972
The Gramophone
Co. of India Ltd.

MERI BHIGI BHIGI SI

मेरी भीगी भीगी सी – "अनामिका"

KISHORE KUMAR

T. V. FILMS PVT. LTD.

Music : Rahul Dev Burman

Lyric : Majrooh

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Irama
HIGH FIDELITY
RECORDING
EP 48
IME. 191
45 RPM
1. TANDJUNG PERAK — 2. AWE AWE
Trio Bas
D. Subgjo
Ork. "DUKUN DUKA" dbp. Adikarso


TRIMA
HIGH FIDELITY
RECORDING
45 RPM
1. ESUK² SRANGENGE WIS METU — D. Subagio

SONGNHẠC

ULTRA HIGH FIDELITY RECORDED

MICROSILLON

45 VÒNG

S.N. 753/2101

ASIA 1

Ban nhạc và Hòa âm

ANH-HOÀNG

LỮ-LIÊN

YÊU NƯỚC

của PHỤNG-TIÊN

Ban KỊCH BỘNG NHẠC

A.V.T. trình bày


SÓNG NHẠC
ULTRA HIGH FIDELITY RECORDED
MICROSILLON
45 VÒNG
S.N. 753/2101
ASIA 11
Ban nhạc và Hòa âm
ANH-HOÀNG
LỮ-LIÊN
HUYNH ĐỆ CHI BINH
của ANH-BẰNG
Ban KỊCH ĐỘNG NHẠC
A. V. T. Trình bày

SÔNG NHẠC

ULTRA HIGH FIDELITY RECORDED

45 VÒNG
MICROSILLON

S.N. 1105/2273/A
K.D. 3373/22-7-71
K.D. 2028/12-5-71

ASIA RECOR
ban nhạc & hòa âm
Y-VÂN
KHÁNH-BẰNG

SAC ĐỜI NGÔI
của HUY-PHONG
THANH-TUYỀN ca

LỜI THÌ THẦM
của KHÁNH-BẰNG
BẠCH-TUYẾT ca

SÔNG NHẠC

ULTRA HIGH FIDELITY RECORDED

45 VÒNG

MICROSILLON

S.N. 1105/2273/B

K.D. 3087/7-7-71

K.D.2305/29-5-70

ASIA RECORD

an nhạc & hòa âm

Y-VÂN

VĂN-GIẢNG

NHƯ TRONG LÒNG MỘ

của LÊ-DINH

JULIE-QUANG ca

ĐÊM MÃN KHÓA

của HOÀI-NAM

CHẾ-LINH ca


Regal
MADE IN U.S.A.
TRADE MARK REG.
45 R.P.M.
212
(LR224)
45399
KISSES SWEETER THAN WINE
(Newman-Campbell)
HUGH ASHLEY & His Orch:


Regale
MADE IN U.S.A.
TRADE MARK REG.
45 R.P.M.
212
(LR225)
45399
YOU'RE LOCKET IS MY BROKEN HEART
(Louise Buck)
HUGH ASHLEY & His Orch.


Stella
RECORDS
OF QUALITY
Mfg. by STELLA MUSIC Co., Inc., N.Y., N.Y.
45 RPM
45 RPM
2120 A
(BMI)
HI-FI
Instr.
All Rights Reserved
Made in U.S.A.
WOODPECKER POLKA
(B. Wyte)
FRANKIE GUTOWSKI
and his
ORCHESTRA


Stella
RECORDS
Mfg. by STELLA MUSIC Co., Inc., N.Y., N.Y.
45 RPM
45 RPM
2120 B
(BMI)
HI-FI
Vocal by
Nutzie Pipek
All Rights Reserved
Made in U.S.A.
KITTY KAT - Oberek
(B. Wyte)
FRANKIE GUTOWSKI
and his
ORCHESTRA

Mary Lou
RECORDS

PRESENTS

DOCTOR RON



TLEE 23045

Eng.
Frank Green &
Diamond Jack
Conners
(U-12419)

SIDE A

Time: 3:00

Recorded at
Pollyfox
Studios
Nashville,
Tennessee

THE GIFT

Deck & Deck Yahoo Mus. BMI

Promoted by Mike Borchetta

Mary Lou
RECORDS

PRESENTS

DOCTOR RON



TLEE 23045
Eng.
Frank Green &
Diamond Jack
Conners
(U-12419)

SIDE B
Time: 4:00
Recorded at
Pollyfox
Studios
Nashville -
Tennessee

I GOT MY CHRISTMAS WHEN YOU CAME TO ME

(Jan Morris, Welk Music (ASCAP)

Promoted by Mike Borchetta


NUGGET
Lonzo & Oscar
Music — BMI
Time 2:20
NR-260
(SoN-46041)
Produced and
Distributed By:
Nugget Sound Studios
"Good as Gold"
"HURTING ME IS ONLY HURTING YOU"
(E. Wilson & H. Wayne)
HAL WAYNE
NUGGET RECORDS • BOX 400 • GOODLETTSVILLE, TENNESSEE


NUGGET
Lonzo & Oscar
Music — BMI
Time 1:52
NR-260
(SoN-46042)
Produced and
Distributed By:
Nugget Sound Studios
"Good as Gold"
"LOOKING FOR SOMEONE
(LOOKING FOR LOVE)"
(E. Wilson & H. Wayne)
HAL WAYNE
NUGGET RECORDS • BOX 400 • GOODLETTSVILLE, TENNESSEE


jubilee
Record No.
45-5324
(45-JB-11260)
Time 2:30
45 R.P.M.
Instrumental
Seeley Music, Inc. (BMI,
LITTLE PIXIE
(Sal Balonno)
MOE KOFFMAN QUARTET


jubilee
Record No.
45-5324
(45-JB-11261)
Time 2:25
45 R.P.M.
Instrumental
Benell Music Co. (BMI)
KOKO-MAMEY
(Moe Koffman)
MOE KOFFMAN QUARTET

E.V.

RECORDS

P.O. Box 416, Somerville, N.J.



© 1983 EGV

EVR-103 A

VISCIONE
PUBLISHING

B M I
Time: 3:28
Engineer:
H. Borysewicz
Lemans Sound

45 RPM

Produced By:
Geno Viscione
For
S.V.P. Productions
Music Arr:
George Peterson

"YOU GOTTA WORK"

(Eugene G. Viscione)

BOBO DEAN™

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E.V.

RECORDS

P.O. Box 416, Somerville, N.J.



© 1983 EGV

VISCIONE
PUBLISHING

B M I
Time: 4:38
Engineer:
H. Borysewicz
Lemans Sound

45 RPM

EVR-103 B

Produced By:
Geno Viscione
For
S.V.P, Productions
Music Arr:
George Peterson

"YOU GOTTA WORK"

(Eugene G. Viscione)

BOBO DEAN™

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Audio Image

RECORDS



AI01801-A
STEREO
45 RPM

Time: 2:23
001007-A
157

SIMPLE LITTLE THINGS

SONNY WHITE

Recorded at Audio Image, Pompano Beach, Fla.
Produced by Shirley Black &
Lloyd White

Audio Image

RECORDS

AI018001-B
STEREO
45 RPM



Time: 3:07
001007-B
157

THE ICE MAN

SONNY WHITE

Recorded at Audio Images, Pompano Beach, Fla.
Produced by Shirley Black &
Lloyd White


beech records
INC.
1650 broadway, new york 19, n.y.
Record No.
45-712
(45-BE-778)
Time: 2:06
45 R.P.M.
Vocal With Orch.
P.D.
BILL BAILEY, WON'T YOU
PLEASE COME HOME
(Hughie Cannon)
MARIA MARSHALL
Arranged & Conducted By
Frank Hunter


beech records
INC.
1650 broadway, new york 19, n.y.
Record No.
45-712
(45-BE-780)
Time: 2:57
45 R.P.M.
Vocal With Orch.
Dover Music Corp.
(BMI)
WHAT ARE TEEN AGE HEARTS
MADE OF
(Gloria & Noel Regney)
MARIA MARSHALL
Arranged & Conducted By
Frank Hunter

CHET SCHAFER PRODUCTIONS

Chicago Polkas



Chicago Polkas
Music Publ.

384-A
Polish Vocal

Psia Krew Cholera Polka

(Lyrics Wm. Pokusa)

PALA BROS. ORCH.

Vocal by Wally & Bill

CHET SCHAFER PRODUCTIONS

Chicago Polkas



Chicago Polkas
Music Publ.

384-B
Instrumental

Hiya Polka

(Wm. Pokusa)

PALA BROS. ORCH.

Vocal by Wally & Bill



Produced by
King Future
Written by
L. Smith

SIDE A

Dist. by
KING FUTURE
(718)
469-2457
K.F.-002

PRAYER
OROMO

J. JAZZ



Produced by
King Future
Written by
L. Smith

SIDE B

Dist. by
KING FUTURE
(718)
469-2457
K.F.-002

VERSION


45 EP
第一面
SIDE 1
MTC-121
1. 何日君能來
2. 夢 前



45 EP

第二面

SIDE 2

MTC-121

1. 紅　睡　蓮

2. 支那之夜


DAMY
78 R.P.M.
COLLIN
Interpretada por las
HERMANAS LAGO
F8-OV-4341
CON AUTORIZACION DE LA ASOCIACION DE SCOUTS DE CUBA. LA HABANA. CUBA


DANY
78 RPM
LA RUTA
Interpretada por las
HERMANAS LAGO
F8-OV-4342
CON AUTORIZACION DE LA ASOCIACION DE SCOUTS DE CUBA. LA HABANA. CUBA


ตราห้า
มนตร์แสงเอก
STEREO
หน้า 1
45 RPM.
ST 5
เสียงแคนแทนอ้าย
ไวพจน์ เพชรสุพรรณ ร้อ
ผลงาน สมบัติ บุญศิริ
ดิงส์ซาวด์ บันทึกเสียง
167
2216484, 2212281 โทร.
ห้ามนำแผ่นเสียงนี้ออกให้เช่า


ตราม้า
STEREO
45 RPM.
หน้า 2
ST 584
เมาเหล้าดีกว่าเมารัก
ศรเทพ ศรทอง ร้อง
ผลงาน ชัยณรงค์ ธงสยาม
ดิงส์ซาวด์ บันทึกเสียง

ไวพจน์เพชรสุพรรณ

ทรมานใจ

คำร้อง ทำนอง หยก นพเก้า

ทับทิม เนตรทราย ขับร้อง

วงดนตรีไวพจน์เพชรสุพรรณ


ไวพจน์ เพชรสุพรรณ
ซามาคักแท้น้อ
คำร้อง — ทำนอง สัญญา
ไวพจน์เพชรสุพรรณ ขับร้อง
วงดนตรีไวพจน์เพชรสุพรรณ

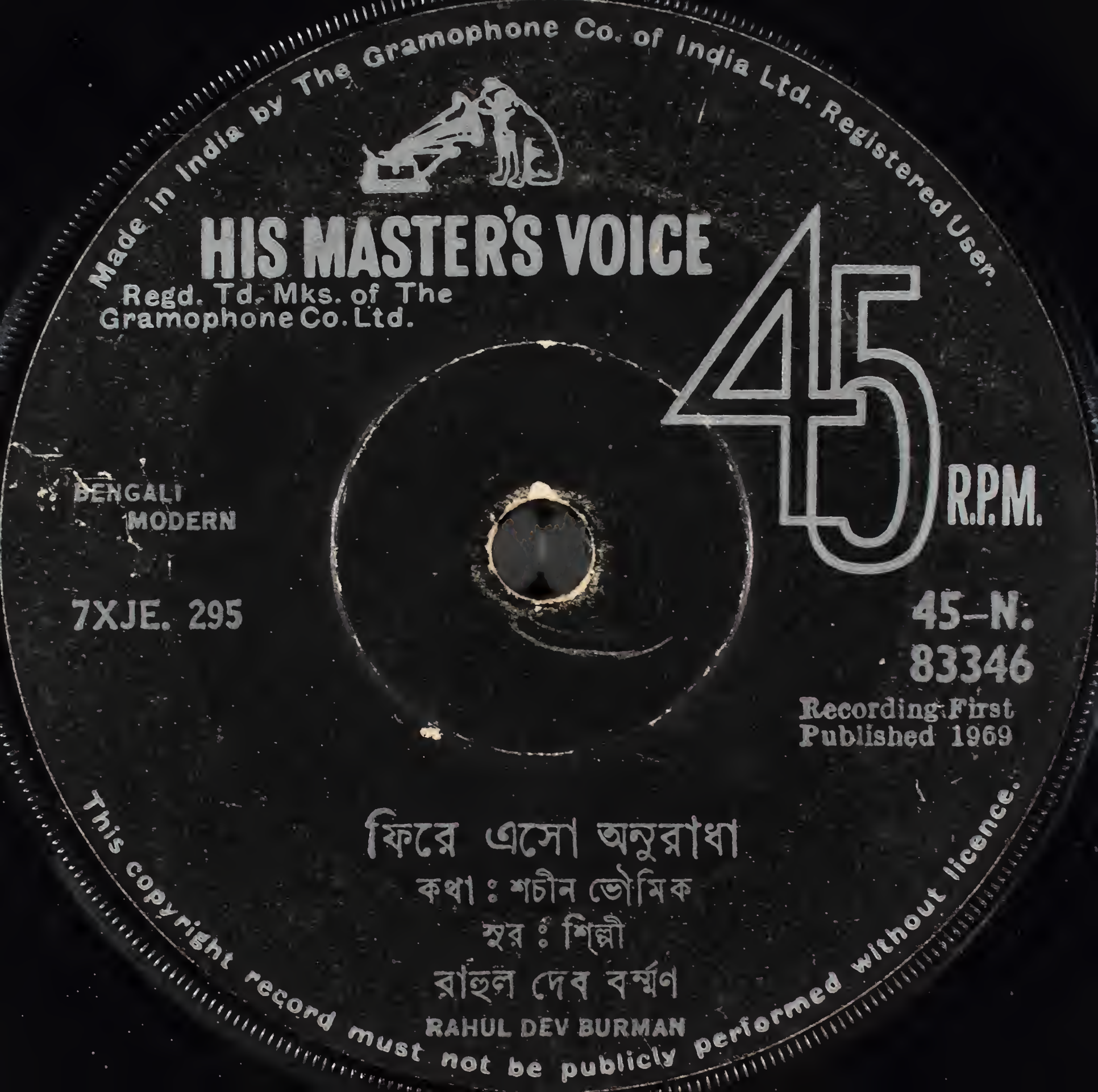


STEREO
45 EP

ลำเพลินสวรรค์ชาวนา

บานเย็น ศรีวงษา ลำ

กลอนโดย คำฟอง เกียรติสุนทรกุล


Made in India by The Gramophone Co. of India Ltd. Registered User.
HIS MASTER'S VOICE
Regd. Td. Mks. of The Gramophone Co. Ltd.
45 R.P.M.
BENGALI
MODERN
7XJE. 295
45-N. 83346
Recording First Published 1969
ফিরে এসো অনুরাধা
কথা : শচীন ভৌমিক
সুর : শিল্পী
রাহুল দেব বর্ম্মণ
RAHUL DEV BURMAN
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Published 1969
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কথা : শচীন ভৌমিক
সুর : শিল্পী
রাহুল দেব বর্ম্মণ
RAHUL DEV BURMAN
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LADO A

45 RPM

Merengue

Fab. R. D.

HAY ALGO EN ELLA

(D. R.)

CANTA: GABBY

CON LA NUEVA TRIBU


LADO B
45 RPM
Merengue
FAB. R. D
VETE VETE
(Cuco Valoy)
BRENDA OVALLE
CON LA NUEVA TRIBU

ROSANA

รสนา

SIDE
1. 45 R.P.M.

JOHNY'S GUITAR

1 SIE NOUL สีนวล
2 MON KLA มอญกละ

นพรัตน์ ทิพยโอสถ
(เรียบเรียง)


ROSANA
รสนา
SIDE
2. 45 R. P. M.
JOHNY'S GUITAR
1 SUPANAHONG สุพรรณหงษ์
2 NANG NAK นางนาค
จักรินรสนา
(เรียบเรียง)


熊貓唱片
PANDA RECORDS
45
R.P.M.
EXTENDED PLAY
STEREO-MONO
YHEP 132-A
第一面
RECORDED
IN
KINETEX
STUDIOS
黃清元主唱
1. 可愛的馬
UNAUTHORISED PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THIS RECORD PROHIBITED
ALL RIGHTS OF THE MANUFACTURER AND OF THE OWNER OF THE RECORDED WORK RESERVED


PANDA RECORDS
熊貓唱片
45 R.P.M.
EXTENDED PLAY
STEREO-MONO
YHEP 132-B
第二面
RECORDED
IN
KINETEX
STUDIOS
黃清元主唱
1. 紅花襟上插
2. 黃昏
UNAUTHORISED PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THIS RECORD PROHIBITED * ALL RIGHTS OF THE MANUFACTURER AND OF THE OWNER OF THE RECORDED WORK RESERVED



VOCAL
LD-24905 SP
Produced by
Monte Kay and
Jack Lewis

PLUG SIDE
MONO

LD-725
Pub., Four
Score Music
Inc., BMI
Time: 4:12

COMIN' DOWN

(Yvonne Rankin and Kenny Rankin)

KENNY RANKIN

From Little David LP 1003

℗ 1972 Little David

DIST. BY ATLANTIC RECORDING CORPORATION, 1841 B'WAY, N.Y., N.Y.


Little David
®
LD-26072 SP
MONO
LD-725
Time: :35
SPECIAL INTRODUCTION TO
COMIN' DOWN
KENNY RANKIN
A Public Service
Message
DIST. BY ATLANTIC RECORDING CORPORATION, 1841 B'WAY N.Y., N.Y.


ARYA
PLAK
45 D
AR. - 36
B - 5018
ERTAN ANAPA
BENİMDİN SEN AŞKIMLA
Söz : SEZEN CUMHUR ÖNAL


ARYA
PLAK
45 D
AR.-37
B-5018
ERTAN ANAPA
BEKLİYORUM
Söz : SEZEN CUMHUR ÖNAL


Koky
PRECIOUS
EXTENDED PLAY
REP 122-A
第一面
45
R.P.M.
最新華語流行歌曲
愛情有問題(二)
張小英唱
1
ALL RIGHTS RESERVED


Key
"PRECIOUS URN"
EXTENDED
P
45
REP
第二面
R.P.M.
最新華語流行歌曲
憶回的愛
圓團怕月望
張小英唱
2
RIGHTS RESERVED


CMS 035
9696. ATP
คำร้อง/ทำนอง
เมธี พานทอง
ไปดีมาดี
เรไร ณ. โคราช
ขับร้อง


CMS. 035
6699.ATP
เมธี พานทอง
ชะทิงนองนอย
ชาย เมืองสิงห์ + เรไร ณ. โคราช
ขับร้อง


CMS. 062
SPT. 327
คำร้อง/ทำนอง
สัมฤทธิ์ หอมไม้
(หน้า 1)
แม่มันยกล่อง
หนุ่ม เมืองไพร + ชาย เมืองสิงห์
ขับร้อง


CMS. 062
SPT. 089
คำร้อง/ทำนอง
พนม สุขแสง
(หน้า 2)
ร่อนเร่
บุญ บรรดาล ขับร้อง
มนตรี แสงเอก เรียบเรียง


แผ่นเสียง
เสียง HIFI
45R.P.M.
อัดจากโรงงาน
ใหญ่ที่สุด
V M. 1002
SIDE 1
จุดเทียนแก้รถ (รำวง)
มาน — อดุลย์

แม่เหล็กเสียง



เสียง HIFI

45R.P.M.

อัดจากโรงงานใหญ่ที่สุด

V.M. 1002

SIDE 2

พม่าจับไก่ (ตลุง)

มาน มาณวรรณ


ไวพจน์ เพชรสุพรรณ
หยาดน้ำตา
คำร้อง-ทำนอง หยก นพเก้า
ทรายทอง ๙ โคราช ขับร้อง
วงดนตรี ไวพจน์ เพชรสุพรรณ


ไวพจน์ เพชรสุพรรณ
เชิงบองไฟ
คำร้อง-ทำนอง ไวพจน์ เพชรสุพรรณ
ไวพจน์ เพชรสุพรรณ ขับร้อง
วงดนตรี ไวพจน์ เพชรสุพรรณ